



Prairie Rose Notes

May 2010, Volume 5 Issue 2

NORTH DAKOTA FEDERATION OF MUSIC CLUBS

N D F M C

President's Message

Pat Grantier



When I took on the NDFMC state president's job, I truly had no idea what it entailed. I'm amazed and heartened by the work done by our Music Club Federation on the community, the state, and the national scenes. Thank you all whose e-mail reminders and questions have helped me to learn this job.

My mail box and my e-mail box have been full of reports, opportunities, and questions. From the Grand Forks Club's Chamber Music Chairman, Donna Koppenhaver, I recently received her report along with a sizable pile of Chamber Music programs presented this year in Grand Forks. In many of the programs, the names of members and scholarship winners were circled. There was also evidence of club support of many community groups. I am certain that other clubs could amass program evidence of work done in their communities.

Let's make our goal for next year to document and publicize the music we support in our communities. Whether your club participates as audience members, participants, monetary supporters, as individuals or in groups, let's document what we do. I think you'll be surprised at the cumulative impact of your members and your club in your community.

Recently I was asked by a women's group to present a program about my "dreams." In preparing for that talk, I found that the artifacts and writing that I had amassed and organized into scrapbooks and portfolios--events from my travels, my education, my career, and my retirement--were those that were accessible for me to share. Having a tactile image and "real stuff" to review

makes all those events come to life. So it is with the musicians and musical events we sponsor, support, and witness. We must keep the artifacts: press releases, programs, sponsorship evidences, recordings, to remember what we have done through the year. If we organize and make artifact albums or portfolios of what we do, we can share those things with one another, with other clubs and other states. We can also attract members who want to be party to those good works, too.

Publicize, publicize, publicize. Each club must have a PR person to trumpet what the club does and a historian to keep track of the artifacts. I truly believe that publicity and personal connections are the key to both membership and fundraising. Our clubs do great work and have great programs. Not enough people, even among our membership, know the good work done in their name.

Print out an extra copy of this Prairie Rose Notes for someone who would be a good music club member. Then invite that person to join you at music club next meeting. We have a very good thing going here. Let's share it!

Important Upcoming Dates:

- July 23-24, 2010: NCR Board Meeting in Minneapolis
- July 10-24, 2010: Junior Composers Institute, U of Minnesota
- July 30, 2010: Federation Day at IMC
- August 3-8, 2010: NDFMC Board Meeting, Pittsburgh, PA
- September 11, 2010: NDFMC Fall Board Meeting
- April 27, 28, 29, 2011: NDFMC Convention, Bismarck, hosted by Bismarck/Mandan Thursday Music Club and St. Cecelia Music Club of Dickinson

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Odee Maier, Editor

CAROLYN'S CORNER

Notes taken from her NDFMC State Board Report by the Editor

Carolyn has been traveling quite a bit this year; thus this abbreviated "Corner." She visited the new NFMC Headquarters in Greenwood, IN, which is near Indianapolis. Pictures of the building can be seen at: <http://nfmc-music.org/House/NewHQbuilding.html>. This download will take a while!

There is obviously some work left to do in the building.

She has more trips scheduled including the Mississippi and South Carolina Federations and the Southeast Region meeting in Brevard, NC (guest of the Louisiana Federation), followed by the North Central Region meeting in Minneapolis.

Planning for the NFMC Fall Board Session 2012 in Indianapolis is also underway. There will probably be changes made so that the emphasis will be on board and committee education and great music.

Her assigned duties include the state liability insurance program, proposals for errors and omissions insurance coverage for NFMC Board members, designing the Past National President's pin, and rewriting the NFMC Policy and Procedures Manual.

Yes, Carolyn is busy. We will hope to hear from her directly in the September newsletter.

NOTES FROM THE SPRING BOARD MEETING

The North Dakota Federation of Music Club held its Spring 2010 Board Meeting at Jamestown College on April 17th with 19 Board members present. Pat Grantier, President, presided at the morning meeting.

Several motions to reaffirm actions taken last September were approved including the formation of Prairie Rose Fellows (see article), extending the Charter Membership deadline to December 31, 2010, fund raising for the future, and to exchange the state convention host sites in 2013 and 2015. Carolyn Nelson was authorized to purchase Prairie Rose pins for the charter members.

The NDFMC \$1,000 donation to the NFMC Past National President's Fund in honor of the current President, Lana Bailey, will be sent in early 2011. This donation will come mostly from the Gay King Fund.

