

Prairie Rose Notes

May 2007, Volume 2 Issue 3

NORTH DAKOTA FEDERATION OF MUSIC CLUBS



President's Message Lila Gienger





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Hello everyone. My name is Lila Gienger and I was recently elected president of the NDFMC. So that I will not be a total stranger to you all, here is just a little bit about myself.

I grew up in Valley City and attended NDSU and Valley City State, graduating from Valley City with a BS degree in Biology Education. My first trip to Streeter was to teach high school science and the first year in Streeter I met a wonderful young farmer. We've made our home on a farm west of Streeter ever since that first year. We have four children, 2 boys and 2 girls, who are all college graduates and married. Two live in the Minneapolis area, one lives in the Denver area and the last boy lives in West Fargo. After thinking we would never live long enough to see any grandchildren, our children presented us with 5 grandchildren, one right after the other.

My love of music started in the 2nd grade when I started taking piano lessons. I don't remember practicing much until I was in high school when my teacher said I was given the talent for playing a keyboard instrument. In high school I learned how to play the 3 manual pipe organ at Valley City State and I was lucky to have a teacher who was also a wonderful Wurlitzer theater

organ player. That's where my love of organs began. In high school I started with voice lessons which continued all through college, along with piano lessons. After coming to Streeter I started giving piano lessons to local students and continued giving lessons in our home and in the Napoleon school for almost 25 years. Now I am a member of the Bismarck/Mandan Thursday Music Club and the Bismarck Music Teachers Association. I play the organ in the Streeter Lutheran and United Church of Christ church. For the past 4 years I have sung in the Bismarck Trinity Lutheran church presentation of Handel's Messiah which is always a wonderful experience.

I know it will take me a while to get into the swing of being president of this wonderful organization, and I will want and accept all advice from any of you. If there is anything I can do for the organization, just let me know what it is and if you would like me to come visit your clubs, just let me know about I month in advance and I will try to arrange a visit.

Try to remember just one thing in this overly busy and complicated world we live in "No matter how bad things may seems, music has a way of bringing light to even the darkest gloom".

Past President's Farewell Gordon Maier

It has been a rewarding experience these past two years. I am honored to have had the opportunity to work with so many members of North Dakota Federation of Music Clubs in the amazing work we do in support of music. I thank all of you for your help and support during my term of office, and ask that you do the same and more for your new President, Lila Gienger.

2007 BIENNIEL CONVENTION ACTIONS

- 1. All interest earned on the IMC Composer Room donations will to go to the Furniture Fund.
- 2. There are concerns about the rising costs of Gold Cups. Fees will need to be raised for the 2008 Festivals; the amount to be decided at the fall board meeting. (See the Carma Kulish article)
- 3. ND Student Auditions will be held in 2008 with awards given at the rate proposed in 2006.
- 4. There can be up to 5 \$200 scholarships given each year to the Junior Composers Institute. This will be done on a perpetual basis.
- 5. The Treasurer is authorized to receive

- contributions that are tax deductible which are designated for a specific purpose and to remit such funds for the purpose.
- 6. An ad hoc committee of the past state presidents was appointed to research ideas that might streamline NDFMC operations. This committee was asked to make a preliminary report at the fall board meeting.
- 7. Officers for the coming biennium are:

Lila Gienger President
Pat Grantier Vice President
Dawn Penrose Secretary
Kris Brugamyer Treasurer

Sally Nordlie East Region Vice Pres.



Officers



Session



Jacki Keck



Gordon Maier and Joe Alme



National Board Members Odee, Carole, Carolyn



Junior Festival Performers



Kris Brugamyer, Lila Gienger Stephanie Westerfield NER VP



Hagan Elementary Students share African music



Williston Middle School Drum Line

NORTH DAKOTA FEDERATION HONORS JOE AND JOYCE ALME

Joe and Joyce Alme have been fixtures at the International Music Camp for the past 23 years. Joe has been the Director and Joyce his always present right-hand woman. We sadly learned of their retirement from those jobs last summer. However, Joe is continuing as the Chief Financial Officer for a while. We will bet that we will see Joyce at IMC as well!

The North Dakota Federation of Music Club's honored Joe with a Life Membership in both the State and National Federations at the state convention in Williston. Both Joe and Joyce received plaques as mementos of the occasion.



