

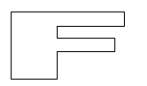
# **Prairie Rose Notes**

AUGUST 2006, Volume 2 Issue 1

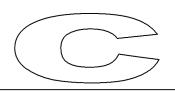
## NORTH DAKOTA FEDERATION OF MUSIC CLUBS









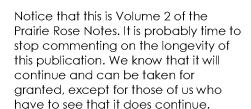


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## President's Message

Gordon Maier

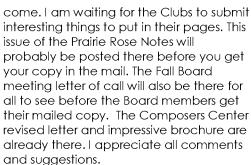


Many of you have no doubt been coasting through the summer as far as Federation affairs are concerned. But quite a few of us have been busy with activities includina:

- ND Federation Day, July 28, 2006 at International Music Camp
- Junior Composers Institute July 9-15, 2006 in Minneapolis
- Region Federation Day, July 14, 2006 at JCI in Minneapolis
- NFMC Fall Session, August 1-6, 2006 in Minneapolis
- Preparing for Fall Board Meeting, September 30, 2006 in Fargo
- Preparing for ND Convention 2007, April 19-21, 2007 in Williston
- Launching the IMC Composers
   Center fund raising project

More important is the activity at the Club level, planning and preparing their year books for the coming year. This issue has news from all nine of our clubs. You can read about the many National awards they have received. And many National Certificates will be handed out at the fall meeting. Keep up the good work! We expect another busy and successful year for the Clubs.

Not listed above is my struggle getting the NDFMC web site up and running, because it took until August 15 to finally happen. If you haven't discovered the site yet, go to <a href="https://www.ndfmc.org">www.ndfmc.org</a>. It already has a lot of good stuff in it, but there is more to



The ND Federation and Clubs can be proud of our support of young musicians with our scholarships and competition awards. You can read about the many scholarships to International Music Camp and Junior Composers Institute in this issue. That includes our Evelyn Sampson Award that comes through the National. Nathan Todhunter, our first winner, is an outstanding musician and all-around young man. All of these young musicians come to us through the core of our amazing good work, the Junior Festivals. We must continue our efforts to follow up with them as they progress into the Student level.

At the National level all continues to go well. The state presidents in our meetings this summer in Minneapolis decided to call for an end to the closed meetings during National sessions. That was actually approved by the Board of Directors for proposed bylaw revision at the next convention. At the Region level, our North Central Region continues to stand out as the most visible Region. Our Junior Composers Institute grows and improves each year. And our Regional Vice President, Carolyn Nelson, has tossed her hat into the ring for National First Vice President. The election will be at the Next National Convention. We wish her well.



## NORTH CENTRAL REGION UPDATE

Carolyn Nelson, NCR Vice President

It has been a busy spring and summer in the North Central Region!

In July, Junior Composers Institute was the main show. Dawn has a report elsewhere in this newsletter. The kids were fantastic and you will need to attend NCR Federation Days next year and hear the final salon. The dates for Federation Days are Friday (9:30) to Saturday (noon), July 13-14, 2007 in Minneapolis.

The 2006 Federation Days were split between Augsburg College and the Holiday Inn Express Downtown. Thursday was spent with sharing sessions on student division activities (led by NFMC Senior Division Chair, Shirley Carroll) and senior club programming (led by NDFMC's vice-president Vivian Acuff). We attended a recital of JCI student's previous compositions on Thursday night. Friday morning we had the business meeting where we talked about the operation of JCI and the NFMC board meeting. After a bit of free time, some members attended a recital of the finalists of the Minnesota International Piano-e competition. Those young artists were fantastic. (The Piano-e competition is held in even-numbered years). In the evening, the students and many of the NCR attendees attended a concert of the Minnesota Orchestra that featured the winner of the Piano-e competition. On Saturday, we attended the final salon and awards ceremony of the JCI students. As I stated earlier, next year's Federation Days is after the NFMC Salt Lake City convention and will be scheduled around the Marshall Field's/Macy's Sommerfest activities and the JCI students final salon. Mark your calendars now. You'll have a great time.

Just a few weeks later, there we were in Minneapolis again, this time for the NFMC Fall Board meeting. Mary Angela Strasser and Cheryl Schmidt did a tremendous job in pulling that event together. Thank you, thank you. Our North Dakota Federation needs to be commended too as we provided regional luncheon favors to the largest region (the SE region) and co-hosted the Garrison Keillor reception. Both events were exceptional. Thanks to everyone who participated, especially Odee who pulled it together.

