



# Prairie Rose Notes

September 2008, Volume 4 Issue 1

## NORTH DAKOTA FEDERATION OF MUSIC CLUBS

# N D F M C

### President's Message

Lila Gienger



Summer is over, Fall is here, and it is time to get back to NDFMC business. Because of an automobile accident that I was involved in on June 7<sup>th</sup>, I missed all the activities that the federation was involved in during the summer. In just a fraction of a second, the force of another car hitting the driver's side of my car caused the tendons and ligaments to pull from my skull and fracture the 2<sup>nd</sup> cervical vertebrae. Sitting at home with my head and neck immobilized for 2 months I kept thinking, "You'll Never Walk Alone with Music in Your Heart". Thank you everyone for thinking of me all summer long.

The fall board meeting, Sept 27<sup>th</sup>, in the Reiland Fine Arts Center at Jamestown College has been moved from room 123 to room 143, which I have been told is just down the hall.

The NDFMC Vice-President, Pat

Grantier, attended the NDFMC fall session in Denver in my place. She said it was extremely busy with section and committee meetings interspersed with lovely meals, speakers and wonderful music.

One of the decisions that came out of the sessions was an increase in senior special membership fees from \$20 to \$50 per year. I am hoping we will not lose our individual members because if we do a lot of students will not be able to participate in festivals. Perhaps we need to encourage these teachers to either form or join another senior club.

Baskets for a silent auction were assembled by delegates from many states. Our North Dakota basket contained "Notes For A Warm Winter's Night," Pride of Dakota products and books.

Our next NDFMC convention will be held in Grand Forks on April 30, May 1 and 2, 2009.

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Odee Maier, Editor

**LETTER OF CALL**  
**NORTH DAKOTA FEDERATION OF MUSIC CLUBS**  
**SPECIAL MEMBERSHIP MEETING**  
**SEPTEMBER 27<sup>th</sup>, 9:15 AM, JAMESTOWN COLLEGE**  
**REILAND FINE ARTS CENTER**  
**PURPOSE: PASSAGE OF NDFMC BYLAW CHANGES**  
**ARTICLE 3, SECTION 2 AND**  
**ARTICLE 12, SECTIONS 2B AND 2C**

## CAROLYN'S CORNER CAROLYN NELSON, NPMC FIRST VICE PRESIDENT

I've been busy since April. I attended state conventions in Kansas and Michigan as well as the North Central region meeting in Minneapolis and the South Central region meeting in Eureka Springs, AR. I was glad to finally get to attend Inspiration Point. We can be proud that the NDFMC is a supporting member of this fine program. During my stay, I attended all three operas and was introduced to the audience at all three pre-programs. Over 80 people attended the governing board sessions; that's a goal for the NC region to attain. But, they are 58 years old and we are only 7.

I spent a good share of July working on the NPMC budget and liability insurance. The budget went through 15 drafts before it was presented in Denver. Cuts needed to be made due to decreased revenue from dues and festival fees. I also had to anticipate changes that will come with a new location for national headquarters. The sale of our current headquarters is pending with the law firm next door; the purchase of a new location is dependent on the sale. We anticipate can move in within 90 days of the final transaction. Our administrative manager, Jennifer Griffin, will be on maternity leave starting about December 11<sup>th</sup>.

The folks in Colorado did a great job with the NPMC fall session. The theme was "America the Beautiful" and although it rained every day, the scenery was lovely and lived up to the Katherine Bates lyrics. The Festival Chorus, directed by Dr. Dennis Price, did a wonderful job. Carole Flatau and Sharon Westbrook sang in the group. I wish I would have had the time to sing too. The best thing about the session was that all meetings were open to the

membership, including the board meetings. The openness was greatly appreciated by those in attendance. Also new this year was Junior Day on Saturday. Nearly 100 juniors participated in performance, workshops, information sessions and fun.

My policy resolution committee accepted the task of planning for a "new" federation by 2015. They are brainstorming ideas to bring to our next meeting. There are 13 people on committee representing all regions, ages, and experience in NPMC. It is a fun group but we needed a whole lot more time.

There were a lot of changes made at the fall session. We will discuss a number of them at the NDFMC fall board meeting in Jamestown on Sept 27. Major items deal with a national festival database and its funding, a major increase in senior individual dues (not club dues), a decrease in the Agnes Jardine awards given to International Music Camp, a change in Hymn of the Month, changes in the election procedure for national officers, increases in magazine subscriptions, and past national president award funds.