Kris Brugamy, Treasurer, reported on the finances; final figures for 2009-2010 will not be available until the end of the fiscal year following the annual audit. Kris reminded members that **NFMC dues raise to \$7.00/member beginning this 2010-2011 club year.**

Sharon Wesbrook reported on the Junior Composers Institute (see other articles in this newsletter). By motion, NDFMC will give up to three \$300 scholarships to North Dakota Junior Composers. Gordon Maier, Evelyn Sampson Award Chair, mentioned that there were no ND entries as of this Board meeting.

The 2011 NDFMC Convention will be held at the Bismarck Doublewood Inn April 28-30th. Thursday Music Club and the St. Cecelia Club of Dickinson are busy making plans. It is hoped that a statewide chorus will be assembled; Marian Fagerholt and Lois Swenson are chairs with Jill Post as conductor.

The deaths of Mary Prudie Brown, Past National President (Texas), and Stillman Kelly (California) were announced. Both of these people have long service histories in the NFMC.

The Board was reminded that it will need to elect 2 members to represent NDFMC on the National Board of Directors at the Fall Board Meeting. After the seating of the new National President (hopefully, Carolyn Nelson), ND will be asked for her Board replacement since she, as presiding officer, would no longer be able to represent NDFMC. Members were asked to consider nominees for those positions. Members-at-Large nominees will also be elected at this September Board meeting. Suggestions should be given to President Grantier or other National representatives.

Doris Lambie, Historian, reminded the local clubs that they may place articles in the NDFMC Historian's File. Please send those articles to Doris.

There was a meeting of the Festival committee following the Board Meeting.

The Fall Board Meeting will be in Jamestown on September 11, 2010.

FROM YOUR STATE TREASURER**Kris Brugamyer**

The year is quickly coming to a close; I close my books for 2009-2010 on May 31. It has been another busy and good year, but it has been an "interesting" year, too.

It has been an "interesting" year because some of the small changes that occurred this year were not caught by everyone. The biggest of these small changes was the increase of the *Junior Keynotes* subscription from \$5.00 to \$6.00 per year. A few teachers forgot to add the extra dollar to their junior dues, but in the end we averaged out alright since a few people who overpaid told me to just keep the difference. There were quite a few teachers who mistakenly included an *additional* \$6.00 with their junior dues (using the line on the dues form that is intended for umbrella-ing teachers), so I ended up sending out quite a few refund checks. I am hoping this won't be such an issue next year! (The "new" minimum junior dues payment is now \$21.00, not \$20.00.)

Another small change this year was the requirement from the NFMC for all Senior Clubs treasurers to submit their dues to me before the end of November each year. My deadline to send on your national dues is now December 1. The December 1 deadline was chosen because that is when the subscription lists for the next calendar year are made. The NFMC wants to have as complete a list as possible by December 1, so everyone should try to get their dues and subscriptions sent to me by mid November. This is much earlier than in past years, so please start early next fall with your collection of senior club dues. Wow to have them sent to me before Thanksgiving each year! At the very least send me what you have at that time, and you can send the rest later. And please note this very important reminder for the fall of 2010: The NFMC is raising their senior dues by \$1.00/person beginning July 1, 2010. The new amount that needs to be sent to me will be \$7.00 per regular member. (It was \$6.00 before.) This means that

senior clubs will need to increase their 2010-2011 dues by \$1.00 per regular member so that the club treasurer can send a total of \$7.00 per regular member to the NDFMC. The \$7.00 will be divided as follows: \$3.00 to the NFMC, \$3.00 to the NDFMC, \$1.00 to the NFMC's FDP fund. "Regular member" is anyone who is not a life member of the NDFMC/NFMC.

Our membership has remained about the same as previous years. My records for 2009-2010 show the following membership counts:

Senior Clubs: 9
 Senior Members: 410 + 1 Sr. Individual Member
 Collegiate Clubs: 2
 Collegiate Members: 170
 Junior Clubs: 132
 Junior Members: 2239
 Total Membership: 2821

We did very well with donations, too. Once again 100% of our senior members each gave \$1.00 to the NFMC's Founders Day Pennies program. Eight of our Past Presidents Assemblies donated a grand total of \$982.00 to the NFMC's Young Artists Fund. Many thanks go to the Grand Forks group for their continued generosity to this fund. Their donation alone accounts for over 50% of our total donations to the YA!

Our state's festivals are now over for the year and they went very well, financially-speaking as well. We will end the year in the black, which is always nice to see. Thank you to all the festival chairs who submitted thorough and timely expense reports. Please note that in April I prepared a 3-page memo for each festival site to help unify the way our festivals are run (from the state treasurer's perspective). It was available at the April 17 state board meeting, and the festival chairs not in attendance had a copy sent to them. I hope this memo will be a helpful tool for the festival chairs.