I have posted all the actions of the national board meetings on NCR Notes for September. I hope you will read them as some of the actions affect your clubs.

By now most of you have heard that I plan to run for First Vice-President of the National Federation next summer at the Salt Lake City convention. Carole Langley (MO) has also announced for the office. This should be a very interesting year. Thanks for letting me be your state representative on the National Board.

## A SPECIAL THANK YOU

Odee Maier, Luncheon/Reception Coordinator

One of my tasks for the NFMC Fall Board Meeting was to coordinate the 5 Regional Luncheon decorations with our Minnesota hosts, and to arrange for the Friday night reception following the Garrison Keillor program. The overall theme of the luncheons was "From the Land of Sky Blue Waters." North Dakota was given the largest (Southeast Region) luncheon site using "Lake of the Woods" as the focal point. Our ND volunteers arrived on time, did their jobs efficiently, and still managed to attend our own luncheon with lots of enthusiasm. Both North and South Dakota hosted the Friday night reception. The Minnesota Federation bought some great raspberry cream cakes along with a delicious punch for all to enjoy. Our two states worked so well together and had a wonderful time doing it.

Kris Brugamyer made our name tags that said "The Dakotas Welcome You".

NFMC guests told us this event was so very special.

My thanks to all the ND/SDFMC members who helped make this a very special Friday in Minneapolis. Also, thanks for the two State Boards for their monetary contributions.

## THIS & THAT

# NFMC 2006 FALL BOARD MEETING ACTION HIGHTLIGHTS

As a Non-Profit organization, NFMC cannot charge for shipping/handling.

All NFMC deadlines will occur on the first day of the month.

Mary Angela Strasser, MN, is the NCR representative of the NFMC Nominating Committee. This group will receive the list of At-Large Board nominees in December and will prepare a slate for the 2007 elections in Salt Lake City.

There are a number of changes in the Awards to be given. These will be listed on the 2006-2007 Competition and Awards Chart available on the NFMC website.

Festival Items... There will be a new line of Gold Cups in use in 2007, made by the same company but of a much better quality. The new Bulletin is due out March 1-2007 (not for use in 2007). Effective in 2008, Junior Division entries may be through high school or age 19 as of July 1st, whichever comes last.

The "Open Meeting" motion was passed and referred to the Bylaws Committee. It says "All NFMC Convention and Fall Session meetings shall be open to all Federation members except where required by law. Observers may speak only upon recognition by the chair."

# INTERNATIONAL MUSIC CAMP 2006 SCHOLARSHIPS

Our NDFMC Clubs gave 2 full, 32 half (includes 3 NFMC Jardine Scholarships), 17 \$100, and 27 \$80 scholarships/awards to 78 North Dakota young musicians at the various IMC camps this summer. Congratulations to both the sponsors and the recipients!

## REMEMBER

## NATIONAL MUSIC WEEK IS MAY 6-13 2007

THEME: Music-Lifts All of Our Spirits Worldwide

Junior Essay Contest Deadline: February 1, 2007

## **TWO-FOR-ONE REMINDERS**

Carole Flatau

Remember the Folk Music theme? "We need to sing!" NFMC members across the country are taking the theme to heart, and are using North Dakota as a role model. Implementing folk music in programs is so easy: just sing. Open the meeting with our national anthem, and have group singing of a favorite song. Not only will the singing feel good, it will make end-of-the-year folk music reports look very positive. (Singing the national anthem in a lower-than-usual key helps most of us. I'll send you a copy if you want one.)

And as long as we're making such good progress in the Folk Music area, let's add some emphasis to Poetry as well. Eileen Jackson, our Eileen Jackson, is the Poetry Chairman for all of North Central Region. We did have a report from North Dakota but not as strong as we'd like. Fargo and Grand Forks included poetry in every meeting last year, and members were very receptive. I must admit that as state chairman I have been remiss in prompting you for more participation. Consider yourself prompted!

How about incorporating more singing and more poetry into our daily lives? Sing yourself a song, and pull out your collection of James Whitcomb Riley poems. Give yourself a FM/P break.

