



# Prairie Rose Notes

October 2009, Volume 5 Issue 1

## NORTH DAKOTA FEDERATION OF MUSIC CLUBS

# N D F M C

### President's Message

Pat Grantier



**My goals for this NDFMC biennium:  
Visit each club.**

**Promote membership and involve more people.**

**Public relations: Let's blow our horns!**

**Advocate emphasis on musical performance in club meetings and programs.**

**Shorten business at meetings.**

**We are all about promoting and supporting music and musicians in our communities.**

Thank you to those who have assumed the responsibilities of leadership in our organization. It is the people you meet and the music you hear at our gatherings that make the work worth doing. Thank you all.

Along with Sharon Wesbrook, Carolyn Nelson, Carole Flatau, Vivian Acuff, and Jan Stoffel, I attended the North Central Region Board meeting in Minneapolis at Augsburg College on July 10-11, 2009. This was held in conjunction with the Junior Composers Institute final concerts. On July 9, we attended the evening of students' choral compositions sung by a Twin Cities professional vocal group, VocalEssence. The 30 student composers sat one-on-one with the director after the performance of each piece and got feedback and suggestions. I was impressed by the respect shown for students in this process. On Saturday morning, we listened to instrumental performances by groups of students (30) counselors (2) adult leaders (2) and full time staff (3). Many genres were represented in the students' written and performed works. Totally impressive. Thanks to Carole Flatau for putting me up for the night in her lovely Valley City home when the day got too long to continue on to Bismarck. Next year students may attend the Junior Composers seminar the week before the Institute. Watch for details.

On July 24, 2009 the annual Federation Day at the International Music Camp began with a picnic supper on the campgrounds. As liaison to IMC, Lana Simons headed up the celebration committee which consisted of Gordon and

Odee Maier, Nat'l 1st VP Carolyn Nelson, state VP Vivian Acuff, Music in Poetry Chair Jan Stoffel. The reception committee from the Devils Lake club--Jann Belanus and Kitty Overbo--brought and set up the reception in the Alme Building, a lovely resource library, composer room which we helped to build with our donations. The North Dakota Composers Recognition committee of Jan Stoffel, Sharon Wesbrook and Carole Flatau continue to work on this project. They need your help in researching the nominated composers to ensure the appropriateness of their inclusion. When you nominate a composer, or if you already have, please give the committee supporting information about the composer's works.

In August, 2009, I met with the St. Cecelia officers as they brainstormed through their program for 2009-2010. Later, Festival Chairman Carma Kulish and I met in Hebron to exchange signed certificates. I hope to visit every club in the state during my two year tenure. That's why I'm anxious for you to get your yearbooks to me. I also like to attend concerts of every kind. Thanks to the Grand Forks club for letting me know of your organ program. I was unable to attend that one, but would love to know about others in all of your club locations. Nat'l 1st VP Carolyn Nelson met with me in September to review the agenda for the Fall Board Meeting.

Some good ideas I've already gathered: Clubs who have choruses stay active! Lois Swenson and Marian Fagerholt hope to form a state-wide chorus to sing at the next state convention. Warm up those vocal chords. Watch for details. In the Bismarck Club, Kathe Hall phones all active members to remind them of meetings and the programs offered. It really helps people to get there. The Bismarck yearbook has reminders of the Metropolitan Opera broadcasts on each page. I have them on my calendar. Do you? The Grand Forks club sends postcard reminders of the meeting. Great. Let me know how your club keeps things fresh and fun

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## CAROLYN'S COMMENTS CAROLYN NELSON, NFMC FIRST VICE PRESIDENT

NFMC had a great convention in Orlando in June with 7 from ND in attendance. I led a workshop on Arts Advocacy and chaired the budget and policy resolutions committees. President Lana Bailey kept me very busy with other assigned duties. The biennial Young Artist and Ellis duo competitions brought delightful young winners that I hope you will hear during the next 2 years. You can read about these fine musicians on the NFMC website, [www.NFMC-music.org](http://www.NFMC-music.org). In my report to the fall board meeting, I listed all the NC region NFMC members who are actively involved in national and regional activities. I also listed the major events that happened at the convention. These bits of information are to make all of us aware of what's happening and who is involved. Ask your club president to see a copy of my report and/or other reports given at the fall board meeting. The new NFMC manual lists a number of new division and department chairmen. Please use only materials that are dated 2009. We don't want to lose out on a major award because the wrong rules or form was used. A change that will be noticed next year is that national dues will go up 1 dollar next July, the first raise in national dues since 1989! Currently only \$2 of your club dues goes to National; from that you get Music Club Magazine (a \$6 value), services of a national guest at our state convention, information and services from the National office and lots of scholarship opportunities for our young musicians.

