



# Prairie Rose Notes

MAY 2006, Volume1 Issue 3

## NORTH DAKOTA FEDERATION OF MUSIC CLUBS

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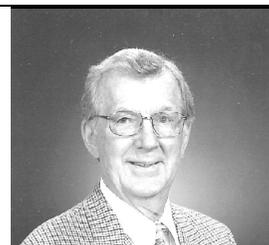
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### President's Message

Gordon Maier



With this, the third issue of the Prairie Rose Notes, it is safe to say that the North Dakota Federation of Music Clubs has an established newsletter. Thanks to Odee, our persistent editor, who is not one to let a project languish.

Since the February issue the state has been busy with another successful Festival season and a successful Spring Board of Directors meeting April 22nd at the Heritage Center in Bismarck. Other meetings and events coming up that are of interest to many of us include:

- ND Federation Day, July 28, 2006 at International Music Camp
- NCR Federation Day, July 14, 2006 at JCI in Minneapolis
- NDFMC Fall Session, August 1-6, 2006 in Minneapolis
- Fall Board Meeting, September, 2006 in Fargo
- ND Convention 2007, April 19-21, 2007 in Williston

Encouraging our junior composers continues to be a big part of our amazing support of music and especially young musicians. The NDFMC contest produced winners in all classes, some of whom went on to the Regional, and some from there to the National level. Read about them elsewhere in this issue. We also support the Junior Composers Institute with \$200 scholarships for students of NDFMC teachers attending JCI. Our new Evelyn Sampson Award of one annual \$400 scholarship to JCI is also available this year. All six of our JCI attendees are eligible for both scholarships. The deadline for applying for the Sampson Award was May 20th.

Our support of the International Music Camp also continues and is about to escalate. The Board approved a fund raising project to establish a Composers Center room in the new library building to be constructed in the next year. The room will feature North Dakota and other American composers and will be a repository for their compositions. You will be hearing more about this directly from the committee in charge, chaired by Darcy Lackman. Each year ten campers receive the National Agnes Jardine award of \$125 plus a \$25 NDFMC Gay Gidley King award and certificate.

Eleanor Johnson has been our State Historian since 1972. Now she tells me she thinks it is getting to be time for her to retire. I said she can't do that until we find someone with equal interest and passion for NDFMC history to replace her. So, if you are that person, or know who that person is, please let Eleanor or me know. Eleanor has compiled the NDFMC history and I have packed it into 12 pages. Copies are available and it will be posted on our web site. Most of our historical documents are now stored in the Heritage Center Archives.

We have several vacancies to fill. Our thanks to Charlene, Charlotte and Karen have resigned these positions for good reason:

- Chaplain – Charlene Knoll
  - Crusade for Strings – Charlotte Lewis
  - Music for the Blind – Karen Knudsvig
  - Walsh Handicapped – Karen Knudsvig
- Also, the Choral Music and Sacred Music Committee Chairmanships have been vacant. Please nominate yourself, or someone you know that should do it, for one of these positions.

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# NORTH CENTRAL REGION NEWS

## First Call for Federation Days

The 2006 Federations Days will be held July 13 -14 in Minneapolis, MN. The reserved hotel is the Holiday Inn Express, 225 S 11<sup>th</sup> St, Minneapolis, MN 55403, 1-800-870-0114. This is 2 blocks from Orchestra Hall. The rate is \$109.95 plus tax for up to 4 occupancy. You must specify king or double-double. The deadline for the block rate is June 15. The block is registered under NFMC-North Central Region. Continental Breakfast, free local calls, indoor pool, newspaper and internet is included. Parking is available nearby for about \$12 for 24 hours. Check in is at 3:00. Our sales person is Allison Schug.

The first sessions of Federation Days will be on Thursday afternoon at Augsburg College, 2211 Riverside Ave, Minneapolis. Registration starts at 1:30 at the Library on the campus. The first workshop on student membership starts at 2:00 followed by a workshop on meeting programming at 3:15. At 4:45, there will be a social followed by

dinner catered at the college. The evening recital by JCI students will start about 7:00.