Pictured are Joe Alme and Doris Lambie, NFMC Representative to IMC

UPDATE ON THE COMPOSERS CENTER





We have met our goal of \$25,000.00 for the Composers Center, a federation room to be located in the new International Music Camp library. Not only did we meet our goal, but we are also \$1,880.42 over it. The surplus has been approved to be used for furnishings in the room, so **donations are still being accepted**.

So far twenty-three names of ND composers have been submitted for consideration to be included in the Composers Center. In alphabetical order the ND composers suggested so far are: Melody Bober, Susan Clambey, Vincent Dodge, David Ferreira, Ed Fissinger, Carole Flatau, Tom Gerou, Neil Johnson, Harold Keplar, Carrie Kraft, Peggy Lee, Greg Nelson, Richard Neukom, Troy Nies, Matthew Peterson, James Ployhar, Tom Porter, Doc Putnam, Jim Ridl, Peter Schickle, Paul Severson, Dann Thornton, and Jim Thornton. Information on these people would be greatly appreciated. Biographies can be sent to Odee Maier.

Some of the donations were given in memory of NDFMC members who have died: Robert Brady, Della Heid, Lois Johnson, Rosemary Landsberger, Margaret Randall, Jane Jardine Stern, and Grace Williams Thennes.

Thank you to everyone who has donated to this project. Your support is greatly appreciated.

NORTH CENTRAL REGION CAROLYN NELSON, VICE PRESIDENT

These last few months have been interesting times. The legislative season is over and some good things happened for the arts. Our own Beth Klingenstein received a 2007 Governor's Award for the Arts. The fine arts building at IMC got another contribution from the state's general fund. The employees of the state arts council got a raise although the grant line wasn't improved. A resolution in memory of Jim Ployhar, composer of the Flickertail March, was unanimously endorsed.

I escaped the State Senate to attend the ND convention. It was good to have representation from 7 of our 9 senior clubs there. I have visited the lowa Federation and will soon be with the Florida and Wisconsin Federations. I am finding out that the states march to their own drummers. Before attending each convention, I have visited their website to find the main emphasis. In North Dakota we have a majority of program clubs who also sponsor festivals. In Iowa, the emphasis is on festivals and pedagogy. Their convention was basically a board meeting followed by youth activities including sonata/sonatina competitions and a master class. Florida is divided into specific regions and they have a very active junior division and special junior convention. Their convention agenda seems to be very instructional. They have numerous endowments from which they give awards. Wisconsin has a very generously endowed

student auditions program; each first place winner gets \$1000. Wisconsin also has a great relationship with music store/studios; their staffs are active in Federation activities. It's a great experience visiting all these groups and I'm learning a lot.

One of the duties of the regional VP is to coordinate the judging of the regional student auditions. This year we had 8 state winners in 4 categories from 3 states (none from ND). Many thanks to the judges, most of them from the Bismarck area. We advanced 4 to the national competition. Hopefully, the region will have a national winner.

All Federation members are invited to attend the NC region annual meeting in Minneapolis in July. The dates are July 13-14 and the host hotel is the Holiday Inn Express Downtown. Our national guest is Lana Bailey, who will be by then the national president of NFMC. Plan to stay for the Minnesota Orchestra concert Friday night and the Junior Composer Institute final salon on Saturday morning. We'll be done by noon on Saturday.

Your arts advocacy reports and state club rating sheets are past due, but I'll still accept your report if you have one.

Thanks again for your support in my quest to become NFMC First Vice President. Regardless of the outcome, I'm proud to be your Board member.

JUNIOR COMPOSERS INSTITUTE ODEE MAIER, REGISTRAR

Dates for the Junior Composers Institute are July 8-14th. JCI is located at Augsburg College, in downtown Minneapolis. Karen Bourne, Sioux City, Iowa, is the new Director, assisted by Arlene Lewis, also of Sioux City. Randall Davidson, from the Augsburg staff, is the Education Director. Other faculty members are yet to be named - but our own Carole Flatau will be one of them!

Students will be working hard all week. Two special events will be the Friday night FREE concert by the Minnesota Symphony orchestra AND the Saturday concert at Augsburg where the young people will play the compositions they have written during the week.

Come over and join us for the weekend!

To date, North Dakota has four young composers registered for JCI. There is always room for more!