JUNIOR COMPOSERS INSTITUTE 2010 Karen Bourne, Director

This year there are two programs for students age 14-20: the Studio is a two-week experience with extensive instruction in music analysis, theory and ear-training along with a three-day residency with a master composer; the Institute is a week-long composer-performer camp with daily instruction in theory and ear-training. Program enrichments include numerous field trips and guest speakers. Sponsored by our own North Central Region, 2010 marks the ninth year of this experience. This year the Institute will be held at the University of Minnesota School of Music, Minneapolis, MN July 12-24, 2010 (Studio) and July 18-24 (Institute).

The University Of Minnesota School Of Music has a world-class facility on the banks of the Mississippi River near downtown Minneapolis. Finale and Sibelius music notation software is available for students' use. Middlebrook Hall is our dormitory and cafeteria across the street from the School of Music. Meals are delicious and the camaraderie is first-rate.

Application fee: \$125 due May 15

Studio fee: \$1300 to be paid before June 15 includes room and board

Institute fee: \$650 to be paid before June 15 includes room and board

Please check our website for the most up-to-date information about JCI at www.juniorcomposers.org. Addresses for correspondence and lots more information is all on the website. Hurry, the spots are filling up fast!

NOTES FROM THE CLUBS from reports at the State Board Meeting

Note: All the clubs are very supportive of the annual Festivals held in their cities.

**Thursday Music of Bismarck-Mandan
Mary Hoberg, President**

This club has been striving to increase its membership and treasury as it prepares to host the 2011 State Convention along with St. Cecelia Club of Dickinson. A variety of programs were given including a Bag Lunch featuring the B-M Symphony conductor speaking on the role of an orchestra in the community, Advent music, opera program "Tosca", Student night, Veterans night at an assisted living center and their major scholarship winners concert.

**St. Cecelia Music Club of Dickinson
Carma Kulish, President**

Small, but mighty describes this club! They, too, are beginning to consider their role in the 2011 State Convention in Bismarck. During the year, they heard scholarship winners and guests from Dickinson State College as well as local club members perform. Their annual "Serenade" was held in January and was well attended in spite of blizzard conditions. For the past 15 years, St. Cecelia club has led a Christmas sing-a-long at an area nursing home.

**Fargo-Moorhead Area Music Club
Maxine Kallander, President**

Several goals were reached in this club with hearing all their scholarship winners at various times during the year, a monthly course of study unit from "America's Musical Life-A History" by Richard Crawford, and individual members performing at each meeting.

Other programs included harpists, area women composers (Carrie Kraft and Carole Flatau), Junior Composer winners, and the "Notables", directed by Jill Post.

Alpha Roeszler is the new club president

**Thursday Music Club of Grand Forks
Mavis Ness, President**

Thursday Music Club has increased its membership number to 120—the largest club in the state. There are 50 members on their Board! During the year, all of their scholarship winners performed as well as local club members; their annual Christmas Musicale was well received with the offering going to fund 10-\$250 scholarships to IMC and other scholarships. Their May luncheon will honor Melanie Popejoy, winner of the 2010 Gold Note Award.

Sandra Kerr is the new president.

**FEDERATION DAY AT IMC
Lana Simons, Chair**

Federation Day at the International Music Camp will be Friday, July 30th. The Minot Piano Teachers will be hosting the reception for the Agnes Jardine winners, faculty and friends. The Camp Director, Dr. Tim Wollenzine and his wife, Lori, will be there to meet and greet all attending. Remember, this is a state-wide event and is not limited to members from the club providing refreshments and the NFMC representative to IMC!

I hope to see many of you there!

Hosting schedule for Clubs 2010-2016

- 2010 Minot
- 2011 Williston
- 2012 Dickinson
- 2013 Bismarck
- 2014 Jamestown/Valley City
- 2015 Fargo
- 2016 Mayville

**SPECIAL NOTICE TO
CLUB PRESIDENTS**

Please send a list of your club members deceased since June 2009 to

Pat Grantier, NDFMC President
107 West Avenue A
Bismarck, ND 58501

by June 1, 2010.

Their names will be listed in the Official Program at the NFMC Fall Session in Pittsburgh, August, 2010.