The Friday morning business meeting of the North Central Region will start at 9:30 in the meeting room of the Holiday Inn Express. Hopefully, we'll be done before noon. In the afternoon, you have lots of choices - shopping, a tentative ASCAP workshop at Augsburg, resting, your choice. The JCI kids will arrive at Peavey Plaza about 5:30 for dinner and then we'll line up to get free tickets for the Minnesota Orchestra. After the concert, enjoy the street life of downtown Minneapolis.

For those interested in Saturday activities, you are welcome to attend the JCI Student Salon at Augsburg College and the awards ceremony and closing to follow.

The official registration with the cost of registration and the cost of the catered dinner will be coming in May with Notes-n-Quotes.

# NDFMC FUN AND GAMES AT THE NFMC 2006 FALL BOARD SESSION

We are so proud of our Minnesota Federation member friends who have agreed (and worked very hard for the last years) to host this 2006 Fall Board Session.

The North Dakota Federation of Music Clubs has agreed to take an active roll in the NFMC 2006 Fall Board Session August 1-6<sup>th</sup> at the Sofitel Hotel in Bloomington, Minnesota.

The bulk of our responsibilities occur on Friday, August 4<sup>th</sup> at the Regional Luncheons "From the Land of Sky Blue Waters". Five of the North Central Region states will host the five luncheons. Our responsibility is for the Southeast Region's luncheon themed "On the Shores of Lake of the Woods." We DO NOT have to make the decorations, but we will have about an hour to get the room totally decorated. This is usually one of the largest regional groups so there will be many tables to take care of.

Needless to say, your National Board members and representatives are hoping that many of you will want to join us.

And then, that evening, following the wonderful "Church Basement Supper" at St. Andrew's Lutheran Church, Garrison Keillor will be the guest speaker. We aren't sure if he is going to "roast us" or take us back to Lake Wobegon, but whatever he does, it will be a fun evening.

Our North Dakota Federation along with the South Dakota Federation will host the reception honoring Garrison following his performance. So, once again, we will need your active help with the greeting and the serving. This will be a wonderful chance to meet Federation members from all over the country in an informal setting—this doesn't happen very often!!

All of you have received a copy of Music Clubs Magazine with the full schedule of events—except there is no mention of a post-session trip on Sunday afternoon and evening which will include a trip to Chanhassen Dinner Theater. (For information on that trip, contact your NFMC Board Representatives) There is a Registration blank included in MCM for your convenience.

Your Editor would appreciate hearing your plans.....can we depend on you?

## JUNIOR COMPOSERS INSTITUTE

Dawn Lawrence, Director

Junior Composers Institute will have a new location this year at Augsburg College near downtown Minneapolis. Dates for JCI 5 are July 9<sup>th</sup>-15<sup>th</sup>, with Randall Davidson acting as lead clinician/Augsburg coordinator. Karen Bourne, Iowa, will be the Assistant Director. Sharon Wesbrook will assist in the Theory education. Clinicians from the Augsburg faculty complete the instructors list.

The very special JCI concert is scheduled for Thursday, July 13<sup>th</sup>, and it is open to all interested friends and relatives.

To date, there are 6 North Dakota Junior Composers enrolled including:  
Emily Custer and Nathan Todhunter, Grand Forks, Nikki Edmiston, Thompson, Janelle Mueller and Jake Luithle, Hillsboro, and Jordan Christianson from Fargo.

Five of these will receive NDFMC Award monies and one will receive the new Evelyn Sampson Award.

The new website is available. For further information go to [www.juniorcomposers.org](http://www.juniorcomposers.org), or contact Dawn, the Director, or Odee Maier, the Registrar.

## NDFMC JUNIOR COMPOSER CONTEST

Sharon Wesbrook, Chair

There were 4 entrants in Class I (9 and under), 10 entrants in Class II (10-12), 6 entrants in Class III (13-15), and 5 entrants in Class IV (16-18). These top 2 ND winners in each class were sent to the North Central Region: Class I-- Elizabeth Hamrick (Moorhead) and Christian VanCleave (Jamestown); Class II-- Jayln Staudinger (Richardton) and Kaden Ferch (LaMoure); Class III—Emily Custer (East Grand Forks) and Nikki Edmiston (Thompson); and Class IV—Nathan Todhunter (Grand Forks) and Jordan Christianson (Fargo).

The NCR chose 4 ND compositions to be sent to National competition: Class III—Emily Custer and Nikki Edmiston; and Class IV—Nathan Todhunter and Jordan Christianson. ND had no winners in Class I or II.