Soon after the convention, I was national guest at the Oklahoma state convention; I also visited several hotels in my quest for a site for the 2014 fall session (no decision was made).

Then it was NFMC officer/committee chairman correspondence time and registration for NFMC event

liability insurance. Those two projects took a major part of July and August. I did take 3 days off to finally celebrate our 50<sup>th</sup> wedding anniversary; it was only 4 months late but we had a great time with lots of family at our son's cabin on Lake Melissa near Detroit Lakes, MN.

Junior Composers is now a "suite" of events: JCS (junior composer studio for the advanced student), JCI (junior composer institute, our regular program) and JCT (junior composer teacher workshop). The dates for 2010 are July 12-24. Congratulations to our lead teacher, Dr. Seth Custer who recently got his doctor's degree from the University of Iowa and has already acquainted himself with the SC Federation; he's new faculty at Bob Jones University.

On October 18, I will be meeting with Lana Bailey in Washington DC to talk about future happenings in the federation. I will be there attending a legislative meeting so it's nice to "kill two birds with one stone". I'll report on our meeting next newsletter.

If you have questions or concerns about the operation and /or activities of NFMC, please contact me at [Carolyn@dakotannotes.com](mailto:Carolyn@dakotannotes.com) or read my VP Notes on my website, [www.dakotannotes.com](http://www.dakotannotes.com)



## NEW NFMC OFFICERS ELECTED IN ORLANDO



The following NFMC members were elected to national offices at the Orlando 2009 Biennial Convention: Lana Bailey, Virginia, President; Carolyn Nelson, North Dakota, First Vice-President; Heidi Olson Hong, Wisconsin, North Central Region Vice President; Norma Disinger, Ohio, Northeastern Region Vice President; Marilyn Caldwell, Missouri, South Central Vice President; Beth McCauley, Southeastern Region Vice President; Gloria Lein, Arizona (formerly Minnesota), Western Region Vice President; Carole Langley, Missouri, Secretary; and Barbara Hildebrand, Tennessee, Treasurer.

Pictured are:

Front: Hildebrand, Bailey, Nelson, Langley  
Second: Caldwell, Lein, Hong  
Back: Disinger, McCauley



## JUNE 2009 BIENNIAL CONVENTION Orlando, Florida

Seven members of the NDFMC represented this Federation at the NFMC Biennial Convention in Orlando. We heard excellent speakers, workshops, musicians, and enjoyed good food in a delightful hotel. Several NDFMC members were elected or re-elected to NFMC or North Central Region offices. Three members were re-elected to the NFMC Board of Directors: Carolyn Nelson, ND Board Representative; Carole Flatau and Odee Maier, Members-at-Large. Officers and positions include: Carolyn Nelson, First Vice President, Fargo; Odee Maier, American Music Division Chair, Fargo; Gil Nelson, NCR Arts Advocacy, Fargo; Sharon Wesbrook, Detroit Lakes, and Carole Flatau, Valley City, Policy Resolutions; Sharon Wesbrook, International Music Relations Chair, Detroit Lakes; Amy Jo Paukert, Michigan, International Music Relations Committee; Carole Flatau, "Together We Sing" chair, Valley City; Jan Stoffel, NCR Music in Poetry Chair, Fargo; Louise Pinkerton, Opera Committees, Grand Forks; Lana Simons, NFMC Jardine PNP Scholarship at IMC, Minot; Gordon Maier, Evelyn Sampson/JCI, Past National Presidents Fund, Investments Committee Chair, Fargo; and Vivian Acuff, NCR State News Editorial Board, Fargo. Carolyn Nelson chairs a number of committees and sits on many others. Carole and Odee serve on other committees as well.

There were many procedural changes made to both the By Laws and the Standing Rules; not many that directly impacted the NDFMC. EXCEPT the \$1.00 raise in all Senior Member dues and payment dates (see Treasurer's Report).

The next NFMC meeting will be August 3-8, 2010 in Pittsburgh, PA.

NCR Members at Orlando



## TOGETHER WE SING by Carole Flatau

North Dakota Music Clubs are off to a rousing start with the new "Together We Sing" books. The reception has been gratifying from groups across the country, and has been close-up-and-personal from North Dakota members.