NEWS FROM THE CLUBS

BISMARCK-MANDAN THURSDAY MUSIC

Darcy Lackman, President

Their May meeting featured Corinne Campbell, pinano, the Belle Mehus Scholarship winner; and Hannah Porter, flute, the Greg Slag Scholarship winner. They will send 10 students to the International Music Camp.

The new President is Mary Hoberg.

DEVILS LAKE MUSIC CLUB

Kitty Overboe, President
The club enjoyed a delicious potluck indoor
picnic where they were entertained by a
delightful group of dancers from Miki's School of
Dance. They will send 28 students with
scholarships of \$140 each to IMC.

FARGO-MOORHEAD AREA MUSIC CLUB

Vivian Acuff, President

The club gained 7 new members and awarded 50 year pins to 2 members. "Introduction to Opera" was this year's course of study. They gave 7 full and partial scholarships to area students. New co-presidents are Gordie and Odee Maier.

MINOT PIANO TEACHERS

Mary Guess, President

Over 70 students participated in their "Monster Concert"—the theme this spring was "Dance Music". The Monster Concert is a piano ensemble concert featuring students of all ages with as many as 12 students on 6 pianos, playing at once. They gave 2 half scholarships to IMC.

ST. CECELIA MUSIC CLUB

Margaret Marcussen, President
The club hosted their annual "Serenade and
Tea" in January. There were several performers
including Alexsay Schedrov, accordion from
Russia; and Xiao Liang, piano from China. The
program was dedicated to Della Heid, a past
state president. New president is Carma Kulish.

SOUTHEAST CENTRAL MUSIC CLUB

Beth Klingenstein, President
Arrangements have been made for next year's club duties. The club has no plans for the summer. Beth Klingenstein remains the President and Jeanne Sorenson is the new Secretary/Treasurer.

THURSDAY MUSIC CLUB OF GRAND FORKS

Avis Skinner, President

The club honored Herb Thomson, band director at East Grand Forks Senior High with its annual Gold Note award at their spring luncheon.

THURSDAY MUSICAL OF WILLISTON

Jacki Keck and Terri Sorenson, presidents Club members were pleased to host the Biennial NDFMC convention in April, helping bring sound to the president's theme "The Amazing World of Music." During Music Week, local musicians performed on the 2 radio stations. They also awarded 16 scholarships to IMC.

FEDERATION DAY DORIS LAMBIE, CHAIRMAN

Federation Day at the International Music Camp will be Friday, July 27. This year the Fargo-Moorhead Area Music Club will be hosting the reception for the Agnes Jardine/Gay King winners, faculty and friends. This will also be a wonderful opportunity to meet the new Camp Director, Dr. Tim Wollenzein, if you haven't already done so. Remember, this is a state-wide event and is not limited to members from the club providing refreshments and the NFMC representative to IMC. Lana Simons from Minot will have her name presented for approval for this position at the National Convention in Salt Lake City next month.



FROM YOUR TREASURER Kris Brugamyer

I am happy to inform you all that at the recent NDFMC convention in Williston I was reelected to another 2-year term as your state treasurer. The duties of the treasurer have changed a lot since I first took office, and it certainly keeps my job interesting, which is why I am still here.

Our senior clubs and senior members made the following contributions this past year:
\$472.00 in Founders Day Pennies
(100% member participation)
\$65.00 to the Past Nat'l Pres. Fund
(100% club participation)
(In addition, the state gave \$500.00 to the Elizabeth Parish Scholarship Fund.)
\$144.00 in Past Presidents Assembly dues
(90% participation of PPA chapters)
\$757.00 in Young Artists contributions
(90% participation of PPA chapters)
(Note: Last year the NDFMC was the largest contributor to the NFMC Young Artist fund.
I anticipate this will be true again this year.)

One-hundred percent of the contributions

listed above were sent to the NFMC with the exception of the PPA dues. Fifty percent (\$72.00) was kept by the state and deposited into the NDFMC's Past State Presidents

For the first time, due to the new requirement asking state treasurers to receive actual membership lists from junior club advisors, I can now give you an accurate membership count for our state federation for this past year. Thank you to the 99% of junior club advisors who complied with this new requirement. The students' names did not go any further than my computer and your local festival chairs.