## NDFMC FESTIVAL NOTES

Carma Kulish, Chairman

There will be a workshop for NDFMC Regional Festival Chairman at the September 30<sup>th</sup> Fall Board Meeting in Fargo. Representatives from **ALL** the Festival sites should attend. Application blanks and certificates will be handed out then. Teachers are advised to use the 2004-2006 Festival Bulletin for the 2007 Festivals. There will be no Adjudicator's Workshop this fall, nor for the next Bulletin period, by action at the Spring State Board Meeting.

Festival Chairs are asked to bring a list of adjudicators used at their sites. This list should include name, address, phone number, e-mail address, and what level/s they judged. Adjudicators cannot judge the same students for more than 2 years.

Carma's new address: 1431 1st Street West, Dickinson, ND 58601-4613, phone 701-483-8617 (MST) and new email: ndmusic.asap@yahoo.com.

## **NEWS FROM THE CLUBS...**

### THURSDAY MUSIC OF BISMARCK-MANDAN

Darcy Lackman, President

The Bismarck-Mandan Thursday Music Club had a "Scholarship Showcase" to begin the 2006-2007 season. They had 7 of the 10 half-scholarship winners performing, plus a piano performance by a local graduating music major. They like to have something special for the IMC scholarship recipients to listen to when they come and perform for them. They are looking forward to another fantastic year with programs on Scott Joplin, Sacred music, and American Art Songs coming up this fall.

#### **DEVILS LAKE MUSIC CLUB**

Kitty Overboe, President

They sponsored 27-\$80 and 1 \$100 scholarships to IMC, using funds donated by local businesses, grants, and a cell phone and ink-jet cartridge collection drive, plus a free will offering while serving a Community Orchestra concert. Their program planning for 2006-2007 is not complete. An upcoming project is to design and circulate a brochure on what the Devils Lake Music Club does to support music and music students in the community, what they stand for, projects they support, and who they are.

## ST. CECELIA OF DICKINSON

Margaret Marcusen, President They sponsored 6 half scholarships to IMC and also gave a scholarship at Dickinson State University. Their program planning for 2006-2007 is not complete.

## FARGO-MOORHEAD AREA MUSIC CLUB

Vivian Acuff, President

They awarded 4 half scholarships to IMC and 2 full scholarships. Programs planned for 2006-2007 include Music Therapy, Sacred Music, Patriotic American Music, Lecture/recital by Jay Hirchberger, presentation by Bernard Rubenstein, F-M Symphony conductor, as well as scholarship winners. The course of study will focus on Opera. Goals include increasing membership and fundraising. They have presented fifty year membership pins to Catherine Pierce and Helen Rogers.

### THURSDAY MUSIC OF GRAND FORKS

Avis Skinner, President

They presented dual Gold Note Awards in May to Marlys Murphy and Job Christenson for their wonderful musical talents which are enjoyed throughout the city. They awarded 9 scholarships to IMC. Programs for 2006-2007 include Youthful Talents Lifts Our Spirits, American Spirit, Christmas Musicale, Creativity Lifts Our Spirits (local composers), Sacred Music in 5 Languages, Reawakening Our Spirits, a demonstration of the Suzuki Violin Method, and Music Around the World.

### **SOUTHEAST CENTRAL**

Beth Klingenstein, Chair

They are working on the winter NDFMC Music Festival. They sponsored no scholarships to IMC. One of their students, Alicia Rohde, 9<sup>th</sup> grade cello, recently received a beautiful full size cello through the MusicLink Foundation. It was donated by a string store in Maryland. Alicia is a MusicLink scholarship student.

#### MINOT PIANO TEACHERS

Mary Guess, President

They meet about 3 times a year; they plan their Festival, enjoy a Christmas party and sponsor a Monster Concert in May. The Monster concert is basically a piano ensemble featuring students performing on as many as 6 pianos at one. Last year's theme was "In the Good Old Summertime" where the students performed various arrangements of popular tunes with that theme. This year's theme has not been decided. They sponsored no scholarships to IMC.

#### THURSDAY MUSICAL OF WILLISTON

Jacki Keck, Co-President

Their October program is composed of their scholarship recipients. This year they gave 16 \$100 scholarships to IMC. Other programs are in the planning stages. Their big focus this year is once again the Festival, and also the NDFMC convention planned to April 2007. MARK YOUR CALENDARS!