The NDFMC declared Emily Custer in Class III and Nathan Todhunter in Class IV winners of \$50 Incentive Awards.

Emily, Nikki, Nathan and Jordan are all attending JCI 5. Come and hear their compositions on July 13<sup>th</sup> at Augsburg College!

## NDFMC CELEBRATES NATIONAL MUSIC WEEK

Our state federation and its several clubs celebrated NDFMC's National Music Week May 8-14<sup>th</sup>. This year's theme was "Music—A Great Joy in Life." National Music Week is always the first full week in May, and many of the clubs hold special luncheons or meetings to celebrate.

The FM Area Music Club's luncheon was Monday, May 8<sup>th</sup> at The Waterford in south Fargo. Three of the area mayors read a joint proclamation. Pictured here are Mark Voxland, Moorhead, Rich Mattern, West Fargo, and Bruce Furness of Fargo.

Emily Custer, student of Dolores Loberg, Grand Forks wrote the ND winning National Music Week essay which was printed in the latest Junior Keynotes Magazine



## FROM THE STATE TREASURER

Kris Brugamy, treasurer

This seems an appropriate time to recap the numbers for our membership totals as well as for the amounts of dues and contributions that were paid by our members in 2005-2006, both to the National Federation of Music Clubs and to the North Dakota Federation of Music Clubs.

NDFMC Memberships for 2005-2006

- 9 Senior Clubs (with a total membership of 430)
- 2 Student Clubs (both are new clubs)
- 156 Junior Clubs (14 are new clubs)
- 36 Senior Individual Members (5 are new members)
- 3 Junior Individual Members (all are new members)

Dues and Contributions Paid to the North Dakota Federation of Music Clubs

- \$1,257.00 Senior Club state dues
- \$1,104.60 Junior Club state dues
- \$252.00 Senior Individual member state dues
- \$10.50 Junior Individual member state dues
- \$79.00 Past President Assembly state dues (9 out of 10 PPA chapters participated)

Dues and Contributions Paid to the National Federation of Music Clubs

- \$838.00 Senior Club national dues
- \$75.00 Student Club national dues
- \$1,800.90 Junior Club national dues
- \$252.00 Senior Individual Member national dues
- \$10.50 Junior Individual Member national dues
- \$228.00 Music Club Magazine subscriptions (38 subscriptions)
- \$960.00 Junior Keynotes subscriptions (192 subscriptions)
- \$466.66 Founder's Day Pennies (from 430 Senior Club members and 36 Senior Individual members)
- \$49.00 Past National President's Scholarship contributions (All 9 Senior Clubs donated)
- \$79.00 Past President Assembly national dues (9 out of 10 PPA chapters participated)
- \$748.95 Young Artists contributions (The NDFMC was #1 in the country in total YA contributions!)

## NEWS FROM THE INTERNATIONAL MUSIC CAMP

Joe Alme, Director

Doris Lambie, NDFMC Representative

After a very exciting year of celebration for its 50<sup>th</sup> anniversary, the International Music Camp is looking forward to beginning the next half century this summer.

Ground was officially broken last summer for the new International Arts Center, a multi-purpose facility. Final plans are in progress and construction is expected to begin in August at the conclusion of the Camp season.

Registrations for the Camp are running ahead of last year. No passports or birth certificates will be required for US or Canadian citizens who will attend the Camp.

The special concert, which will be held in conjunction with our Federation Days on July 28<sup>th</sup>, will be a program by the Luminus Piano Trio (piano, violin and cello) from Minot State University. NDFMC reception hostesses will be the Southeast Central Music Club. All NDFMC members are urged to attend all the Federation Day events.

A 25 minute presentation (on free loan) is now available on DVD as well as VHS.

## HIGHLIGHTS OF THE SPRING BOARD MEETING 2006

The ND Federation of Music Club's Spring Board Meeting was held in Bismarck at the Heritage Center with the Thursday Music Club of Bismarck-Mandan hosting the coffees and luncheon. Luncheon entertainment was by a jazz group from Bismarck High School.

The Evelyn Sampson Award procedures were approved and the first \$400 award will be given to a ND Junior Composer winner to attend Junior Composer Institute 5 this July in Minneapolis. Contact person is Gordon Maier.

