



Prairie Rose Notes

October, 2012 Volume 8 Issue 1

NORTH DAKOTA FEDERATION OF MUSIC CLUBS

N D F M C

President's Message

Pat Grantier



The Festival certificates are signed and ready for students to earn them. Students are back studying, and your clubs are meeting.....seeking plans for the year ahead. I'm excited to see the increased membership in some clubs!

The new issues of *Junior Keynotes* and *Music Clubs magazines* recently arrived. There are several excellent pictures of our Carolyn, with Nelita True, and Carrie Kraft, to name just a few. Doesn't she look great? AND guess who our newest NDFMC Rose Fay Thomas Fellow is? Arranged by an anonymous donor, Carole Flatau was completely surprised to receive this designation--A capstone on the distinguished career of service. Wear that gold medallion proudly, Carole.

In July, Mavis Ness and I attended the JCI Salons, the culmination of the Junior Composers' weeks. Randall Davidson, JCI's Director, asked for additional financial help; needed is a employee to write grant applications and follow-up paperwork, do fund-raising, marketing, and detail work. This wonderful program has existed on a wing and a prayer for too long. It has provided incredible opportunities for gifted and talented young musicians—more and more of them North Dakotans. It holds a unique place in the Federation and deserves greater support. Will North Dakota contribute?

The ND University System's Arts and Humanities Summit was held in Valley City on October 11th and 12th. Events included music and literature offerings showing off the state's universities. Look for next year's details in our next issue. Find these events at CulturePulse.org.

In May, I was pleased to join Carolyn Nelson and Vivian Acuff in attending a musicale performed by students of Karen Knudsvig and Julie Broby in Thompson, ND. We met many parents and friends of music in the area.

I would like to suggest that a fitting focus for NDFMC this year is to advocate doubly for music and the arts. As our state's wealth expands, we need to be certain that its cultural values and opportunities are publicized, expanded and supported. High quality humanities and arts offerings will enhance our citizens' lives forever.

I am reminded of the story written about a pioneer pastor's wife, from Hebron, Mrs. August Debus—Frau Pastor to the children of the town. The following is an excerpt from a long story written by a woman who had grown up in Hebron, and remembered Frau Pastor's influence: "Herr and Frau Pastor had no children of their own, but every child in the area was her child. She gave us all so much. Years later I was to find that I knew Wagner, Brahms, Schubert, Liszt, Chopin, Beethoven, Bach, Gounod; all the great of the ages because she would play the church's pipe organ and we would stop in as we went home from school just to listen....we would crowd around her. She would smile as her slender hands would play the great music over and over until we knew it by memory..." This lady established a fine tradition of music in Hebron which continues to this day.

You, too, can be a change-maker in lives by fostering the love of music.
Pat

WHAT'S INSIDE

Federation	2
History	3
Club News	4
Festivals, IMC	5
JCI, NCR	6
Music Items	7
Editor	7

Odee Maier, Editor

NDFMC 2012 BOARD MEETING ACTIONS

DUES. Club Treasurers must send dues to Kris Brugamyer by November 15th. A late fee of \$5.00 will be assessed after that date. Additional members can be added at any time.

Effective June 1, 2013, Senior Club Member Dues will be \$12.00 per member; this will include a State increase of \$5.00.

FESTIVAL. Festival fees will remain at \$14.00/event.

The maximum reimbursement for judges' hotel costs is now \$77/room.

Carma Kulish announced her desire to resign as State Festival Chair effective at the end of the 2012-2013 festival season.

NATIONAL BOARD REPRESENTATIVE(S). Sharon Wesbrook was elected to serve as the NDFMC's representative on the NFMC Board.

Carole Flatau's name was put into national nomination to serve as a member-at-large on the NFMC Board.

IVAN. An ad hoc committee was set up to investigate the possibility of streaming future state board meetings via IVAN (interactive video) so those who live a greater distance from the meeting site could participate from their local college or high school. The committee will report back to the NDFMC Board about the costs and feasibility of this.

NDFMC 2015 CONVENTION IN FARGO. Members are reminded to save the dates for the 2015 NFMC Convention in Fargo, June 16-20, 2015 at the Holiday Inn/Fargo. Young Artist Auditions will precede the Convention. Room rates will be \$119.

NDFMC 2013 CONVENTION IN GRAND FORKS Mavis Ness, Chair

The 2013 NDFMC Biennial Convention will be held in Grand Forks April 25-27, with the theme "Music Colors Our Spirit". Gloria Lien, NFMC Western Region Vice President, will be the National Guest, and the Thursday Music Club of Greater Grand Forks will be the hosts. Most of the events will take place at the Ramada Inn; other sites include the Augustana and Calvary Lutheran Churches.