## **VALLEY MUSIC MAKERS**

Karen Knudsvig, President

Our newest club! Their main activity is planning for the 2007 Festival. Two members are planning to attend the NDFMC Fall Board Meeting September 30th in Farao.

## **NEWS FROM YOUR STATE TREASURER** - Kris Brugamyer

## **New Requirement for Junior Clubs**

As your state treasurer, I get the "pleasure" of keeping everyone informed of any changes or updates regarding membership requirements from the NFMC.

Before I explain the latest requirement, first let me say that senior members who have been entering students in our Festivals have been doing a great job complying with the rules. As you should now know, all teachers entering one or more students in a Festival, even if they do not have their own club, must subscribe to the Junior Keynotes (JKY) magazine. (This requirement was first instituted last year. Subscriptions are \$5.00/year and payable to the NDFMC. Those who form their own junior club automatically receive a subscription as part of their junior dues payment.) As a result of this requirement, 192 NDFMC members subscribed to JKY last year: 156 junior club counselors, 3 individual junior members, and 33 teachers entering students under someone else's existing junior club. This requirement will continue, but please read on for a NEW requirement.

The NFMC wishes to keep a more accurate membership report, so the national treasurer has now requested that <u>a listing of all students participating in junior clubs be included with all junior dues payments</u>. This new requirement is for all teachers entering students in the Festival, regardless of whether or not they have a club of their own. So now, when paying junior dues, each junior club counselor needs to include a listing of the students participating in their junior club (students' first and last name) to the state treasurer (me). In the case of multiple teachers in a club (like in a music studio), the students' names are to be listed under their respective instructor's name. Listings done alphabetically by students' last name will be much appreciated by this state treasurer!

All teachers entering students in the Festival must be a senior member in good standing. This means you must pay senior dues to either a local senior club, or directly to the state as an "individual" member. Junior dues forms will be given to the area Festival chairs at the end of September. Please try to send your junior dues payments and student listings to me by December 15. Initial dues payments must be postmarked by January 15 to avoid a \$5.00 late fee. (Additional dues can be added at any time before your Festival.)

### **Senior Dues Reminder**

Senior individual members and senior club treasurers: be on the lookout in your mail for your 2006-2007 dues notices, to be coming soon. All dues are payable to the NDFMC, and they remain the same as last year. Senior individual members pay \$21.00; Senior Clubs pay \$6.00 per club member. Minimum dues are \$60.00 per club. (All senior dues quoted here include the Founders Day Pennies, as well.) In addition, each senior club is again requested to make a contribution to the PNP (Past National President's Scholarship Fund) of at least \$5.00. Also, senior clubs will need to update their membership roster (to be included in the mailing I'll be sending soon) and send it back to me with your club's payment. Please don't delay in sending in your dues. The final deadline is January 15, 2007. Additional club dues can be sent in at any time after the initial payment.

#### Past President Assemblies (PPA)

Each senior club has a PPA chapter. The most recent past president of each senior club is the PPA chair. It is her responsibility to collect PPA dues and Young Artists (YA) contributions from all past club presidents still active in her club. PPA dues are \$2.00 per person and are payable to the NDFMC. Please note that YA contributions can be any amount, but a contribution must be made. (Such payments are also made payable to the NDFMC.) This YA money will be forwarded on to the NFMC's Young Artists fund, a program that encourages many great young musicians. (If you have attended a state convention in the past, you have heard some of these fine young musicians.)

## A Final Note

As always, I am always happy to help someone new (or not-so-new) understand financial requirements for membership or for the Festival. I am easy to reach at <a href="mailto:ndfmc@brugamyer.com">ndfmc@brugamyer.com</a>. I also want you to know that I appreciate all the little personal notes that are sent to me with your dues payments. I may not always say it, but I DO appreciate these small gestures of friendship and encouragement!

## JUNIOR COMPOSERS

## JUNIOR COMPOSERS INSTITUTE 2006 Dawn Lawrence, Director

With 21 enthusiastic young composers, 2 new clinicians, and a new location the Junior Composers Institute was held July 7 through 15 at Augsburg College, Minneapolis. The transition to Augsburg went very smoothly thanks to the support of Randall Davidson, Augsburg Fine Arts Director and JCI Coordinator and Clinician.