NDFMC will raise the \$25,000 needed to support the International Music Camp's new Library. Our room will be the Composers Center. The finance drive will start in August; all members will receive an informative mailing. Other funding is expected through matching grants and other donations.

There were about 2,930 young entrants in the various Festivals at 10 sites around ND. There were 396 First cups (15 point), 153 Second cups (30 point), 40 Third cups (45 point) and 5 Fourth cups (60 point).

The Festival Judge's Workshop will not be held this year.

The new Festival Bulletin should be out in July.

ND will help at the NFMC Minneapolis Fall Board Session on Friday, August 4<sup>th</sup>, with a monetary donation for the Regional Luncheons (along with 4 other states) and also co-host (with South Dakota) the evening reception following Garrison Keillor's program. NDFMC members are asked to help host both events. Check your Music Club's Magazine for registration details.

Kris Brugamy and Odee Maier presented copies of the State Roster Directory; the Prairie Rose newsletter is a reality; and Gordon Maier is working on the NDFMC website.

A Past State President's Memorial Fund was established to honor the 25 past state presidents. The amount of \$2,500 was transferred from the Gay Gidley King Fund. Uses for this Fund are to be determined.

## SOMEWHERE.....SOMEHOW.....

Somewhere in our wonderful state of North Dakota, there are some young instrumentalists who can benefit from two NFMC competitions to be held in January,

The Wendell Irish Viola Award is open to Junior members between 12 and 19 years of age. There are Regional winners as well as from NFMC. A copy of the suggested repertoire is listed given below. For more information and audition applications contact Odee Maier or download the information from the website: [www.nfmc-music.org](http://www.nfmc-music.org).

### RULES AND PROCEDURES:

There are no specific repertoire requirements, but applicant must perform at least two pieces selected from contrasting style periods "Baroque, Classic, Romantic, Contemporary, and American (preferably US). As a guide in the selection of compositions to be performed, the following list is offered. Remember this is not a required list; it is provided only as an aid in choosing music to be performed.

- Bach: Two contrasting movements from a suite
- Brahms: One movement from a sonata
- First or last movement of a work from the Classical or Romantic Period such as a concerto by Stamitz,, Hoffmeister or Berlioz
- Mozart: Movement #1 of Sonatina in C
- Schumann; Movement #4 from Marchenbilder
- Ferguson: Scherzo from Four Short Pieces
- A representative work or portion from the 20th Century, i.e. a short piece or a movement from one of the concertos or sonatas of Bloch, Bartok, Hindemith, Walton, Persichetti, etc.

The Stillman-Kelley competition and Thelma Byrum Award is open to Junior members who have not reached their 17<sup>th</sup> birthday by March 1, 2007. There are state monetary awards as well as from NFMFC. A copy of the suggested repertoire is given below. For more information and audition applications contact Odee Maier, or download the information from the website: [www.nfmc-music.org](http://www.nfmc-music.org).

#### RULES AND PROCEDURES:

1. Only original compositions written for the respective solo instruments are acceptable. It is required that the repertoire be chosen to represent the various periods of music literature.
2. Arrangements (transcriptions) are accepted only when composed solo instrumental literature representing the various periods is unattainable (as in the harp, or Bach compositions written for earlier keyboard instruments transcribed for piano). When necessary to include arrangements, very careful consideration must be given to musical value and faithful interpretation.
3. Piano concerto CDs are not accepted in the national competition. Entrants should not include these works at the state level.
4. As a guide in the selection of compositions to be performed, the following list is offered. Piano, violin, cello, and flute are listed; entrants in other classifications will select compositions of comparable musical standards and technical difficulty. Remember - this is not a required list; it is provided simply as an aid in choosing types of material to be performed.
5. At least one composition by an American composer must be included.