Dr. Bierbaum, the NPMC parliamentarian, gave a wonderful workshop on minutes at the fall session; it should have been presented at a general session so everyone could have heard it. We're lucky to have him helping us with our leadership skills.

The 2009 NPMC convention will be held June 1-7 at the Rosen Plaza Hotel in Orlando, Florida. Watch your Music Clubs Magazine for information.

## NPMC DENVER BOARD ACTIONS THAT AFFECT OUR FEDERATION....

- The "White Breakfast" will now be called the "Memorial Breakfast".
- Carole Flatau was elected Hymn of the Month Chairman. However, the new title of this book will be "Together We Sing"—Monthly Songs for Music Clubs. This book will have larger print and will be ready for purchase in July 2009.
- Some major changes will occur in the NPMC Board/Member-At-Large election process. For now, the nomination schedule remains the same.
- NPMC is in the final stages of selling the current Headquarters Building and purchasing another building in an office park which better serves our current needs. (Details will be listed in the next newsletter.)
- Meetings are now open to all NPMC members. Members may speak only upon recognition by the chair.
- Senior Special Membership Fees are raised **immediately** from \$20 to \$50.
- The Agnes Jardine/IMC Past National President's Summer Scholarship Fund award was dropped from \$1250 to \$900.
- Odee Maier was elected to the NPMC Nominating Committee representing the North Central Region. She later was appointed as the committee chair.
- Music Clubs Magazine subscription price raise from \$6 to \$7, **immediately**.
- Junior Keynotes Magazine subscription price rise from \$5 to \$6, starting in 2009-2010.
- Junior Festival fees are raised **immediately** from \$.50/entry/event to \$2.00 to help with the web application base implementation and maintenance.
- Each state Federation has been asked to donate \$1,000 to the Lana Bailey Past President's Fund before she leaves office in 2011.
- The 55<sup>th</sup> Biennial Convention will be held at the Rosen Plaza Hotel in Orlando, Florida, June 1-7, 2009. Young Artist Auditions will be held at this time.
- Insignia prices will be going up. Order necessary materials soon.
- Good news...Liability insurance cost per event was reduced from \$17 to \$14 due to excellent claim history.

## FROM YOUR STATE TREASURER KRIS BRUGAMYER

Where did the summer go? I hope you all had a good summer and that our bumpy summer weather did not cause you any hardships.

It is that time to remind you about dues and fees, so here is a chart of what is due by whom.

### 2008-2009 NDFMC & NFMFC DUES CHART

MEMBERSHIP TYPE	ANNUAL DUES	ADDITIONAL NOTES
<b>SENIOR CLUB</b> <i>minimum club size is 10 members</i>	<b>\$6.00 per member</b> <i>includes "Founders Day Pennies"</i>	<b>each club is asked to also donate \$5.00 to the Past National President's Fund</b>
<b>Senior Individual Member</b>	<b>\$51.00 per member</b> <i>includes "Founders Day Pennies"</i>	<b>for adults (19 yr. and older) who are not in a senior club</b>
<b>JUNIOR CLUB</b> <i>minimum dues payment is \$20.00</i>	<b>\$20.00 per club</b> <i>(covers 1 - 20 students)</i> <b>plus \$1.00 for each additional member over 20</b>	<b>please include a list of students, listed by teacher if there is more than one teacher in the club</b>
<b>JR. CLUB "UMBRELLAS"</b>	<b><i>Be a Senior Club member or Senior Individual member</i></b>	<b>must subscribe to the Junior Keynotes magazine</b>
<b>Junior Individual Member</b>	<b>\$12.00 per member</b>	<b>for students under 19 yrs. and who are not in a junior club</b>
<b>STUDENT/COLLEGIATE CLUB</b> <i>for college and university music departments</i>	<b>No dues required.</b> <i>(the NDFMC covers them)</i>	<b>total number of students in music dept. needed, as well as contact information for the advisor</b>
<b>Past Presidents Assembly (PPA)</b>	<b>\$2.00 per member</b> <i>plus donation to NFMFC's YA fund</i>	<b>PPA members must also make a donation to the NFMFC's "Young Artists" fund</b>

#### Important News for Senior Individual Members

Your dues rate is not a misprint in the chart above. At the recent NFMFC meeting in Denver, these dues were raised by \$30.00 a member. This means that Senior Individuals in the NDFMC must now pay \$51.00/year to remain federated. If this is a hardship for you, please consider joining the senior club nearest to where you live instead. The intent of the raise in dues is to encourage senior members to belong to a senior club.