By now you know that Hymn of the Month of NFMC has passed into history. The new category features a collection of songs selected to "connect us vocally with our heritage." Consequently, there is an historical tie-in for every song. Song leaders, don't forget to mention the little description at the top of the page for every song. They're important! And they'll make us think about *why* we're singing that song in that particular month. For instance, read why in October we're singing Stephen Foster's "Hard Times Come Again No More."

Incorporating "Together We Sing" into our programs is a good way to ensure that the songs of our heritage do not fade away and die. There's a song for each month from September 2009 through August 2011, including patriotic songs, hymns, a spiritual, work songs, two profound songs for December, and songs that were the "popular" songs of an early era, as well as some rounds, our national anthem, and the Federation Hymn and Benediction.

You can order the songbooks from NFMC National Headquarters, phone 317-882-4003, e-mail [nfmc@nfmv-music.org](mailto:nfmc@nfmv-music.org). They'll include an invoice for the price of the books @ \$1.25 plus shipping. Questions? Give me a call at 701-845-0068 or e-mail me at [cflatau@hotmail.com](mailto:cflatau@hotmail.com). Sing, sing, sing!

## NDFMC FALL BOARD MEETING

The NDFMC Board met Saturday, September 26 at Jamestown College. Members from around the state attended the meeting which included lunch at the Jamestown College Dining Room.

2009-2011 Officers are: Pat Grantier, President, Bismarck; Vivian Acuff, Vice-President, Fargo; Heather Hertz, Secretary, Mott; Kris Brugamyer, Treasurer, Dickinson; Sally Nordlie, Eastern VP, Grand Forks; Lana Simons, Western VP, Minot; and Lila Gienger, Past President, Streeter. Other members include the 9 Senior Club Presidents and the Past State Presidents. The entire roster is available at [www.ndfmc.org](http://www.ndfmc.org).

Several committee reports are highlighted in this newsletter. Other items discussed included switching the NDFMC convention sites in 2013 and 2015 to Minot/Williston in 2013 and 2015 in Fargo to run concurrently with the NFMC convention.

Recognizing that many of the NDFMC funds have been used for scholarships and expenditures are running out, it was decided to begin two programs.

1. A Prairie Rose Fellows program will consist of individual contributions of \$500. See the announcement below. Two Prairie Rose Fellows were enrolled at the meeting. For more details on the Prairie Rose Fellows, contact Kris Brugamyer at [ndfmc@brugamyer.com](mailto:ndfmc@brugamyer.com).

2. The other is the goal for each club to raise, over the course of the next 5 years, \$50 per member to be placed in the state treasury to be used for expenses for hosting the 2015 NFMC Convention in Fargo; extra funds to be used for future support and promotion of music,

The Spring Board Meeting will be in mid April, once again in Jamestown.

## ANNOUNCING THE FORMATION OF THE "PRAIRIE ROSE FELLOWS"

**The Prairie Rose Fellows was founded September 2009.** It is a fund designated for special projects, as determined by the state board, to further the NDFMC's mission of support and promotion of music in North Dakota. Members who contribute \$500, or in whose name \$500 is contributed, become Prairie Rose Fellows. They will be distinguished by a Prairie Rose pin or tie tack yet to be designed. Contributions can be given in total or in installments. **All who become Fellows by December 31, 2010 will be known as Charter Members.**

## FUND RAISING 2015

Both NDFMC and the Fargo-Moorhead Area Music Clubs have voted to extend invitations to the National Federation of Music Clubs to hold the 2015 Biennial Convention in Fargo during the month of June. This would coincide with Carolyn Nelson's final NFMC meeting in her term of office as National President.

Many other states have placed a surcharge on their Junior Festival entry fees to raise money to host a convention; NDFMC does not wish to use this method. Instead, we will ask every Senior NDFMC member to donate \$50 to the "2015 Fund" in the next 5 years. This can be done through club fund raising projects, or as a personal donation each year, or all at once. The object is to raise \$20,000 for the 2015 convention expenses; any amount left over will go to scholarships and other needed NDFMC expenses. Complete details for this project will be listed in the next Prairie Rose Notes.

## JUNIOR COMPOSERS CONTEST 2009-2010 Sharon Wesbrook, Chair

The NDFMC 2009-2010 Junior Composers Contest is once again open for young composers. Entry deadline is February 1, 2010. Age Classes are: Class I---9 years and under; Class II---10-12 years old; Class III---13-15 years old; and Class IV---16-18 years old.