Ear-training classes were added to the 2006 curriculum, which were taught by Randall Davidson. He also taught the composition classes. Ned Kantor and Carol Barnett from Augsburg's faculty were the new clinicians and they taught the improvisation and theory classes. Seth Custer returned to JCl as clinician for Music Technology and orchestration. The staff was very impressed with the talent of the young composers.

Evening activities included learning about and playing in a Gamelon from Indonesia, a faculty recital and juggling performance by one of the JCI campers, and a trip to downtown St. Paul to listen to a rehearsal of Zeitgeist ("sound ghost"), an ensemble that plays and performs Avante Garde Music. The JCI recital was held on Thursday night and a Salon was held on Saturday morning. At the Salon the participants performed the compositions they wrote during the week at JCI. Friday night we attended the concert performed by the Minnesota Orchestra at Macy's Sommerfest in downtown Minneapolis.

North Dakota students that attended were Emily Custer and Nathan Todhunter, Grand Forks, Nikki Edmiston, Thompson, Janelle Mueller and Jacob Luithle, Hillsboro and Jordan Christianson, Fargo. Nathan Todhunter received an award for 5 years of consecutive attendance to JCI. NCR counselors were, Karen Bourne, Sharon Wesbrook and Dawn Lawrence.

My thanks and deepest appreciation for the hours of work that was done behind the scenes by Odee Maier, our JCI registrar and Sharon Wesbrook for administering and correcting the Theory Tests.

The dates for JCI 2007 are July 8th – July 14th.

**ED.NOTE:** Our grateful thanks to Dawn for her 3 years as JCI Director. Her wise guidance and enthusiasm have made our Junior Composers Institute what it is today. Dawn will continue as JCI Development Director.

## NDFMC 2007 JUNIOR COMPOSERS CONTEST

Sharon Wesbrook, Chair

Here comes Fall
A time for returning, and beginning anew
A time for teaching with fresh ideas
and

A time to start thinking about compositions.

Let your students know their musical ideas are worth writing down and get started in September. Be ready for the Monday, January 22nd, 2007 deadline.

Class	Age	Fee
Class I	9 years and under	\$10.00
Class II	10-12 years old	\$12.00
Class III 1	3-15 years old	\$15.00
Class IV	15-18 years old	\$15.00

Contact Sharon for more information. Her email is <a href="mailto:sharonw@arvig.net">sharonw@arvig.net</a>

## **EVELYN SAMPSON AWARD**

Gordon Maier, NFMC Representative

Nathan Todhunter of Grand Forks was our first winner of the Evelyn Sampson Award. He received a \$400 scholarship to Junior Composers Institute 2006. Nathan was awarded the Second Place Maier Award, the Institute's award for outstanding composing and performing outstanding compositions. He also earned a trophy for attending all of the first five Institutes.

Nathan was a high school varsity letterman, member of the orchestra and the Nat'l Honor Society. He will be majoring in Music Composition at University of Nebraska - Lincoln, in the Honors Program.



Nathan

## 2006-2007 NDFMC/NFMC COMPETITIONS

For a complete listing of these competitions and awards, please refer to the NFMC 2005-2007 Manual OR go to either of these websites: <a href="https://www.nfmc-music.org">www.nfmc-music.org</a> or <a href="https://www.nfmc.org">www.nfmc.org</a>

## **ADULT DIVISION**

There are competitions/awards available in many areas including composition, handbell groups, performance, conducting, and professional development for a piano teacher to name just a few.

## STUDENT/COLLEGIATE DIVISION

NFMC/NDFMC Student Auditions. There are 13 classifications in this competition with both state and national awards. Instrumental and Vocal students must be 19 through 26 years of age. Repertoire and application blanks are on the previously mentioned websites, as well as in the Manual. A complete set of instructions is also listed.

All applications and fees, as well as CD entries must be sent to the NDFMC Student Auditions Chair, Pat Grantier, 107 W. Avenue A, Bismarck, ND 58501 by **January 15,2007.** This audition will be by CD.

All the North Dakota music schools will receive more information this fall.