The NDFMC State Board Meeting and Dinner will be held on Thursday, April 25th starting at 3 PM at the Augustana Church. Evening entertainment will follow.

The Convention will begin at 9 AM in the Coral Room of the Ramada Inn, with President Pat Grantier in charge. The Luncheon will feature a keynote address by Gloria Lien, a tribute to 50 year members, and music by the Thursday Music Club Chorus. The President's Banquet will include the installation of new officers and a "colors" sing-a-long. The Concert at Calvary Church will showcase Grand Forks entertainment including One Grand Cities Children's' Choir, students from the Bel Canto Studio, and 2013 UND Scholarship winner, Rachel Abbe, piano.

Saturday includes a Memorial Service, Junior Festival Brunch, and the Junior Honors Recital with Carma Kulish, Festival Chair, presiding.

More information about room rates and other costs will be available later in the year.

COMING TO YOUR CLUB SOON

The North Dakota Federation of Music Clubs has chosen a new fund raising project called "Buy A Year". Notice that this banner lists all the years of the National Federation of Music Club's existence (1898-2015). Members and friends can buy their favorite year for \$15!

The proceeds from this fund raising effort will fund North Dakota's pledge for Carolyn Nelson's Outgoing National Presidents Award Scholarship. She plans to designate the funds for the Student/Collegiate Division, and it will be used for an orchestral double reed scholarship. Carolyn is a North Dakota Past President, and a member of the Fargo-Moorhead Area Music Club.

The North Dakota Federation has pledged \$1,000 for this project. Any additional funds raised will be allocated to the State's 2015 NFMC Convention Fund.

The banner will travel throughout North Dakota during the year and will be displayed at the NDFMC Grand Forks Convention in April 2013. It will travel from Grand Forks to Fargo, Minot, Williston, Dickinson, Bismarck, Devils Lake, Buxton, and Valley City.

Contact Kris Brugamyer or Odee Maier for more information



NFMC President, Carolyn Nelson, is shown as she chose her favorite year, along with Gordie and Odee Maier who helped design the banner.

AGNES BISHOP JARDINE NDFMC/NFMC By Doris Lambie, Historian

Agnes Bishop Jardine was President of the North Dakota Federation of Music Clubs from the organizational meeting October 19, 1919, until the Fourth Biennial Convention May 2-4, 1928, when Mrs. J. A. Poppler became President.

At the conclusion of the 1928 Convention, a resolution was presented as follows:

"To our Own President, Mrs. J. A. Jardine, whose untiring efforts for 8 years have made the North Dakota Federation of Music Club a flourishing and substantial organization and who has given prominence to our state by so ably representing us in the National Organization, her business-like efficiency, her unlimited ability for accomplishing things, her never-failing tact and her gracious friendliness, have combined to give us an executive who has given more of herself than any other to stimulate our state federation. We owe to her an endless debt of gratitude for her inspiration to the musical life of North Dakota."

Before becoming national president, Mrs. Jardine served as Corresponding Secretary and First Vice President. She was Chairman of the Minneapolis 1933 Biennial Convention, and was elected president at that time.

Mrs. Jardine served two terms as National President, from 1933-1937. During those years the Student Division was established to serve members between the ages of 19 and 25, along with the Young Artist Placement Bureau, and Folk Music contests were started furthering American Music. "State Federation Opera" for the people by the people became a special project.

The MacDowell Junior Fellowship Fund to finance an American artist at the Colony was begun and in 1935 proceeds from the sale of gaveln made from wood off trees at the MacDowell Colony went towards funds for the care of Edward MacDowell's grave.



A new system of business administration was inaugurated and the establishment of a National Headquarters Office resulted in a systematic distribution of NFMC literature. A Publicity Director was secured and a managing Editor named for "Music Clubs Magazine"

In 1937, the first massed Youth Orchestra was heard and the Indianapolis Biennial Convention with Fabian Sevitky conductor.

Since 1937, the NFMC Agnes Jardine Scholarship has been awarded to the International Music Camp, as a Past National President's Award.

The successor to Mrs. Jardine, Julia Fuqua Ober, was elected Vice President of a new organization, the National Music Council, incorporated in the state of New York in 1940. Since that election, the NFMC President has been elected consistently Vice President of the Council. Before the Council was actually established, Mrs. Jardine moved that the NFMC become a member of the Council under Classification "B"—annual dues to be \$150.00 a year".