Complete information is available on the NFMC website: [www.nfmc-music.org](http://www.nfmc-music.org) or on the NDFMC website: [www.ndfmc.org](http://www.ndfmc.org). Sharon can be reached at: 16898 Longview Lane, Detroit Lakes, MN 56501; Phone: 218-844-6009 or email at [sharonw@arvig.net](mailto:sharonw@arvig.net)

The Board approved Junior Composers Institute Scholarships of \$300 for up to 3 teenage Contest winners to help with expenses.

We'll bet there is a budding composer in every North Dakota music studio. All that's needed is a little interest from a teacher.

## IMPORTANT NEWS from your State Treasurer - Kris Brugamyer

### NEW DEADLINES AND RATE INCREASES

**Effective immediately, all Junior Keynote subscriptions are now \$6.00 per year**, up a dollar from last year. This increase affects all Junior Clubs, teachers under a Junior Club umbrella, and Individual subscriptions. Basically this means one will figure out what they owe just like before *and then add \$1.00 to that total*. The minimum for Junior dues is now \$21.00 a year, for 1-20 students. Junior clubs with more than 20 students will pay a total of \$1.00 per student, *plus* \$1.00. For example, a Junior Club with 35 members will now pay \$36.00 in dues.

**The amount for Senior Club dues is unchanged for 2009-2010**, but the NFMFC portion will increase by \$1.00 per member beginning NEXT year. For 2009-2010 each club treasurer will still send in \$6.00 per regular member, \$3.00 state dues + \$2.00 national dues + \$1.00 FDP. Next year that amount will increase to a total of \$7.00.

**Senior Club dues must now be sent in earlier than before.** State Treasurers are now required to send Senior Club dues to the National Treasurer before December 1. Therefore, all Senior Club treasurers need to send their first payment of Senior Club dues and accompanying membership list to me **no later than November 15**. It is okay to send late-paying members' dues at a later date, but the initial report should be received by November 15.

**NDFMC festival fees are now \$14.00 per entry**, as approved at the recent state convention. The increase will help cover the national fee increase that was instituted last year. The new fee will be used as follows: The state will retain \$7.00 to cover all non-cup festival expenses, \$5.00 to cover the expense of festival cups, and \$2.00 will be sent on to the NFMFC to cover the national entry fee. The *suggested* deadline for sending in Junior dues still remains as December 1, and the *actual* deadline is still January 15, to avoid the late fee of \$5.00.

## CONGRATULATION THURSDAY MUSIC CLUB Kris Brugamyer

**Many, many thanks go to the faithful members of the Grand Forks Thursday Music Club** for their time and talents in hosting a great state convention last May. Due to the terrific response to the convention's Silent Auction, and also to Grand Forks' lean expenses, the convention was not only able to break even, but had a surplus of nearly \$600 which was applied toward the expenses for hosting a national Young Artist.

The Young Artists concert ended up costing the NDFMC only about \$140, due in part to the great number of concert tickets Grand Forks was able to sell to the public, as well as to the aforementioned convention profit.

Highlights of the convention included the wonderful table decorations, the beautiful quilted backdrop, the delicious food, and the many Senior Club performers. The Junior Luncheon was delightful, as well, with seven talented young people performing. As a thank you, the NDFMC gifted lunch to these young performers as well as to one guest for each.

## INTERNATIONAL MUSIC RELATIONS Sharon Wesbrook, NFMFC Chair

NDFMC members, Seniors and Juniors, are encouraged to listen and enjoy music of other countries. A complete set of Goals and Methods are listed in the 2009-2011 NFMFC Manual and also listed on the NFMFC website: [www.nfmc-music.org](http://www.nfmc-music.org), click on Publications, then on Arts Division.

Outstanding programs will be given monetary awards of \$75, \$50, and \$25; certificates will be given to all clubs that enter.

All entries should be sent to Doris Lambie, NDFMC State Chair, 3414 Belmont Road, Grand Forks, ND 58201 by April 15<sup>th</sup>.

## SACRED MUSIC Sharon Wesbrook, Chair

Reports from clubs using Sacred Music should be sent to Sharon by April 15<sup>th</sup>. The NFMFC Report number is AR 1-11 which can be found on the website [www.nfmc-music.org](http://www.nfmc-music.org) or in the 2009-2011 Manual.

The "Hymn of the Month" has been replaced by "Together We Sing."

## NEWS FROM THE CLUBS

### **Devils Lake Music Club** **Kristin Kenner, President**

Some of our plans for the Devils Lake Music Club for this year include:

Attend Community Orchestra concert in the fall and spring as a group; serve bars for free will offering to assist students attending IMC.