JUNIOR COMPOSER CONTEST 2010 Sharon Wesbrook, Chair

The winners in the ND Junior Composer State winners include:

STUDENT	HOME	TEACHER	COMPOSITION TITLE
Class I (ages 9 and under)			
1st Ella Zhang	Grand Forks	Gloria Bethke	Snow Rabbit
2nd Madeline Kleven	Grand Forks	Gloria Bethke	Summer Storm
3rd Nishita Gaba	Fargo	Anne Morris	The Sound of Nature
Class II (ages 10-12)			
1st Preeya Katti	Fargo	Anne Morris	Fairytale
2nd Favor Chujor	Fargo	Anne Morris	Spring Solstice
3rd Mason Tacke	Fargo	Michelle Kallod	Paradiplomatic
4th Angella Osinde	Fargo	Anne Morris	Canoeing in the Moonlight
Class III (ages 13-15)			
1st Jalyn Staudinger	Richardton	Margaret Marcusen	Suono Con Brio
2nd Kayla Olson	West Fargo	Marilynn Moe	A Summer Suite
3rd Elijah Matthews	Verona	D. Eileen Geske	A Musical Mix for Trumpet
4th Elisabet Samondies-Hamrick	Moorhead	Susan Clambey	Everybody Needs a Rainbow
Class IV (ages 16-18)			
1st Renae Lange	Bismarck	JoLynn Keller	Patience
2nd Karlie Matejacek	Brocket	Amy Jo Paukert	Karlie's Song
3rd Brooke Jensen	Pekin	Amy Jo Paukert	Spanish Dance in A minor

Congratulations to all these winners! The judge was composer and teacher, Steve Yarbrough, Vermillion, SD.

Three Junior Composers received their first Gold Cup this year: Carl Klabo and Morgan Uriel, Amy Jo Paukert's students and Preeya Katti, Anne Morris' student.

2009-2010 NDFMC FESTIVALS Carma Kulish, Chair

Ten Festivals were held in the 2009-2010 Federation year with 2,323 young musicians participating in 20 different Events. Total entries for each Festival are as follows:

Bismarck, 429; Buxton, 116; Devils Lake, 72; Dickinson, 210; Fargo, 458; Grand Forks, 400; Linton, 113; Minot, 393; Valley City, 68; and Williston, 64.

This year, North Dakota has five students who achieved 12 consecutive superiors in the Federation Festivals. They are: Dickinson Alyssa Steiner and Ali Jangula in Piano Solo; Devils Lake Brittany Noltimier in Ballet; Grand Forks Anna Fick in Piano Solo; and Minot Alex Tim-Maung in Piano Solo.

Congratulations to these students and their teachers!

2010 GOLD CUP REPORT Lynda Pearson & Jann Belanus, Chairs

There were 556 Gold and Silver Cups awarded following the 2010 Festivals, including the Gold Cups 360 Small (15 points), 131 Medium (30 points), 48 Large (45 points), 11 Very Large (60 points), and 3 Grande (75 points); and also Silver Cup: 1 Small and 2 Medium.

Congratulations to all the Cup winners!

Special congratulations to the 3 Grande Cup winners: John Gangelhoff (Grand Forks), student of Sue Kerr; Nikki Edminston (Grand Forks), student of Gloria Bethke; and Patrick Crowe, (Fargo), student of Alpha Roeszler. (see article on page 7)

NFMC/NDFMC FESTIVALS Notes from Sandra Preysz, National Chair

The new 2011-2013 Festivals Bulletin, edited by Linda Lind of Virginia, is now available at the NFMC Headquarters. These Bulletins go into effect on January 1, 2011; any Festivals held in the fall of 2010 should continue using the 2008-2010 Bulletin.

There has been some concern about memorization policies. The following rules are to be used at all times: If memorization is listed as a requirement in the Bulletin, the pieces must be memorized to receive a rating. If the pieces are not memorized as required, the score is "0". Memorization is required in Piano Solo, Piano Concerto, Vocal Solo and Duet, Violin Solo and Concerto Events. Memorization is not required in Piano Duet, Duo, Trio, or Quartet. However, entrants in Brass and Woodwinds Solo

Events may use scores for the choice piece, but the required piece must be memorized.

Local Festival sites are urged to use the new JR 4-1 Application for Grand and President's Cup to help track and understand the point system even if the student will not be earning the Grande or President's Cup. This will become a part of the local Festival Cup record.

The Online Festivals Program report states that several proposals were submitted and given consideration, a vendor was chosen to build the program, and his proposed contract has been submitted to the committee for corrections and additions before a final contract will be approved.

PRAIRIE ROSE FELLOWS UPDATE

"The Prairie Rose Fellows was founded September 2009. It is a fund designated for special projects, as determined by the NDFMC State Board, to further the NDFMC's mission of support and promotion of music in North Dakota. Members who contribute \$500, or in whose name \$500 is contributed, become Prairie Rose Fellows. They will be distinguished by a Prairie Rose pin. Contributions can be given in total or in installments."