At the 1961 Kansas City Biennial Convention, the retiring Council President presented a Citation from the Council to the current NFMC President, Mrs. Dorothy Dann Bullock, and Past Presidents, Mrs. John A. Jardine and Mrs. Ronald A. Dougan.

Following her two presidential terms, Mrs. Jardine served in the NFMC Finance Division for several years. She later became National Treasurer of Sigma Alpha Iota, a music fraternity for women.

ED NOTE:

During this same time frame, John and Agnes Jardine were President and Treasurer of the Jardine Bridge Company that built bridges all over the upper mid-west.

The Fargo Music Club (previous name) members were guests in her home on many occasions, both in the large living room and also in the third floor ball room. Her friends began a scholarship fund in her name at the North Dakota Agricultural College (now NDSU) in the late 1940's. This Jardine Scholarship, which is awarded every year, is the oldest award given in the Music Department.



"And All Who Listen" Carole Flatau

"And All Who Listen," a choral work composed by Carrie Kraft on a text by Agnes Bishop Jardine, dedicated to NFMC President Carolyn Nelson, was premiered by the Festival Chorus at the 2012 Fall Conference in Indianapolis. The beautiful text culminates in the closing lines: "...Then He breathed through every living thing something of God, inspiring us, *and all who listened understood* - That was Music."

Agnes Bishop Jardine, president of NFMC from 1933-1937, was the first member from North Dakota to hold that position. Carolyn Nelson, current president of NFMC, is the second North Dakota member to hold that high office. Composer Carrie Kraft, nationally recognized for her piano, vocal, and choral works, lives in Jamestown and is a member of Fargo-Moorhead Area Music Club. She sang in the Festival Chorus, as did other NDFMC members Jan Stoffel, Sharon Wesbrook, and Carole Flatau. "And All Who Listen" is available from Carole Flatau's *Noteworthy Publications* for four-part chorus and for men's chorus. An arrangement for three-part chorus will be forthcoming.

NOTES FROM THE CLUBS

Bismarck-Mandan Thursday Music Club **Garreth Fay, President**

"New Faces at Noon" was the theme for their September box luncheon held at the Bismarck Library. The hour long meeting gave working members a chance to discuss plans for the coming year; Lana Simons, West Region Vice President, was a special guest. The October program will be "Music is Food for the Soul" featuring sacred music with handbell choirs, organ, piano, instruments and vocal. Carole Flatau will present the November program on folk music. Their chorus, Rhapsody, will perform for the December meeting where they will also enjoy performances by their International Music Camp Scholarship winners.

Devils Lake Music Club

Kathy Homan and Kristin Kenner, Co-Presidents
No report.

Dickinson St. Cecelia Music Club **Carma Kulish, President**

Planning for the upcoming 2012-2013 year has been hampered by busy schedules. Their year includes hosting a Christmas carol sing-a-long at one assisted living residence, planning their annual Serenade for January, hosting a sing-a-long in February at a second assisted living residence, and the Gold Cup Recital. The St. Cecelia Music Club IMC scholarship recipients from the local public and parochial schools will be performing at one of the above meetings.

Fargo-Moorhead Area Music Club **Joyce Westfall, President**

A change in scheduled meeting dates last year worked so well, it is being used again this year—having the meeting dates on Federal Holidays whenever possible. In September, the JCI and the Dorothy S. Hector scholarship winners performed; other scholarship winners performed in October. Once again, the November program will honor Veterans and the December program will feature the Noteables and the Bellissimo Bell Choir; both of these are evening meetings. A Founder's Day program in January and special guests in February and March will complete the programming. The course of study is "Come on and Hear" music from the early 1900's.

Something new will be an instrument case and poster sign on display at all meeting for donations to the Memorial Fund.

FM Area Music Club was one of 5 that received the 2012 NDFMC American Women Composers Program Award. Vivian Acuff received a Certificate of Merit for her State Opera Report, and several members received Awards of Merit for over 100 hours of Music Outreach.

Grand Forks Thursday Music Club

Darlene Holien and Margy Gabrielsen, Co Presidents

September's program featured Wayne Luechau presenting "Musical Memories"; he is a member of "The Shadows" singing group. The October program was to have featured scholarship winners, but was cancelled due to a very early snow storm. November's program will be local composer, Dr. Michael Wittgraf performing "Pneumonia & Influenza"; December is the Christmas Musicale on December 2nd at the United Lutheran Church where the 40 voices of Thursday Music Chorus, along with other musical groups from Greater Grand Forks will perform. The 2013 programs include "Afternoon Serenade" by Dr. Anne Christopherson, scholarship winners from the cancelled October program, "Super Etude No.1" and other selected compositions by Dr. Nariaki Sugiura; John Gangelhoff on piano and violin, and the annual Gold Note Award Luncheon.