#### News for Junior Clubs

Please read the article entitled, **The Junior Dues Form Undergoes Slight Changes** in this newsletter for important updates regarding the junior dues form. Also, please pay your junior dues by December 1. Do not forget to include a list of your club's students, (listed by teacher, if applicable). This list will be compiled with others from your festival area and forwarded on to your local festival chair by the state treasurer (me). Please type or print this list to avoid spelling errors on my end!

#### Senior Dues and PPA Dues

There is no change in the requirements for senior club dues and fees and Past Presidents Assembly (PPA) dues and fees. Please refer to the dues chart for amounts.

## THE JUNIOR DUES FORM UNDERGOES SLIGHT CHANGES

The NDFMC junior dues form has been slightly modified. The new forms will be in duplicate rather than triplicate form. They will look basically the same as before. The top copy goes to the state treasurer (Kris Brugamyer), and the carbon copy should be kept as the teacher's receipt. Local festival chairs will no longer receive a copy of the completed forms. Please **do not** use left over forms from previous years.

The reason for changing the form from a triplicate form to a duplicate form is twofold:

1. It costs 33% less to have duplicate forms printed up.
2. The state treasurer passes along junior club information and student lists to the local festival chairs. This is easier for the local chairs, since they will get junior club information from just one source (the state treasurer).

These Instructions regarding the inclusion of a junior club membership list have been added to the form:

*Enclose a junior club membership list (grouped by teacher\*, if applicable)*

*\*Any additional teacher(s) must also subscribe to Junior Keynotes (JKY)*

A new line has been added regarding additional subscriptions to the Junior Keynotes magazine. If a junior club has more than one teacher involved in it, each teacher must subscribe to Junior Keynotes. As always, one subscription is included in the payment of the junior dues (for the club's primary teacher), but if there are additional teachers in the club, they must each subscribe as well. This is national requirement.

The line for including senior individual dues has been removed from the form. Most festival teachers are senior club members, so this line does not apply to them. Senior individual members receive a letter each fall reminding them to pay their dues, so it is not necessary to have this line on the form anymore. Senior individual members may pay their senior individual dues with their junior club dues.

Finally, the requested due date for the state treasurer to receive payment of all junior dues is now listed as **December 1st** on the form. December is a busy month, so it is good to take care of paying these dues before December gets underway. The grace period (until January 15) to avoid the \$5.00 late fee still exists.

## FESTIVAL NEWS Carma Kulish, Chair

A full report on the 2007-2008 Festivals will be given at the September Fall Board Meeting. Early entrant estimates were under 3,000. There were several changes made at the NDFMC Fall Board Meeting which will affect the NDFMC Junior Counselors. More information will be available following the NDFMC September Fall Board Meeting

### NDFMC 2008-2009 FESTIVALS

DATE	SITE	CHAIR	PHONE
November 22-23	Linton Public School	Sylvia Weisser	701-254-4440 CT
February 6-7	Devils Lake - Piano St Olaf's Church	Jann Belanus	701-662-6348 CT
February 14	Grand Forks Church & UND	Mavis Ness	701-775-9147 CT
February 20-21	Bismarck State U	Darcy Lachman	701-794-3484 CT
February 28	Fargo-NDSU	Marge Johnson	701-237-6163 CT
February 28	Valley City State U	Joanne Herman	701-952-0168 CT
March 7	Buxton Public School	Julie Broby Karen Knudsvig	701-599-2268 CT 701-847-2643 CT
March 14	Devils Lake - Dance	Jann Belanus	701-662-6348 CT
March 14	Dickinson State U	Pam Jangula	701-483-5343 MT
March 28	Minot State U	Arnola Levenson	701-839-0930 CT
March 28	Williston - Methodist Church	Ann DeLorme-Holmen	701-572-2314 CT

## 2008 FESTIVAL CUPS REPORT Jann Belanus and Lynda Pearson, Co-Chairs

Your NDFMC has awarded 537 Gold Cups in 2008. The totals by size are - 351 first cups, 133 second cups, 43 third cups, 5 fourth cups, 3 Grande cups, and 2 Presidents cups. The total is 104 fewer cups than 2007; 77 of those were in the first cup category. Thanks to our site leadership for all of the record-keeping and for mailing your reports to us! We will prepare easy-to-follow instructions for the 2009 festival season. They will be available at the Fall Board Meeting in Jamestown, September 27th.