Membership in the NDFMC for 2006-2007 breaks down as follows:

Division	Membership
Senior	436 in 9 senior clubs
	36 individual members
Student/	280 at 4 colleges
Collegiate	1 individual member
Junior	2584 in 149 junior clubs
	3 individual members
Total	3 340 mambars

GOLD CUP CONCERNS

Carma Kulish, Festival Chairman

Of the \$10.00 application fee for the Junior Festivals, only \$3.00 is designated for the purchase of Gold Cups. Depending on the number and size of Gold Cups ordered each year, the state's budget for the Gold Cups has been mostly coming out even. However, during this past two year budget, the cost of the Gold Cups was \$1,200.00 over budget even though the application fees were raised \$1.00 two years ago to help offset future Gold Cup increases.

If a student participates for 12 years in the Junior Festivals, according to our current rates, the student only contributes \$36.00 towards the purchase of Gold Cups. During that time, a student could earn up to a 60 point Gold Cup. The current cost of the Gold Cup prices are as follows: 15 point - \$12.82; 30 point - \$16.00; 45 point - \$24.00; and 60 point - \$35.87. The total comes to \$101.51. This amounts to a difference of \$65.51 between income and expenses.

Discussion was held at the NDFMC State Convention in Williston concerning the need to increase the application fee. The question remains 'How much'? A minimum increase of \$2.00 would help cover about 50% of the expected increase. An increase of \$5.00 would cover both current costs and an anticipated increase in Gold Cup costs for the next two years. The Treasurer will report on the subject for action at the Fall Board meeting.

JUNIOR FESTIVAL REPORT Carma Kulish, Chairman

The Junior Festival season began last November 2006 with Linton, and ended with Williston the last Saturday in March 2007. There were 10 Festival sites. Along with Linton and Williston, Bismarck, Devils Lake, Dickinson, Fargo, Grand Forks, Jamestown/Valley City, Mayville, and Minot. The total number of entries for the state was 2723. These entries came from 150 Junior Clubs. The students participated in the following categories: Piano Solo, Lynn Freeman Olson Piano Solo, Piano Concerto, Piano Duet, Violin, Guitar (Flatpicking), Ballet and Musical Theater Dance, Accordion Solo, Music Theory, Sight Playing/Sight Reading, Vocal - Musical Theater, Vocal - Art Song, and Vocal -American Patriotic and Folk Song. Altogether there were 20 different categories from the Festival Bulletin that were entered in this past year.

There were three 12 Consecutive Superior certificates this year in our state. The recipients are: Emily Custer, student of Dolores Loberg, Grand Forks, ND; Janelle Mueller, student of Sharon Wesbrook, Detroit Lakes, MN; and Mara Van Ells, student of Priscilla Keogh, Dickinson, ND. Congratulations to the students and teachers for all the hard work and persistence in achieving this goal.

Congratulations to Dinah Ridl, student of Ruth Heley, Dickinson, ND, who was the National Music Week Essay winner this year. Dinah is a Ninth Grade student at Dickinson High School. Her essay can be read in the current Junior Keynotes magazine along with her picture.

A part of the Junior Festival is the Adult Division. Grand Forks has had two entrants for the past four years. Keep up the good work!

Congratulations to the 400+ students who received a 3, 6, or 9 Consecutive Superior certificate. Thanks for putting in the practice time to achieve such a worthy goal.

It was a good festival year. There were new Festival site chairpersons and a couple of changes in the application form made this past year. A big 'Thank You' to the teachers and volunteers who helped on Festival day. Like you, I am anxiously awaiting the new Festival Bulletin. For questions concerning Concertos, and specific levels, please email Sandra Preysz, NFMC Festival Chair at SandraPreysz@msn.com. On the state level, we are always looking for ways to streamline the paperwork. If you have any suggestions, please e-mail them my way at ndmusic.asap@yahoo.com.

At the NDFMC State Convention in Williston in April, it was a pleasure to hear 9 of our advanced players perform along with two recordings of the NDFMC Junior Composer Competition winners' compositions. Our population may be spread apart here in the state, but North Dakota students definitely have talent. Thank you to the students and parents who invest both time and monies in supporting the Fine Arts through music.

Notice: Festival Bulletins can be ordered now from NFMC.

PAST NATIONAL PRESIDENT'S FUND Doris Lambie, NDFMC Representative

There is still time to make a contribution to the Past National Presidents' Fund. Moneys received will go toward a designated scholarship in out-going President Elizabeth Paris' name. Donations and a note of appreciation may be sent to:

Margie Garrett
9627 Dortmund Drive, SE,
Huntsville, AL 35803-1113.