Minot Piano Teachers

Arnola Leverson, President

Minot Piano Teachers meet at the Minot Public Library. Planning for events included finalizing the annual schedule, the Festival date (March 9), and the Monster Concert date (April 7).

Valley Music Makers

Karen Knudsvig, President

They entertained NDFMC National President Carolyn Nelson, NDFMC President Pat Grantier, and NDFMC Vice President Vivian Acuff at their May meeting in Thompson, ND. Club membership has grown to 17. They sent 3 students to IMC. This Club is closely associated with their Junior Clubs and will be performing throughout the school year at retirement homes, Christmas recitals, performance classes, playing special music at churches, and the spring recitals.

Williston Thursday Musical

Jacki Keck and Terri Sorenson, Co-Presidents

This Club is using the theme "Music that Inspires..." as its theme for the 2012-2013 season.

They shared recollections of songs first learned in Sunday School at their first meeting; two other 'all-participants' meetings will involve music affecting "our Spiritual Renewal", and assessing cyber music "in our Contemporary World". Other activities will include a concert by their IMC scholarship winners, two programs at Bethel Lutheran Home, the Veteran's Day program, and Crusade for Strings. They have been asked to reprise the sing-a-long concept "Together We Sing" in April 2013 as part of the "Second Sunday at the James" creating an "old time revival" atmosphere. With the influx of new people in Williston due to the oil boom, they are looking for ways to attract new members.

NDFMC Junior Composers Contest Sharon Wesbrook, Chair

Junior Club Advisors and other interested members will receive information in November. The deadline date for submitting compositions will be February 1, 2013. Contact Sharon at sharonw@arvig.net or at 218-844-6009 for information.



FESTIVALS Carma Kulish, Chair

There were 2,169 entries in 20 events in the 2012 NDFMC Festival performing in 10 sites. One hundred nineteen Junior Clubs participated. Many Superior ratings were given; there were 3 students with 12 consecutive years of Superior ratings.

Fees will remain the same for the 2013 Festivals. Application forms will still be used for the upcoming year. A reminder to all teachers, and those teachers umbrella-ing under your name, you must send a list of your students' names along with your Junior Club fees to the NDFMC State Treasurer, This is to avoid duplicate listings, missed listing, resulting in missed Junior Festival revenue. Please list your students in alphabetical order by last name, first name, and middle initial. That way if we have more than one "Smith, Rebecca, J." listed a follow-up will take place to determine the student's home location. Also umbrella-ing teachers need to pay for and receive the Junior Key Notes magazine. Once our Festival application system goes online, each teacher will need to enter their students' names in order for the student to receive their Gold Cup points, and to keep track of the consecutive Superior ratings.

FESTIVAL SCHEDULE 2012-2013

<u>Festival</u>	<u>Date</u>	<u>Location</u>
Bismarck Festival (solos)	Feb. 8-9, 2013	Bismarck State College
Bismarck Festival (concertos)	Mar. 15-16 2013	Veterans Memorial Library
Buxton Festival	Mar. 2, 2013	Central Valley School
Devils Lake Festival	Feb. 8-9, 2013	St. Olaf Lutheran Church
Devils Lake Dance Festival	Mar. 2, 2013	Lake Region State College
Dickinson Festival	Mar. 16, 2013	Dickinson State University
Dickinson Makeup Day	Mar. 26, 2013	Dickinson State University
Fargo Festival	Feb. 9, 2013	North Dakota State University
Fargo Makeup Day	Mar. 9, 2013	North Dakota State University
Grand Forks Festival	Feb. 9, 2013	UND, Hughes Fines Arts Center
Linton Festival	Nov. 10, 2012	Linton Public Schools
Minot Reschedule Day	Mar. 7, 2013	Minot State College
Minot Festival	Mar. 9, 2013	Minot State College
Valley City Festival	Feb. 23, 2013	Valley City State University
Williston Festival	Mar. 24, 2013	Faith United Methodist Church

2012 FESTIVAL CUPS Bonita Stromme, Chair

There were 495 gold and 1 silver cups earned in the NDFMC 2012 Festival Season. Four students received Grand Cups (75 points) and one student received the Presidents Cup (90 points). Rachel Todhunter and Emily Neuhardt were pictured in the May issue. Jenny Sun and Patrick Lin will be featured in the next May issue. John Gangelhoff received the President's Cup and was pictured in the May issue.