The North Dakota 2008 Festivals gave 3 Grand Cups (75 points) and 2 President's Cups (90 points).

CONGRATULATIONS TO EACH OF YOU!!!

### The Grand Cup winners are:

**Rachel Abbe**, is a senior at Red River High School in Grand Forks where she is in choir, jazz band (piano), and plays the violin in the school orchestra. She performs in the high school musicals and plays the piano on the church praise team. Her parents are Roger and Claudette Abbe. Her teacher is Gloria Bethke.



**Shaynna Mann**, is a freshman at the University of North Dakota where she is pursuing a Pre-Medicine degree. She performed Senior Concertos all four years in high school. She also participated in Piano Guild and MTA activities. Her parents are Daryl and Ellen Mann of Dickinson. Her teacher is Carma Kulish.



**Asta Lee**, is a senior at the Magic City Campus in Minot. She has studied piano since the age of 4. In February, 2008 she won the concerto audition with the Minot Symphony Orchestra and performed with them that month. Her parents are Dr. and Mrs. Kon-Hwell Lee. Her teacher is Sarah Diamond.



### The President's Cup winners are:

**Emily Reitmeier**, graduated from high school last year, but had not reached her 19<sup>th</sup> birthday by Festival time. She is working and taking training as an EMT. She prepared two solos and a concerto for this year's Grand Forks Festival. Her parents are Gary and Julie Reitmeier. Her teacher is Carol Wagner.



**Briana Schwan**, is a freshman at Minot State University where she is majoring in music performance with piano as her specialty. She, too, was able to enter 2008 Festival because she had not reached her 19<sup>th</sup> birthday. Her parents are Pat and Colleen Schwan. Her current instructor is Penny Simons; her previous teacher was Sarah Diamond.



## FROM THE EDITOR

I hope you had a fun summer. Ours was a very busy one: the wonderful time at IMC Alme International Arts Centre Dedication, my 60<sup>th</sup> high school reunion here in Fargo, and the NDFMC Denver Fall Session. The downside is that my tomatoes are still not ripe.

This issue of Prairie Rose Notes is much larger than we had expected! It is great that there is enough activity in North Dakota to warrant a 12 page issue. If you want to see this issue in color, go to [www.ndfmc.org](http://www.ndfmc.org) you'll like it.

Enjoy the fall colors and music.

## JUNIOR COMPOSERS INSTITUTE Karen Bourne, Director

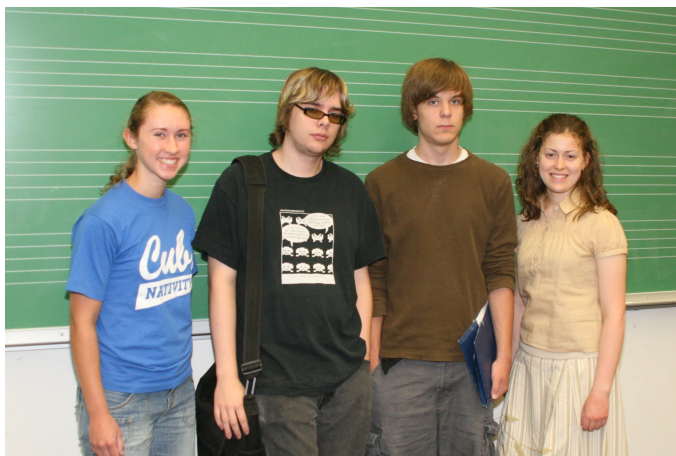
The 7<sup>th</sup> annual Junior Composer's Institute was held this year at Augsburg College in Minneapolis July 6-12, 2008. There were 26 students and two Student Counselors in attendance. The teaching faculty consisted of Randall Davidson (Augsburg), Seth Custer (University of Iowa), Carol Barnett (Augsburg), and Joey Gulizia (Omaha). Seth Custer has assumed the reins of instructional leadership with Randall Davidson being his assistant and Augsburg contact. Students worked hard for a week to produce compositions which were featured on the final recital. The level of composing was outstanding. All levels were stretched and encouraged to develop this week. Friday activities included attending Sommerfest in downtown Minneapolis with concerts and food on the plaza and the Minnesota Symphony.

Karen Bourne (Sioux City, IA) served as JCI Director, assisted by Pat Steege (Farmington, MN) and Linda Kleven (Sioux City). Pat Stegge is the new treasurer/registrar; she is also the vice president of the Minnesota Federation. Plans have been made for next year at Augsburg College July 5-11. The emphasis for next year will be poetry and vocal music with assistance from VocalEssence, a well known Twin Cities vocal group.