Other Awards. There are a number of both biennial and annual awards available including composition, performance, conducting, accompanying, music education, and music therapy,

### JUNIOR DIVISION

Awards include the Stillman-Kelley/Thelma Byrum Awards which are in our Region in 2007. Information and applications are on the websites and the Manual. All applications and CD entries must be sent to the Chair, Odee Maier, 6292-13<sup>th</sup> Circle South, Fargo, ND 58104, by **January 15, 2007**. There are both state and national awards for this.

Also, there are many performance competitions in instrumental, and ballet, as well as special competitions for our handicapped juniors.

We are still looking for a viola player to enter the Wendell Irish Viola Award- a very special NFMC competition!

## MUSIC CLUBS

There are awards too numerous to list for the local clubs to work towards. This year, 2006, the Fargo-Moorhead Area Music club received \$70.00 from the NFMC American Women Composers committee for highlighting AMC's music at their programs along with \$225.00 for giving the most hours in Music Outreach.

Thursday Music of Grand Forks received an award for the NFMC Music in Poetry competition. Joan Bristol, Grand Forks, received \$225.00 for having the most individual hours for Music Outreach.

## **PROGRAMMING IDEAS**

## AMERICAN WOMEN COMPOSERS Odee Maier, NFMC Chair

Programs featuring American women composers, alive or otherwise, can be an interesting change for a club meeting. Or, as the Fargo-Moorhead club does, feature a woman composer at every meeting—sometimes an active member and other times a nationally known woman. There are monetary awards given for this, and entry forms are located in the Manual with all the details.

#### INTERNATIONAL MUSIC RELATIONS Gloria Grilk, NFMC Chair

Programs featuring international music make for a fun meeting, too. These programs would contain international folk music and twentieth century composers from other countries. Once again, there are monetary awards given for this, and entry forms are located in the Manual with all the details.

There is also an individual award for someone who has done outstanding work in international music field. See the Manual for those details, too.

REMEMBER UNITED NATIONS DAY - OCTOBER 24, 2006

## INTERNATIONAL MUSIC CAMP

## FEDERATION DAY AT THE INTERNATIONAL MUSIC CAMP

Doris Lambie, NFMC Representative

Federation Day at the International Music Camp was held July 28<sup>th</sup>. NDFMC members in attendance included: Carolyn Nelson (Vice President of the North Central Region) and her husband Gil, Gordon Maier, NDFMC President, Odee Maier (NFMC member at large), Doris Lambie (NFMC representative to the Camp), and Donna Koppenhaver (immediate past National Board member).

Camp awards were announced prior to the evening's concert and President Maier presented a monetary gift to IMC from NDFMC. The special concert was presented by "Luminus" a piano trio from Minot.

Following the concert, a reception was held for the Agnes Jardine recipients and the faculty. Refreshments were provided by the Southeast Central Music Club and served by the four past state presidents: Lambie, Koppenhaver, Maier and Nelson.

The Agnes Jardine NFMC certificates were presented by Doris Lambie to these students from North Dakota: Emily Eichele, Driscoll; Julie Reiten, Minot; and Mason Siirila, Fargo. Other recipients were from Illinois, Montana, Kansas, Iowa, South Dakota and Manitoba, Canada.



President Maier awarded certificates and the Gay King monetary award from NDFMC. These students were part of the 130-piece symphony orchestra which performed at the closing concert July 29<sup>th</sup>.

Camp Director, Joe Alme, announced his retirement after serving 23 years in that capacity. He will be succeeded by Dr. Tim Wollenzein, currently on the faculty of St. Cloud State College, Minnesota.

## THE COMPOSERS CENTER

Darcy Lackman, Committee Chairman

The colorful picture and informative brochure regarding the Composers Center and the International Music Camp has been mailed to all NDFMC members and friends. The letter has been revised to agree with the brochure and can be found with the brochure on our web site, <a href="www.ndfmc.org">www.ndfmc.org</a>.

The committee was very busy during the months following the spring board meeting planning the information to be included about the named room, the format of the brochure, the giving levels and the recognition for these donations.

This is a project in which each member is encouraged to participate. A suggested donation is \$25.00. A sizable portion of our pledge to IMC will be attained if each member accepts this challenge. Larger contributions will be most welcome!

Kris Brugamyer, NDFMC Treasurer is anxious to have her mailbox full every day until December 15th. Let's not disappoint her!