INTERNATIONAL MUSIC CAMP Mavis Ness NFMC Representative to IMC

The International Music Camp had a total enrollment of 2,515, a slight increase from 2011; an interesting note is that 975 were repeat students. Eleven countries and 30 states and provinces were represented. There were 47 total programs offered; staff came from Canada, Sweden and the US, plus 32 states and provinces.

Federation Day was held July 27th. Carma Kulish of the Dickinson St. Cecelia Music Club hosted a reception following a concert by Prestige, a young barbershop quartet from Ohio. Two students were awarded the Agnes Jardine Scholarship by Mavis Ness, NFMC Representative, during the reception: Marc Dumont (trombone) of Regina, Saskatchewan, Canada, and Alberto Gomez Moncera (bassoon) of Bottineau, ND. They also received checks from NDFMC presented by Pat Grantier, NDFMC President.

Dr. Timothy Wollenzien, IMC Director, has resigned his position effect January 1, 2013. He will become the Director of Cultural Event, Music Organizations and Program Operations at Concordia College in Moorhead, Minn. He will be missed.



Junior Composer Summer Programs 2012 Pat Steege, Chair

Junior Composers is a summer camp experience for young composers aged 14-20. Held at the University of Minnesota, Minneapolis in July, Junior Composers brings in professional musicians to work with composition students for either a one week or a two week experience. In July 2012, 34 students arrived from all over the US to "sit at the feet" of professional composers. Randall Davidson, General Director, says, "Junior Composers camp is not about the product of a premiered composition, but about the process of creativity." Daily theory and ear training classes and frequent exposure to teacher and peer input are foundations of the program. Students compose in the genres of classical chamber music, electronic music and songwriting.

Composer-in-Residence was Dr. Brooke Joyce of Luther College in Decorah, IA. Other guest clinicians were Andy Thompson (songwriting) and Dr. Mike Wittgraf of North Dakota State University (electronic music).

Group activities included an afternoon concert of Viennese music by the Minnesota Orchestra and the traditional outing to Annie's Parlour to partake of burgers, heaps of fries and mounds of ice cream.

North Dakota junior composers in attendance included: Kate Talley, (NDFMC Sampson Scholarship winner), Ciara Houser, Emily Black, Sarah Miller, Noah Blinkensderfer, and Michelle Whalen.



Junior Composers 2012



Next year's featured program will be Words + Music. The professional choral ensemble, VocalEssence, will give readings, directed by Philip Brunelle, of new works submitted by the Junior Composers by June 1, 2013. The JC Studio will host composer in residence, Stephen Paulus, renowned for his operas and vocal and choral compositions. The two-week Studio will be July 8-20, 2013; one-week Junior Composers/Songwriters Institute will be July 14-20,

Note: The Minnesota Sinfonia competition, which has become an annual event, is open to alum and registered student of Junior Composers, exclusively. This competition for chamber orchestra compositions has a June 1, 2013 deadline. Guidelines will be available on the Junior Composers Facebook page and www.juniorcomposers.org

NORTH CENTRAL REGION Jeanne Hryniewicki, Regional Vice President

NCR Days 2012 were held July 20 and 21st in Minneapolis, MN in conjunction with the Junior Composers Camp. There were 19 members present representing all 7 states. Junior Composers General Director, Randall Davidson, and Program Directory, Seth Custer gave reports on the activities of the two-week Junior Composers program held at the University of Minnesota/Minneapolis. The highlight of the meeting was the keynote speaker, Michael Edwards, NFMFC's 1st Vice President who spoke on "What's it all about?", encouraging the members to spread out into the community and think outside the box.

Member enjoyed several salons featuring compositions written by the JC attendees. In the evening they attended a concert by the Minnesota Sinfonia at the Lake Harriet Band Shell. They performed "Night Colors" by Jana Wilkes, 2012 Junior Composers Competition Winner.

Funding for the Junior Composers camps is always tight. If every Senior Club in the North Central Region would make a modest donation to Junior Composers every year, it would add up to a significant amount to help Junior Composers.