A teacher workshop is being planned for Saturday, July 11. Teachers will receive hands-on instruction and practice designed to assist them as they help

their students create music. Details will be in our brochure available in the winter. Anyone wishing a copy of the brochure should contact Karen Bourne [kjbourne@cablone.net](mailto:kjbourne@cablone.net)

JCI is sponsored by the North Central Region. Many thanks for the scholarships, financial assistance and support received from the 7 North Central States. Funding continues to be an issue but the endowment fund is growing and helping out when needed. A new pin has been designed and is given to those who donate \$100 or more. The first pins were given out in Denver.



**North Dakota Attendees**

Naomi Beauclair      Aaron Tacke  
Raef Sorenson      Emily Custer

### ND JUNIOR COMPOSER CONTEST

It is time to give you the information on NDFMC Junior Composers Contest.

You may find information on the new NDFMC website also: [www.ndfmc.org](http://www.ndfmc.org)

You may also want to check out the NFMC website at: [www.nfmc-music.org](http://www.nfmc-music.org)

#### **Deadline Date - January 26, 2009:**

Composition and tapes, application forms and fees must be postmarked on or before this date and sent to Sharon Wesbrook. Make checks payable to NDFMC.

Sharon Wesbrook,  
Junior Composers Contest Chairman  
16898 Longview Lane, Detroit Lakes, MN 56501  
Phone: 218-844-6009 Email: [sharonw@arvig.net](mailto:sharonw@arvig.net)

### EVELYN SAMPSON AWARD

Gordon Maier, NFMC Representative

Emily Custer of East Grand Forks, MN was our third winner of the Evelyn Sampson Award. She received a \$400 scholarship to the 2008 Junior Composers Institute.

Emily began piano lessons when she was 4 and has been composing since she was 6 years old. She has been very involved in Federation Festivals and Competitions since she was 6. Her many successes include the Grand Cup, many First Place awards at the state and regional levels, and First place in the NFMC Lynn Freeman Olsen Composition Contest. She has been equally active in MTNA competitions. Emily is home schooled, and will be a high school senior this year.



## NEWS FROM THE CLUBS

### Thursday Music Club of Bismarck-Mandan

Mary Hoberg, President

The Bismarck-Mandan Thursday Music Club held an August ice cream social at the old Governor's Mansion. IMC scholarship winners performed along with the Tango String Quartet. September 11<sup>th</sup> will feature a "Sacred Celebration" at the Waterford, followed by the PPA Tea. A "Celebration of the Organ" concert is scheduled for October with special guests Larry Smith, Indiana University, and Beverly Everett, new Bismarck-Mandan Symphony conductor. In November the club will celebrate the Parade of American Music. And December will be the annual holiday meeting at June Skuza's home with the 2008 Festival Gold Cup winners and Linda Schmit, flautist.

Visitors, especially federation members from other cities, are always welcome.

### St. Cecelia of Dickinson

Carma Kulish, President

The St. Cecilia Music Club will begin this year's activities in October with performances from the Junior High and Piano recipients who attended the International Music Camp this past summer. In November, we will have a program featuring American folk music. Our December meeting is held at The Evergreens where we lead a Christmas carol sing-a-long and provide Christmas goodies for the residents.

### Fargo-Moorhead Area Music Club

Maxine Kallander, President

The Fargo-Moorhead Area Music Club holds its first meeting in September with the Past President's Tea which raises money for the NFMC Young Artist Programs. On the program will be a report from the Junior Composers Institute, and the Denver NFMC Board Meeting. Jordan Christianson, the Dorothy Sewell Hector Award winner, will perform. IMC and other youth scholarship winners will play in October. In November, American Music/American Women Composers month, Carrie Kraft, a North Dakota composer will be our guest. December is always the tradition concert by the Notable, and a sing-a-long.

**Note:** An article about the Buy A Key Project for IMC is also in this newsletter.

### Thursday Music Club of Grand Forks

Mavis Ness, President

At Federation Day, July 25<sup>th</sup>, club members Sandi Kerr and Mavis Ness hosted the reception honoring the 9

Agnes Jardine Award winners, faculty and friends at the beautiful new Alme International Arts Center.

Our club awarded 13 music scholarships to IMC this year.

The 2008 season will open with our Membership Tea at the United Lutheran Church, Thursday, September 4, with Judy and Susan Christianson presenting a handbell/piano program. October and November feature our scholarship recipients, and December 7 is our annual Christmas Musicales at United Lutheran Church.