A GRAND DAY FOR NORTH DAKOTA

Four young North Dakota musicians received their Grand Gold Cups following our 2007 Festivals. The three high school seniors are: Janelle Mueller, Emily Reitmeter; and Briana Schwan. Emily Custer is a sophomore. To earn a Grand Cup, a musician must earn 60 points. This usually requires 12 years. So, our special congratulations to these four for their musicianship and perseverance!

Janelle, Hillsboro, daughter of Tom and Diane Mueller, has received 11 gold cups in various events. Her teachers are Sharon Wesbrook and Dr. Sarah Kahl of Concordia College. She plans to attend NDSU majoring in Pharmacy with a music minor.



State University with an art major and music minor.

Emily, East Grand Forks, daughter of Mike and Grace Custer, is also home schooled and has performed in 12 Festivals.

Her teacher is Dolores

this year.

performed in 12 Festivals. Her teacher is Dolores Loberg. She also received 3rd Place in the NFMC Stillman Kelley Competition, also called the Thelma Byrum Award,

Briana, Surrey, daughter of Pat and Colleen Schwan,

has participated in the

Festivals for 13 years. Her teacher is Sarah Diamond.

She plans to attend Minot



Emily, Fertile, MN, daughter of Gary and Julie Reitmeier, is home schooled and has been playing the piano since she was 7. Her teacher is Carol Wagner. She has completed 2 years of college at UMC and plans to work this year while deciding upon a college major.



JUNIOR COMPOSERS COMPETITION Sharon Wesbrook, Chair

Results of the 2007 Junior Composer Competition at the State, Regional and National levels have been announced. North Dakota winners are listed. The * indicates a Regional winner and the ** indicates a National winner. Congratulations to all these winners!

	Winner Faith Osborn Alyssa Sogge*	Town Oakes West Fargo	Teacher D. Eileen Geske Marilynn Moe	Town Verona Fargo
	Jalyn Staudinger Morgan Uriell *	Richardton Lakota	Margaret Marcuson Amy Jo Paukert	Dickinson Michigan
	Nikki Edminston* Aaron Tacke *	Thompson Fargo	Gloria Bethke Michelle Kallod	Grand Forks Fargo
	Rachel Aker* ** Tiffany Grannis Lara Vasicek	E. Grand Forks Stanton Lakota	Gloria Bethke Dacy Lackman Amy Jo Paukert	Grand Forks Center Michigan

AND THE WINNERS ARE......

Melanie Due Melanie, 15, of Grand Forks received the NDFMC Wendell Irish Viola Competition award of \$100. There were no NFMC awards given in the Central Region. Her teacher is Dr. Lawson, also of Grand Forks. Melanie is a member of the Keyboard Tapestry JMC of East Grand Forks, MN.

Emily Custer Emily, 16, of East Grand Forks, MN received the NDFMC Stillman Kelley Instrumental Competition award of \$100. She also received the 3rd place award of \$300 in the NFMC competition. This award is also called the Thelma Byrum Award. Her teacher is Dolores Loberg of Grand Forks. Emily is a member of the South Forks Harmony JMC of Grand Forks.

Allison Vuivid, Shoreview, MN, a senior at Concordia College, Moorhead, MN received the NFMC Alpha Corrine Mayfield Biennial Opera Award of \$2,000. She was given the application by the Fargo-Moorhead Area Music Club.

LATE BREAKING NEWS.....

Emily Custer Emily just learned that she has received first place in the High School Division of the Lynn Freeman Olson Competition. Her monetary prize will be \$1000 and her composition will be performed by James Schnars, the Lynn Freeman Olson Chair, at the June NFMC convention in Salt Lake City.

WHAT IS MUSIC By

E. Ward Koeser, Mayor of Williston
In his welcome to our 2007 Biennial Convention

M	mood enhancing
U	user friendly

S satisfies the soul

I inspiration

C colors life

FOLK MUSIC Carol Flatau, Chairman

Summer is a good time to sing!

There aren't as many meetings on the schedule during the summer, so you probably don't have to feel guilty for not promoting the singing of our national anthem. Just kidding, of course. We should be patriotic as a matter of principle and pride, not guilt.

We in NDFMC are actually on a roll so far as our singing goes. Several of the members who attended the great convention/board meeting in Williston have commented about our singing breaks. We not only NEED to sing; we LIKE to sing. We can all sing by ourselves, but we can also create some opportunities for singing with others.