This is quoted from the September, 2009 Prairie Rose Notes. Since that time, 4 NDFMC members have become Fellows. AND, by action of the NDFMC State Board, everyone who becomes a member by December 31, 2010 will be considered a Charter Member. Contributions should be sent to
 Kris Brugamy, NDFMC Treasurer
 856 11th Street East,
 Dickinson, ND 58601

EDITOR'S CORNER By Odee Maier

Have you ever had writer's block? Not a good situation when the printer's deadline is upon you. Well, that's where I am today! Maybe it's the spring(less) fever or something.

Anyway.

North Dakota will be in the NFMC spotlight next year as Carolyn Callenbach Nelson assumes the National Presidency. Barring any unforeseen circumstances, Carolyn will be installed on June 12, 2011 during the Biennial Convention in McLean, Virginia. This will be 78 years after our only other North Dakotan, Agnes Bishop Jardine, was installed in 1933; Agnes served a 4 year term, leaving office in 1937. Were any of you members then?

It would be so nice if some of our North Dakota Federation members could attend this evening event which will include a banquet, speeches (yes, a lot of them!), installation, and a wonderful music program. I'll bet many of you wanted to travel to Virginia a year from now, so start your planning around McLean, VA on June 12, 2011! We will have more details in the Fall newsletter.

Another milestone to consider: the North Central Region became a viable unit 9 years ago following the Atlanta Biennial Convention. There was some concern that the Central Region would lose valuable leadership with this split. Well, instead, the members of the North Central Region (7 states) have taken responsible positions of leadership in all phases of NFMC work. At the last election (2009), at least 25 NCR members were elected to positions. And, would you believe it, 9 of those are from North Dakota. To be honest, the South Central Region has done equally well, which makes the point that sometimes change is good for everyone.

We could write volumes about the progress the Junior Composers Institute has made in the last 7 years. The first session was held at Northwestern College back in 2002 and it was a struggle to find interested young composers that first year. This year, 2 moves later, JCI has moved to the University of Minnesota and will be expanded to include both a one and a two week session.

I think I've used up my bragging rights for this issue. Enjoy the spring and summer (if they ever arrive!)

NORTH DAKOTA HAS THREE GRANDE CUP WINNERS IN 2010

JOHN GANGELHOFF



John is the son of Vince and Kathy Gangelhoff. He is completing his sophomore year at Red River High School in Grand Forks. He has participated in the North Dakota Federation's Festivals for the last 12 consecutive years with piano solos and senior concerto events. His teacher is Sue Kerr.

He also plays the violin and performs with the Red River Orchestra, UND Chamber Orchestra, Grand Forks Symphony, and the ND All State Orchestra. He enjoys spending time fishing and wind surfing at the lake.



NIKKI EDMISTON

Nikki is the daughter of Mark and Jackie Edmiston. She is a Senior at Thompson High School. She has participated in the North Dakota Federation's Festivals for the last 10 consecutive years, earning a total of 7 Gold Cups in Piano Solo, Hymn Playing, and Composition. Her teachers have been: Debbie Eraas, Gloria Bethke, Whitney Berry, and Dr. Michael Wittgraf.

She is an honor student, National Honor Society member, active in all areas of the high school music program, and volunteers at her school as a tutor for elementary students. Nikki has attended the Junior Composers Institute. She works with the People to People Student Ambassadors—this year she will travel to China for the "Great Wall and Beyond" program. Besides music, she also enjoys history, science, reading, writing stories, art, drawing, learning foreign languages, listening to her favorite composers and traveling around the world.

Nikki will attend Drake University in Des Moines, Iowa on a full scholarship as a history major; with additional work in the music department.



PATRICK CROWE



Still waiting for his Grande Cup

Patrick is the son of Dr. Chris and Pauline Crowe. He is a Senior at Fargo South High School. He has participated in the North Dakota Federation's Festivals for the last 12 consecutive years with Piano Solos and Piano Concerto events. His teacher is Alpha Roeszler.

He is a member of the Fargo South High School jazz band, winning numerous honors. He played football (captain 2009-2010), was chosen to the All State Football Team (2009-2010), is member of the National Honor Society, and an Eagle Scout. His hobbies are his music and sports.

Patrick will attend the University of Minnesota where he plans to major in music performance (piano) and in pre-medicine.

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NATIONAL MUSIC WEEK May 2 to 8
Music...A Key to the Future