We look forward to hosting the North Dakota Federation of Music Clubs convention May 1-2, 2009 at the Ramada Inn in Grand Forks.

### Minot Piano Teachers

Arnola Levenson, President

The Minot Piano Teachers will be having their Annual Planning Meeting on Friday, September 12, in the Minot Public Library Community Room. We will formulate our plans for the year and will schedule our meetings as well as the activities for our major annual events including the Festival, Monster Concert, and Holiday Gathering.

### Valley Music Makers

Karen Knudsvig, President

The Valley Music Makers have done the following: Several of our students played at retirement homes this spring and summer. We are beginning our fall classes now in September. Our Festival date is set for March 7 at Central Valley School.

### Thursday Musical

Terri Sorenson and Jacki Keck, Co Presidents

Williston Thursday Musical's 2008-2009 season begins Thursday, September 18<sup>th</sup> at 7 pm in the Fireside Room at Faith United Methodist Church in Williston. We will have our annual chili supper hosted by Jacki Keck and Terri Sorenson, followed by program of ethnic folk songs. Our theme for this year will be: "Music...The Global Language", featuring music from around our world. In October we will hear performances by our IMC scholarship recipients, and in November, we will have an all-member presentation of patriotic music again at Bethel Home in honor of Veteran's Day and American Music Month.

We are developing a mailing list/calling circle to encourage guests to attend our programs so we can continue supporting music in our community.

## IMC COMPOSERS CENTER PROJECT COMPLETED

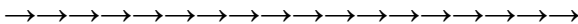
The North Dakota Federation of Music Clubs helped dedicate the Alme International Arts Centre at the International Music Camp, Dunseith, North Dakota on June 21, 2008.

The Alme International Arts Centre is named for Joe Alme, who served as Camp Director from 1983-2006. Both Joe and his wife, Joyce, are long time members of the North Dakota Federation.

This new 5,260 square feet building serves as a theatre, a resource and conference center, a state of the art music library, and the NDFMC Composers Center.

Members of the NDFMC raised \$25,000 to fund the Composers Center which will serve as both a teaching tool at the Music Camp and also a year round place for serious composers to compose.

Dr. Alme retired in 2006. The new International Music Camp Director is Dr. Tim Wollenzien.



North Dakota Federation members pictured include: Standing-Carole Flatau, Valley City; Kris Bruyamy, Dickinson; Carolyn and Gil Nelson, Vivian Acuff and Odee Maier, Fargo.

Seated-Arnola Leverson and Lana Simons, Minot; Sharon Westbrook, Detroit Lakes, MN; Jan Stoffel and Gordie Maier, Fargo



Composers Center Door



## FMAMC DONATES KEYBOARD FOR IMC COMPOSERS CENTER



The Fargo-Moorhead Area Music Club members used a "Buy A Key" theme to raise money for a Kohler KD-26 digital piano to be used in the Composers Center at the International Music Camp. The piano was dedicated in June during the Alme Fine Arts Center's dedication.

Many of the 98 club members purchased the 88 keys at \$15.00 a key. Some members purchased one and a few even purchased an octave! Some only wanted black keys and some only white. The FMAMC Board was able to accommodate everyone.

The International Music Camp (IMC) used this piano for its Composition classes all during the 2008 Music Camp season.

Club members present at the dedication included: Carolyn and Gil Nelson, Carole Flatau, Sharon Westbrook, Vivian Acuff, Odee and Gordie Maier.



## 2008 FEDERATION DAY AT IMC Lana Simons, NFMF Representative

Federation Day at the International Music Camp was held on July 25. The reception for the Agnes Jardine Award recipients and faculty was hosted by members of the Grand Forks Thursday Music Club, Mavis Ness and Sandi Kerr, and was held in the newly dedicated Alme International Arts Centre at the camp. The Centre was named to honor Joseph T. Alme, camp director from 1983 - 2006, and his wife, Joyce, for their many years of dedicated service.

This year's Agnes Jardine award winners are:

Blair L. Ashby	Oboe	Remington, VA
Lydia Griffin	French Horn	Alexandria, MN
Samantha A. Hamburg	Flute	Savage, MT
Justin Hickmott	Tuba	Brandon, MB
Amber Gwendolyn Morden	Clarinet	Winnipeg, MB
Melanie Skoropata	Bassoon	Winnipeg, MB
Meg Alyx Specht	Clarinet	Winnipeg, MB
Elise Tuntland	Oboe	Mandan, ND
Amy Whittaker	Flute and Piccolo	Winnipeg, MB

Each of the nine recipients received the \$125.00 award, paid directly to the camp, and was also given a \$25 cash award from the NDFMC.