Attend some school concerts as a group

Help with Music Festival in February

Do spring fund drive with letters to local businesses and groups to raise money to assist students with costs for International Music Camp.

### **Fargo-Moorhead Area Music Club** **Alpha Roeszler, Vice President**

Our club began our year on September 21 with our recruitment of new members and retention of present members. Our club now has over 90 members. The program for the year was presented in our Yearbook that includes the introduction of our new "Together We Sing" book that we use each month, with the National Anthem, Collect and poetry to begin each meeting. Our September and October meetings featured Scholarship winners performing. Future programs will include American Music of local composers performed by club pianists, opera with Lucy Thrasher, women in music by Deb Jenkins, Sarah Lynn Robinson harpist, and other scholarship winners in addition to performances by our club's chorus, the Noteables. Two new things added in this year's program are an emphasis on our local club members performing each month and a monthly report on the history of American Music from the book, "America's Musical Life".

### **Minot Piano Teachers** **Arnola Leverson, President**

Minot Piano Teachers are looking forward to a year of performance opportunities for their students. This month, many of their students hope to be involved in an "Organ Crawl" sponsored by the organ association of Minot. This will involve viewing the pipe system of Minot's largest pipe organ as well as some actual playing on this organ.

Plans are to have a couple of meetings offering helpful computer downloads and tips for teaching. We enjoy exchanging teaching ideas and repertoire suggestions.

Two of the big events in Minot include a Monster Concert and the annual Music Festival.

This year's Monster Concert in April will be a Disney Spectacular involving about 150 students. Last year's concert was sponsored by the Yamaha Corporation, 9 clavinoas were used and a drawing was held among the participants for a new clavinoas.

Minot Piano Teachers will award several scholarships to IMC again this year.

### **The St. Cecelia Music Club** **Carma Kulish, President**

The St. Cecelia Music Club began its year with a Community Sing-along on Tuesday, October 6. After the singing, refreshments were served along with a time of visiting. Future programs include our International Music Camp scholarship winners performing either at our November meeting or at our annual Serenade on January 24, 2010. This year we have invited two local string groups to perform for us. In December our club does Christmas caroling at one of the local assisted living residences, and our February program will be at another assistance living residences. March is our local Federation Festival along with our Gold Cup recital on Saturday, March 27, 2010. Our club closes our year with a potluck in May, and we are looking into promoting a coloring contest for National Music Week.

### **Thursday Music Club Grand Forks** **Mavis Ness, President**

Thursday Music Club had 116 members at the close of the 2008-2009 club year. They use "Together We Sing" and selections from "Get American Singing...Again!" at every meeting as well as the National Anthem, and they also recite the Collect.

The September 2009 Membership Tea featured an introduction to the Johannes Rembrandt Organ from the Netherlands at Our Savior's Lutheran Church in East Grand Forks. Carolyn Nelson, NFMC First Vice President from Fargo, was a special guest.

Programs planned for the year include IMC Scholarship winners, Central High School Brass Quintet, American Music Month presentation, Christmas Musicale, music from Sheila Nelson's studio, Violin selection by Alejandro Drago (UND professor), Red River High School Performers, organ recital by Ruth Tuseth, and the annual Gold Note award luncheon with a program by Maria Williams Kennedy (2009 winner).

Thursday Music Club gave 7 student scholarships to IMC, 3 individual scholarships and 1 UND scholarship.



## 2009 FEDERATION DAY AT IMC Lana Simons, NDFMC Rep to IMC

Friday, July 24, was Federation Day at the International Music Camp with the reception for the Agnes Jardine Award recipients, friends and faculty being held in the new Alme International Arts Centre at the camp. The Devil's Lake Music Club provided delicious treats while Vivian Acuff, Odee and Gordie Maier did a great job of serving. Also attending were Carolyn Nelson, Pat Grantier and Lana Simons.

This year's Agnes Jardine award winners are:

Nathan Glowach	Bassoon	Brandon, MB
Audrey Jones	French horn	Grand Forks, ND
Lexi Lucy	Flute	Powers Lake, ND
Annika Vernon	Clarinet	Hazen, ND
Amanda Wentz	Trumpet	Bismarck, ND
Dylan Woodcock	Trombone	Minnedosa, MB

Each of the six recipients received a \$150 award, paid directly to the camp, and were also given a \$25 cash award from the NDFMC.

The 54th season of the International Music Camp wound down with its Festival of Arts performances by bands, choirs, chamber musicians, orchestras and percussion groups. Friday's main feature was an exciting performance by the Kaganu Percussion Quartet which was enjoyed by a full house of student campers, faculty and Federation guests.