## Kerth Daketa Federation of Music Clubs

## **LETTER OF CALL**

August 30. 2006

2006 Fall Board Meeting Saturday, September 30, 2006, 9:00 am to 4:00 pm First United Methodist, South Campus 3910 25th Street South Fargo, North Dakota 58104

It is the duty of each member of the Board of Directors to attend all official Board meetings unless excused. The Board membership consists of the Executive Committee, Appointed Officers, Committee Chairmen, Senior Club Presidents, Past State Presidents and Ex-officio members. Each member should complete and return the enclosed registration form to the President by Saturday, September 23rd.

State Officers, Committee Chairs and Club Presidents are expected to submit written reports to the President by Saturday, September 23rd so that copies can be made available for the meeting. Late reports submitted in person should include 30 copies.

Look for the preliminary agenda at: www.ndfmc.org -news -announcements.

### Schedule

Registration and Coffee
Opening
Officer's Reports
National Reports
Regional Reports
Club Reports
Committee Reports
Old Business
New Business
Festival Workshop
Closing

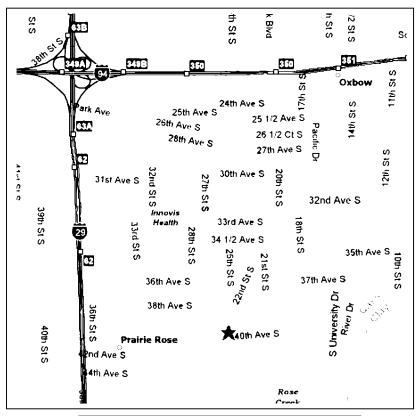
All NDFMC members are welcome and are urged to attend the Fall Board Meeting.

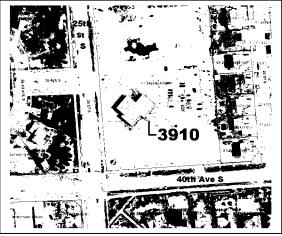
Direct all reports and correspondence to:
Gordon R. Maier, NDFMC President
6292 13th Circle South, Fargo, ND 58104-4273
Phone 701-280-2437
Email grmaier@cableone.net

# North Dakota Federation of Music Clubs

## INFORMATION

2006 Fall Board Meeting Saturday, September 30, 2006, 9:00 am to 4:00 pm First United Methodist, South Campus 3910 25th Street South Fargo, North Dakota 58104





## **MOTELS South of I-94**

Hampton Inn 3431 39<sup>th</sup> St. S.W. I-29 & 32<sup>nd</sup> Ave. S. 701-235-5566

Motel 6 1202 36<sup>th</sup> St. S.W. I-29 & 13<sup>th</sup> Ave. S. 701-232-9251

Expressway Inn 1340 21<sup>st</sup> Ave. S. I-94 Exit 351 701-235-3141

Rodeway Inn 2202 36<sup>th</sup> Ave. S. I-94 Exit 351 701-239-8022

To find others go to: www.fargomoorhead.org click on "lodging" & "locater map"

# North Dakota Federation of Music Clubs

## REGISTRATION

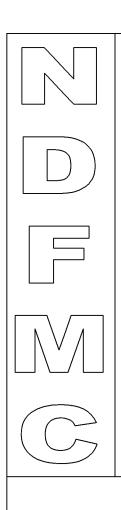
2006 Fall Board Meeting Saturday, September 30, 2006, 9:00 am to 4:00 pm First United Methodist, South Campus 3910 25th Street South Fargo, North Dakota 58104

Please complete and return by September 23, 2006. If not able to attend the meeting please complete and return with the reason and request to be excused.

Name							
Address							
City, State, Zi	р						
Phone							
Email							
Club Affiliation	on						
Position							
ATTENDING							
YE:	S						
□ NC	R	Request excused absence because:					
CHARGES.							
Snacks & L	unch	Make checks payable to	Number	Amount	Total		
		NDFMC		\$12.00			

Return with checks by mail not later than September 23, 2006 to:

Gordon R. Maier 6292 13th Circle South Fargo, ND 58104-4273



## NORTH DAKOTA FEDERATION OF MUSIC CLUBS

6292-13<sup>TH</sup> CIRCLE SOUTH FARGO, NORTH DAKOTA 58104-7236

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ISN'T IT AMAZING WHAT MUSIC CAN DO?