The International Music Camp ended its 53rd season with the Festival of Arts performances by bands, choirs, chamber musicians, orchestras and funk. Friday's main feature was the NuPhunk Orchestra, a contemporary urban music group from Brandon, MB. It was enjoyed by a large portion of the student campers and faculty.

Total camp enrollment for this season was 2352 with 14 countries, and 34 states and provinces represented. The total number of campers from North Dakota was 1136 and 621 from Manitoba. The camp offered 40 programs this year, and 734 scholarships were given. The total number of staff was 219, from 31 states and provinces of the United States and Canada.



**Winners and Lana Simons**



**Servers**

## SAVE SOME TREES – AND POSTAGE

We are mailing about 500 copies of the Prairie Rose Notes each issue. We do have a bulk mailing permit, so the rate is only about 20 cents each, but there also are printing costs.

The NDFMC 2008 Directory lists about 160 members with e-mail addresses. And many of you probably surf the Internet and have visited the [ndfmc.org](http://ndfmc.org) website. We would be very happy to send you an e-mail with the Prairie Rose Notes attached. Or even better, an e-mail informing you that the Prairie Rose Notes is available on the website for you to download or read on-line. Either way, it will be in full color.

If you are ready to take this high-tech step, go to [www.ndfmc.org](http://www.ndfmc.org) and click to send an e-mail to [info@ndfmc.org](mailto:info@ndfmc.org) in the lower right corner of the home page. State your name and preference for attachment of download delivery. Or you can e-mail me directly.

Thank you, **Gordon Maier** at [gmaier@cableone.net](mailto:gmaier@cableone.net)

## STUDENT/COLLEGIATE AUDITIONS: Now is the Time to Prepare!

### Pat Grantier, NDFMC Student Auditions Chair

The National Federation of Music Clubs has available \$750,000 to support musicians. Frankly, although North Dakota Federation of Music Clubs is among the most active in the nation, our collegiate students are not applying for and receiving their share of these awards. We know that we have excellent music departments and fine students studying in our North Dakota colleges, but they are not applying and therefore stand no chance of winning the awards.

First, students must prepare early enough. The required repertoire is difficult and lengthy. All information about repertoire and application is on the NFMC web site: [www.nfmc-music.org](http://www.nfmc-music.org). Go to Competitions and Awards. Go to Student/Collegiate Biennial and Annual. Also check the Junior and Senior categories for special opportunities.

Students and teachers, do yourselves a favor. Download this information now, at the beginning of your school year.

For further information contact:

Pat Grantier  
107 W. Avenue A  
Bismarck, ND 58601  
[patg@bis.midco.net](mailto:patg@bis.midco.net)

Age requirements are 19 through 26. All applications and audition tapes are to be in her possession on or before the **January 15, 2009**, the deadline. But you must plan ahead now. See the following listing to get an idea of the extensive awards available.

Student/Collegiate Auditions Biennial Awards presented by the National Federation of Music Clubs include the following categories:

Piano	Violin, Viola
Violincello	Double Bass
Organ	Harp
Classical Guitar	Percussion
Women's Voice	Men's Voice
Orchestral Woodwinds: (Flute, Oboe, Clarinet, Bassoon, Saxophone)	
Orchestral Brass: (French Horn, Trumpet, Trombone, Tuba).	

Other Student/Collegiate Competitions include:

Blind Composition	Blind Performance
Composition (3)	Music Education (2)
Music Therapy (3)	Violin Performance
Flute Performance	

Please check the [www.nfmc-music.org](http://www.nfmc-music.org) website for a complete listing of competition requirements.

## FOLK MUSIC IN NFMC Carole Flatau, National Chair

We need to sing! That's the theme for Folk Music in NFMC. So let's do it!!