## NDFMC EVELYN SAMPSON SCHOLARSHIP AARON TACKE 2009 Winner

Aaron Tacke, son of David and Beth Tacke, received the NDFMC Evelyn Sampson 2009 Scholarship. Aaron is from Fargo and studies with Michelle Kallod. He is a Junior at Fargo North High school.



Aaron plays the piano, mandolin, banjo, guitar, bass, drum set and violin. He began composing in fourth grade. Guitar is his favorite instrument because "I can play such a wide variety of music with it. I love fooling around and writing music for the guitar."

The 2009 Junior Composers Institute was Aaron's third trip to the Institute. Up until this JCI camp, he had mostly composed his major pieces for the piano or violin. This year the focus was on choral works (see JCI article on page 8) and Aaron was excited to learn how to write this type of music.

His long range plans are to keep composing with some sort of musical career; he thinks he might like to teach music lessons, be a school music conductor and also teach private lessons. This young man is so focused; his plans will no doubt become a reality!

Congratulations to Aaron Tacke!

## GREENING THE PRAIRIE ROSE NOTES Gordon Maier, NDFMC Web Master

If you are reading this in a hard copy of the *Prairie Rose Notes* delivered by your mail person please read on.

If you have e-mail and internet access you should go to [www.ndfmc.org](http://www.ndfmc.org), click on News, then Newsletters, then October 16, 2009. You will see what you are missing: glorious color and less paper cluttering your house.

While you are there you can go to the home page, click on [info@ndfmc.org](mailto:info@ndfmc.org) in the lower right hand corner and send me an email asking to be moved from the snail mail list to the email list. The next newsletter will then come to you as an email notice to download or as an attachment if you insist. NDFMC will thank you.

## JUNIOR COMPOSERS INSTITUTE 2009

### JCI is Changing and Growing!

Our new name is Junior Composers to reflect our three programs: the Studio, Institute, and Training. We are proud to announce that the featured composing opportunity in 2010 will be music with film; the featured opportunity in 2011 will be music for orchestra (stay tuned)! The Junior Composer Studio is new this year and is a two-week residential summer camp (July 12-24, 2010) that will feature a three-day residency by a film composer that will include more individualized composition instruction and music analysis.

The Studio begins one week before our traditional and very popular Junior Composers Institute which is a one-week residential camp (July 18-24, 2010) that will also feature the opportunity to compose for silent film and then a professional reading of student scores. As usual, each student in the Studio and the Institute will compose another new work during camp that will be given a premiere at the Final Salon on Saturday, July 24, 2010. The Junior Composers Training will be expanded to a two-day series of workshop, seminars, and practicums for music teachers interested in gaining more specific and practical tools in music theory and composition instruction. The training program will be held on Friday and Saturday, July 16-17, 2010.



The theme for 2010 is music and film. Student tuition will remain as in 2009: \$650 for one week and \$1300 for two weeks.

Mark your calendars and begin recruiting now for our very own Junior Composers!

Please do not hesitate to contact Karen Bourne with any questions or comments. [kjbourne@cablone.net](mailto:kjbourne@cablone.net).

### Did you know?

\*The 2009 theme was Choral Music with special guests that included Philip Brunelle and members of the VocalEssence choral group.

\*Mr. Brunelle 'met' with students via internet forum sessions in order to prepare the students for choral composition in May and June before JCI '09.

\*Eight members of VocalEssence gave two choral readings during JCI from compositions submitted by 14 students in order to help with choral theory/compositions/lyrical development. (Students compositional work continues to improve, so much so, that even Mr. Brunelle commented on how good the quality of their work was!)

\*Stephen Paulus, a professional composer, spoke to the students during a Friday afternoon session. (Mr. Paulus received the NFMF Citation Award at NFMF Convention in Minneapolis in 2007.)

\*Dominick Argento (a Pulitzer Prize winning composer!) gave a presentation on Monday afternoon on selecting texts for vocal writing.

\*Phil Holst (Make Music, Finale publisher) gave a mini-workshop on Wednesday explaining the finer points of the Finale software program.

These special guests were sponsored by ASCAP Foundation and the Mary Ella Jerome Family Foundation.

Can you believe the quality of these guests! Thank you to Randall Davidson for the hard work and musical networking which made these guest appearances possible. After only eight years this is how far we have come thanks to such dedicated NCR members and JCI staff, and those with the desire to continue to build and dream, for a thriving, vibrant JC future.