If you have a few friends in for morning coffee, or you're at a picnic or someplace relaxing, how about having a little sing-along? You can do it by saying that you've been thinking of some of the wonderful old songs we used to sing – and take it from there. You can even tell them that there's a person you know who is on a get-singing kick. Just mention a specific song and say you've been trying to remember the words. Chances are that someone will know at least some of the words and will start to sing them. And one song will lead to another; that's almost a guarantee. And if this sounds preposterous to you, just sing by yourself when you're in the shower or in the car or wherever.

It's a grand time for singing! (Does that remind you of a song you used to know?) ©

SACRED MUSIC Sharon Wesbrook, NFMC Chairman

To the NDFMC Local Presidents:

Please send me your Sacred Music Reports for 2006-2007 by the end of May or June 10th as the form indicates. (Form AR 11-1)

I would also like a list of all your members who have served as Church Musicians for 50 years who have not received a certificate. This includes everyone: Organists, Pianists, Accompanists, Choir Members, Junior, Senior, and Hand Bell Choir Directors, Cantors, Voice or Instrumental Soloists etc.

I do have a 30-45 minute program now on Sacred Music that I gave in January at the Fargo Moorhead Area Music Club.

PUBLIC RELATIONS Doris Lambie, Chairman

This gem of information came to us via the internet - one of a number of actual memos to employees of various companies. An AT&T supervisor wrote: "We know communication is a problem, but the company is not going to discuss it with the employees".

We all have problems with communication at times but the above directive is not the way to go! We should all be aware of any possible way we can find to bring NDFMC and NFMC into our conversations. This is your summer assignment.

Nearly every community has new people moving into it; extend a personal invitation to those who have relocated in your area to attend your first meeting in the fall. Surveys have shown that word-of-mouth information and personal contacts are the best tools for increasing membership in an organization.

THE EDITORIAL WE PAGE

Odee Maier, Editor

During the NDFMC Convention two years ago, we provided some proposals called "North Dakota Dreaming." The delegates gave us permission to work on these dreams.

Dream #1 was to begin publishing a newsletter, produce a biennial directory with updates each year, and to establish a website because we believe that informed members will be more active members. This Dream has become a reality. This is the 6th edition of Prairie Rose Notes; the directory has had its first update; and the website is available at www.ndfmc.org We are pleased that the 2007 NDFMC delegates voted to continue with these projects.

Dream #3 was to raise \$25,000 for naming rights for a Composers Room in the new International Music Camp's Library now under construction. This Dream is also a reality. Now, we are in the design and furnishing portion of the project.

Dream #2 didn't do so well. That Dream was to re-activate our college music departments and involve them in our NDFMC/NFMC Student Auditions. We have federated several music departments, but so far, no entries in the Auditions. The delegates agreed to work on this project for 2007-2009, hoping for better results.

I, as the Editorial We, am pleased that Lila Gienger, our new President, has asked me to continue editing our Prairie Rose Notes. Gordie Maier, our Immediate Past President, will continue as the Lay-out Editor. We will appreciate any suggestions and comments from our readers as we strive to make Prairie Rose Notes a newsletter of interest for all our NDFMC members.

Have a good summer and we will be back with the fall edition.

PAST PRESIDENTS ASSEMBLY

Gordon Maier, President

The 2007 Biennial Convention assigned the Past Presidents the task to research restructuring or reorganization of NDFMC and report findings to the Fall Board meeting. At their first meeting the Past Presidents discussed how to approach this formidable task and considered several items including the following, some of which were suggested at the Convention:

- Allowing extending officers term limits
- Filling the office of Secretary and Regional Vice Presidents
- Revising the offices of Vice President and Executive Committee Members-as-large.
- Reorganize the Standing Committee structure and oversight.
- Membership growth and involvement.

Some changes can be made by the Board in the Standing Rules. Others will require Bylaw revisions at a regular or special Convention

> NDFMC SAYS "GOOD LUCK" TO OUR MEMBER

CAROLYN NELSON

CANDIDATE FOR
FIRST VICE PRESIDENT
OF THE
NATIONAL FEDERATION
OF
MUSIC CLUBS



N D F M C

NORTH DAKOTA FEDERATION OF MUSIC CLUBS

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ISN'T IT AMAZING WHAT MUSIC CAN DO?