DATES TO REMEMBER in 2013

Feb-Mar	NDFMC Festivals	9 Sites in North Dakota
April 25	NDFMC Spring Board Meeting	Grand Forks Ramada Inn
April 26-27	NDFMC Biennial Convention	Grand Forks Ramada Inn
April 7	NDFMC Junior Day	Grand Forks Ramada Inn
June 25-29	NFMC Biennial Convention	Greenville, South Carolina
July 19-20	NCR Annual Meeting	Bloomington, MN Hilton Garden Inn & University of Minnesota
September ?	NDFMC Fall Board Meeting	To be announced

MUSIC IN POETRY Carole Flatau, Chair

"Many a wolf Is never let in Because of the hair On his Chinny-chin-chin."

Am I suggesting that little verse as an introduction to Music in Poetry for your club? No, but I thought it might work as an enticement to keep you reading this brief article. Just in case, here's another.

"She put A bullet Thru his hat But he's had Closer shaves Than that.".....

If you're of a certain age, you probably immediately smiled and thought "Burma Shave."

Burma Shave highway signs never claimed to be great poetry. They're really little jingles, just catchy rhymes. They wouldn't qualify for inclusion in the Music in Poetry segment of a Music Club program. But they were effective advertising, and could possibly be considered folk poetry. There is no question about the fact that they were rhythmical; the distance between signs insured that there would be a pause in the proper place.

According to reports received, only two of our Music Clubs in North Dakota regularly include poetry in their programs. Why? I don't know the history of Music in Poetry as an **official** classification? of NFMC. I do know that poetry is part of our lives, whether or not we label and identify it as such. Nursery rhymes? Song lyrics? Ballads? Psalms? Beautiful phrases? Give me a theme and give me some time, and I will make you a little rhyme. But it's doubtful that it will qualify as poetry. Poetry is hard to define; poetry speaks from the heart to the heart.

You probably studied some poems by world renowned James W. Foley. Do you know that he was born in Medora in 1874 and taught school there? His poems are readable, rhythmical, and definitely speak to the heart. He died in 1939; his poetry lives on. If you haven't been including poetry in your meetings, the Foley poems would be a fine way to start. Minnie J. Nielson (of Valley City), ND Superintendent of Public Instruction, who had named him Poet Laureate of North Dakota, asked him in 1926 to write the North Dakota State Song, which was then set to music by Dr. D. S. Putnam of Fargo. "*North Dakota, North Dakota, with your prairies wide and free.....*" Do you know it?

Add some poetry to your meetings. And let me know if you need a few more Burma Shave jingles.

AMERICAN MUSIC D. Eileen Geske, Chair

November is the annual NFMC "Parade of American Music" where each club is asked to enjoy American Music all of November. Several clubs combine the "Parade" with Veteran's Day Programs which are usually open to the public. Other clubs try to use patriotic music as well as all-American composers in their programs. Whatever path your club chooses, remember that NFMC and NDFMC are major sponsors of American Music.

AMERICAN WOMAN COMPOSERS Janice Stoffel

Clubs are asked to have a least one program this year which will feature the work(s) of American Women Composers. These women can be nationally, regionally, or state-wide known, or your own local members, or others in the community. They do not have to be published composers. And, don't forget the Junior Women Composers, especially if they have received an award in a competition, or attended the Junior Composers Institute. More information is available in the NFMC Manual; entries to directly to the NFMC Chairman. Certificates and monetary awards are given for many entries.

SACRED MUSIC Susan Clambey

Each year our clubs have opportunities to incorporate sacred music into our programs. We also honor our members who have shared their musical talents with their churches for at least 50 years. Several members received NFMC awards this year. The Bismarck-Mandan Thursday Music and Fargo-Moorhead Area Music Clubs received NFMC certificates for their active involvement in presenting Sacred Music.

Please keep a record of club activities and send it to Susan at 311 16th Ave. So. Moorhead, MN 56560. Questions will be answered by email at: susanclambey@gmail.com

FROM THE EDITOR

It is hard to believe that we starting our 8th year as Prairie Rose Notes Editor! Many changes have occurred since 2005 when this all began. NDFMC has been a major donor at the International Music Camp's Alme Center, funding the Computer Room and other amenities. Carolyn Nelson is the current NFMC National President; and North Dakota will host the June 2015 NFMC National Convention.

Our clubs are active in their communities and seem to be maintaining good membership levels while giving many scholarships; and our Festivals are well attended. Our Student/Collegiate scholarships and awards are not as active as we would wish. I've wondered for years how to motivate those students and faculties.

At the NDFMC Convention next April, we may have an opportunity to discuss the past and future of NDFMC, where it has been and where it could go. We hope you will attend the sessions and be a part of our future planning.

Stay warm this winter. Odee