## FESTIVAL INFORMATION 2009-2010 Carma Kulish, Chair

Here are the Festival sites, dates, Chairpersons and contact number for the 2009-2010 Federation Festivals:

Linton	November 14, 2009	Sylvia Weisser	701-254-4440 Central
Bismarck	February 26-27, 2010	Darcy Lackman	701-794-3484 Central
Dickinson	March 13, 2010	Pam Jangula	701-483-5343 Mountain
Devils Lake	Feb. 5-6 and March 6	Jann Belanus	701-662-6348 Central
Grand Forks	February 13, 2010	Mavis Ness	701-775-9147 Central
Fargo	February 27, 2010	Marge Johnson	701-237-6163 Central
Valley City	February 27, 2010	D. Eileen Geske	701-432-5568 Central
Buxton	March 6, 2010	Julie Brorby	701-559-2268 Central
Minot	February 18 & 20, 2010	Arnola Leverson	701-839-0930 Central
Williston	March 27, 2010	Ann DeLorme-Holmen	701-572-2314 Central

To all Junior Club Advisors, please remember that your Junior Club dues are \$21.00 this year, and if other teachers are 'umbrella-ing' with you, they need to pay \$6.00 this year for the Junior Keynotes. Second, please read and check the Festival Bulletin for rules and guidelines for each event, and especially the proper sequencing for the Gold Cup points. Third, this year will be the last year I will be sending out a Fall newsletter through the US Postal Service. Next year the newsletter will be online through the NDFMC website. As Junior Club advisors, you will either receive notification via your e-mail address or a postcard will be sent to you indicating when the newsletter is available. Until we hear from the National Festival Chair about online Festival registration, we will continue using our application forms.

Finally, congratulations to Shelby Malmanger from Fargo who received 3 Consecutive Superiors in the following events this year: Theory, Sight Reading, Hymn Playing and Piano Solo. Thank you Shelby for your hard work and dedication and to her piano teacher too!

## GOLD CUP REPORT Jann Belanus and Lynda Pearson, Co-Chairs

Complete numbers for the 2008-2009 Gold Cup Festivals are as follows:

There were a total of 527 Gold Cups awarded; 355-15 Point Cups, 188-30 Point Cups, 42-45 Point Cups, 10-60 Point Cups, no 75 Point Cups, and 2-90 Point Cups.

The 90 Point, or President's Cups, were awarded to Emily Custer and Asta Lee; both were featured in the May 2009 issue of *Prairie Rose Notes*.

Festival Site Gold Cup Chairmen should send all cup requests to Jann Belanus at least five weeks prior to the date they need the cups. Reports should be sent to Jann by May 1<sup>st</sup>.

All questions should be directed to Lynda Pearson at [lyndapearson@gondtc.com](mailto:lyndapearson@gondtc.com) who always answers emails.



## NATIONAL MUSIC WEEK ESSAY Carma Kulish, Chair

It's time again to talk about essays for National Music Week. All Junior 7-12<sup>th</sup> grade NDFMC members are eligible to enter the Essay Contest; each state winner receives a \$50 prize and all entrants receive Award of Merit Certificates.

This year's National Music Week theme is: *Music.....A Key to the Future*. Entry deadline is February 1<sup>st</sup>, and should be sent to Carma Kulish, 1431 1<sup>st</sup> Street West, Dickinson, ND 58601. She can be reached at 701-483-8617. or by email at [carma.kulish@sendit.nodak.edu](mailto:carma.kulish@sendit.nodak.edu).

The winning Essay, along with a photo will be published in NDFMC magazines.

## AMERICAN MUSIC MONTH

**Odee Maier, NFMC American Music Division Chair**

November is NFMC/NDFMC's American Music Month. This is the special month honoring all types of American music. We ask that clubs, music teachers, and individuals enjoy American music in some form all through the month.

The official NFMC title for the month is "The Professor Rudolph R. A. Schramm Parade of American Music", but most of us just call it the "Parade" month. There is a competition for clubs (details listed in the 2009-2011 Manual pages beginning on page 33a); the monetary award is \$600.0 for the 2009 Parade. There are a number of Rules that all must be completed to be eligible for this award.



However, most clubs will just want to enjoy good American music all through November. Our North Central Region American Music chair, Kathy Wilson, would like to know how the Parade is celebrated in the NCR, so please send her a notebook of the club's activities. Her address is: 4614 West 129<sup>th</sup> Street, Savage, MN 55378.

Thanks to June Skuza, Thursday Music of Bismarck-Mandan, all club presidents will receive a "Parade" proclamation from our Governor John Hoeven. Show it proudly!