1. Begin each meeting with "The Star Spangled Banner." If you don't have the arrangement voiced in a lower-than-usual key, let me know and I'll send you a copy. And if you have members who like to play duets, consider using a duet accompaniment. (Yes, I can also send you one of those.)
2. Think *patriotic*. We're going to be bombarded by political ads; we know that. It's a good time to think not of the political scene but of our patriotic heritage. Have you ever read all the verses of "Yankee Doodle?" How long has it been since you've sung all the verses of "Battle Hymn of the Republic?" How about reading the words of "Columbia, the Gem of the Ocean" and then singing one verse? How about pulling out an old copy of "The Golden (or the Gray) Book of Favorite Songs" to see how many patriotic songs are included? It's a good time to sing the song that mentions amber fields of grain.
3. Have a six-minute sing-along sometime. Why six minutes? Why not?
4. Remember the NFMC definition of folk music. It covers a lot of territory. "Folk music: music that is significant because of its person-to-person connection, reflecting concepts of heritage, history, humor, heartaches, and whatever else takes place in everyday living. Folk songs are passed from generation to generation. They may be traceable to a composer/writer or they may have sprung anonymously."

We need to sing because we like to sing!

## MUSIC IN POETRY Jan Stoffel, Regional Chair

Presidents or those in charge of your programs:

Please consider using poetry at your meetings!

It can be a great start to your meeting, or can be inserted somewhere along the way.

It can be something by a great poet, a not-so-great-poet, something original by one of your members, or something else!

Some of the new choral music out uses poetry of great poets. Consider having somebody or somebodies sing the poetry.

However you do it, use poetry! Try it! You'll like it!

## NORTH DAKOTA COMPOSERS LIST

### For the Composers Center at International Music Camp

Compiling a list of North Dakota composers is going to require input from NDFMC members. Biographical information will be included for each composer. The information will have to come from those of you who know, or knew of, the persons suggested. Please send information as soon as possible to committee chair **Sharon Wesbrook** including as much information as possible. (See contact details at bottom of the page.)

#### Criteria

1. Composer **must** have a specific connection with North Dakota.
2. The list will be comprised of composers, **not** arrangers.
3. Genre is non-restrictive: sacred, classical, musicals, country, jazz, etc.
4. Instrumentation is non-restrictive: voice, piano, organ, strings, etc.
5. Performance medium is non-restrictive: solo, duet, trio, band, orchestra, choir, etc
6. Composers must be adults (minimum 21), not student composers.
7. Information about the composers must be accurate and concise.

Required information (for additions to the list and for names already suggested)

1. Name of composer (check spelling!) \_\_\_\_\_
2. Birth date \_\_\_\_\_ Location \_\_\_\_\_ Death date, location \_\_\_\_\_
3. Attended ND college/university (which?) \_\_\_\_\_ Grad Year \_\_\_\_\_
4. Details of overall compositional style, performances, reputation, honors, recognition beyond ND, etc.  
Be as complete as possible, use separate sheet. \_\_\_\_\_
5. Possible sources for additional information \_\_\_\_\_
6. This information from: name \_\_\_\_\_ city \_\_\_\_\_ Phone \_\_\_\_\_

#### Currently Proposed Composers

Beckman, Neull	*Greenleaf, Mary	Peterson, Russell
*Bober, Melody	Gwiazda, Henry	*Ployhar, James
Breedon, Dan and Cathy	*Hagen, Jocelyn	Porter, Tom
*Clambey, Susan	Henderson, Skitch	Putnam, Doc
Clausen, Rene	Johnson, Neil	Ridl, Jim
Dodge, Vincent	Johnson, Roy	Rothlisberger, Rod
Eidem, Orv	Keplar, Harold	Schickele, Peter (PDQ Bach)
Erickson, Curt	*Kraft, Carrie	Severson, Paul
Ferreira, David	*Lee, Peggy	Sorlien, Leon C.
Fissinger, Ed	Nelson, Greg	Strait, Tom
*Flatau, Carole	Neukom, Richard	Thornton, Dann
Gerou, Tom	Nies, Troy	Thornton, Jim
Glazer, Stuart	*Peterson, Matthew	Tornow, William, Dr.
		*Welk, Lawrence

**NOTE:** \* indicates that the committee has sufficient information on that composer

#### Please send information to:

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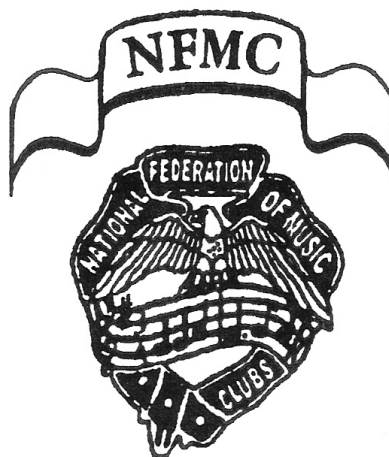
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**N  
D  
F  
M  
C**

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