#### REPERTOIRE:

	PIANO		
Bach:	Any Prelude and Fugue from Well-tempered Clavier, Vol. 1	Donato, A.:	Precipitations (American)
Schubert:	Moments Musicaux Op. 94, No.4	Saint-Saens:	Introduction and Rondo Capriccioso
	One movement from a Sonata by Haydn, Mozart, or Beethoven (not Op. 49, Nos. 1-2)		CELLO
Debussy:	Arabesque in G Major, Dr. Gradus ad Parnassum (The Children's Corner)	Nardini:	Sonata, Op. 5, No.2
Chopin:	Impromptu in A flat, Op. 29 Nocturne in E minor, Op. 172 Nocturne in E minor, Op. 72	Saint-Saens:	Concerto in D minor
Griffes:	Night Winds, Op. 5, No.2 (American)	Locatelli:	Sonata in E minor, Op. 38
	VIOLIN	Lalo:	Concerto in A minor, Op. 129
Tartini:	Concerto in D minor	Cassade:	Sonata Mello Stile Antico Spagnualo
Hindernith:	Sonata in E (1935)		FLUTE
Mozart:	Rondo K-373	Handel:	Sonata No. 4, G Major
		Ibert:	For Flute Only
		Quantz:	Concerto Op. 100 (First Movement)
		Kerman, K.:	Night Soliloquy
		Charninade:	Concertino

## FROM THE EDITOR.....

It is amazing the amount of copy that we had for this issue. There is only room for me to say....Have a great summer and we will see you again in the fall.

Odee Maier

## NEWS FROM THE CLUBS.....

### BISMARCK-MANDAN THURSDAY MUSIC CLUB Darcy Lackman, President

Bismarck-Mandan Thursday Music Club will bring the program year to a close this month with our 90<sup>th</sup> Birthday party. Sharon Wesbrook, NDFMC Immediate Past President will be with us to share the festivities. We are giving 11 half-scholarships to the International Music Camp this summer. We also chose our Belle Mehus piano scholarship recipient and the Greg Slag scholarship for college music majors recently. This month, we will also be starting to get our program set to next year—starting in August. We are interested in hearing what kinds of programs other clubs have enjoyed. If you have something extra special, give her a call at 794-3484, 391-8696, or darcy@lackmans.com

### THURSDAY MUSIC CLUB OF GRAND FORKS Barbara Larson, President

Thursday Music Club had another successful year thanks to the dedication and willingness of the members to put forth great effort to support our awesome organization. We began our year with our annual membership tea. We attained a membership of 112 this year. Our programs were excellent. They included scholarship winners, American Music performed by junior composer Nathan Todhunter, our annual Christmas Musicale which showcased many talents of the community and our Thursday Music Chorus. We celebrated Mozart with Lisa Anderson, talented pianist. Opera was featured with Louis Pinkerton performing. Job Christianson's ND Ballet Co. was for focus of the April meeting Job was one of our gold Note Award winners along with Marlys Murphy at our Spring Luncheon. Financially, we support 6 local organizations. Three of our members serve on state and national boards; they are Sally Nordlie, Doris Lambie and Eileen Jackson. Our programs have not been planned yet for the coming year, but we do anticipate another great year. We appreciate the visit from President Gordon Maier. Our new president is Avis Skinner.

### FARGO-MOORHEAD AREA MUSIC CLUB Deanna Qualley, President

The Fargo-Moorhead Area Music Club has enjoyed learning more about the influences on folk music in the US through our course of study each month during this year. We had have another topic one month in our course of study—member Janet Miller gave a wonderful performance as Amy Beach to acquaint us with the book, Amy Beach, Passionate Victorian, written by Adrienne Fried Block. Another emphasis this year has been to feature compositions, arrangements and poetry written by our members and friends at each meeting. We have heard beautiful poetry, a composition for harp and voice, a suite for piano, a pastorella for 2 flutes and piano, an Icelandic sage, carol settings for organ, an arrangement of 2 hymns for 13 handbells with piano and drums, a vocal solo and a hymn arrangement for piano. We hope to continue featuring works by our members in the coming year. Much has been written and we need at least another year! We have also commissioned a second work for our women's chorus, The Notables, which is to be completed in April 2007. We announced 12 scholarship winners at our May spring luncheon, including 4 half scholarships to IMC.

Our new president is Vivian Acuff.



### ST. CECELIA MUSIC CLUB Margaret Marcusen, President

St. Cecelia has just held our spring potluck meeting. We will have a program planning meeting in June, but the members have asked for programs on music history, styles of music, and special speakers (that we would open to the public.) We have awarded 6 half scholarships to IMC. These students are then asked to perform for the club and our winter serenade.

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