For a complete list of American Music Division Awards and Competitions, go to NFMC website: [www.nfmc-music.org](http://www.nfmc-music.org), click on Publications, then American Music Division. The complete listing is also in the 2009-2011 Manual beginning on page 31.

If I can be of help, please contact me at [ogmaier@worldnet.att.net](mailto:ogmaier@worldnet.att.net) I'm always happy to talk about the use of American Music.

ENJOY OUR AMERICAN MUSIC IN NOVEMBER!

## THE EDITORIAL WE Odee Maier, Editor

I would like to remind you once again, at the beginning of the new biennium, of the many competitions and awards available to NDFMC members—particularly music teachers. Between the NFMC and NDFMC, about \$700,000 in awards is offered in each biennium. For a complete listing of all the Competitions and Awards, go to the NFMC website: [www.nfmc-music.org](http://www.nfmc-music.org) and click on the "Competitions and Awards Chart" site. You will be amazed at all the possibilities for students from 6-60 (or more)! (Some years we have printed this list out, but with all the computer capabilities it makes more sense to direct you to this site.)

One very special Award is the NFMC Joyce Walsh Junior Disability Award whose age limit is 12-19. These instrumental and vocal students do not need to be totally disabled. Back in the 80's NDFMC had 2 First Place winners, and no one has been entered since. There is a Regional Award of \$500 which is rarely used in the North Central Region; First Place award is \$1,500 and Second Place is \$1,000. Music Teachers....surely there must be some students in North Dakota who could apply.

Thanks to the many of you who have chosen to get *Prairie Rose Notes* through your computer; it saves NDFMC some money and if you have a color printer, you get all the pictures in living color. If you are ready to become a computer subscriber, please contact Gordie Maier at [grmaier@cableone.net](mailto:grmaier@cableone.net) and he will get you on his list.

For several reasons, this issue is late arriving in your home. There were weeks when I couldn't see the computer screen due to double cataract surgeries, followed by the lateness of the Fall Board Meeting in Jamestown. Well, whatever, as they say. Here is the news as I've been able to find it. By the way, all is well with the eyes; only trouble is my sight is now so good I can see all the wrinkles I couldn't see before!

By NDFMC Board Action, there will be no Winter issue of *Prairie Rose Notes*, so look for us again some time in May.

Have a good winter!

## NORTH DAKOTA COMPOSERS LIST For the Composers Room at IMC

Compiling a list of North Dakota composers has required a lot of input from NDFMC members. Biographical information still needs to be included for each composer. The information will have to come from those of you who know (or knew of) the persons suggested. The committee still needs bio information for the composer's listed below. **If you nominated a composer, it is your responsibility to send us the bio.** Deadline is Dec. 15<sup>th</sup>, 2009 to send as much information as possible to committee chairman **Sharon Westbrook**. (See contact details below.)

### Criteria

1. Composer **must** have a specific connection with North Dakota.
2. The list will be comprised of composers, **not** arrangers.
3. Genre is non-restrictive: sacred, classical, musicals, country, jazz, etc.
4. Instrumentation is non-restrictive: voice, piano, organ, strings, etc.
5. Performance medium is non-restrictive: solo, duet, trio, band, orchestra, choir, etc
6. Composers must be adults (minimum 21), not student composers.
7. Information about the composers must be accurate and concise.

Required information (for any new nominations and for the names listed below)

1. Name of composer (Please check spelling) \_\_\_\_\_
2. Birth date \_\_\_\_\_ Location \_\_\_\_\_ Death date and location \_\_\_\_\_
3. Attended ND college/ university? Yes \_\_\_\_ Which \_\_\_\_\_ Graduate \_\_\_\_ Year \_\_\_\_
4. Member of NFMC \_\_\_\_ Yes \_\_\_\_ No \_\_\_\_
5. Details of overall compositional style, performances, reputation, honors, recognition beyond ND, etc. Be as complete as possible. \_\_\_\_\_
6. This information from (your name and city) \_\_\_\_\_
7. Possible sources for additional information \_\_\_\_\_
  1. Eidem, Orv
  2. Erickson, Curt
  3. Johnson, Roy
  4. Keplar, Harold - Bismarck
  5. Nelson, Greg - Bismarck
  6. Neukom, Richard or is it Newcomb?
  7. Nies, Troy - Kildeer
  8. Peterson, Matthew
  9. Suchy, name of Chuck's daughter?
  10. Tornow, William, Dr.

### Committee

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