

Prairie Rose Notes

May, 2011 Volume 6 Issue 2

NORTH DAKOTA FEDERATION OF MUSIC CLUBS



President's Message Pat Grantier



When I took office in 2009, I stated some dreams I'd hoped to work on this term:

Visit Clubs; Publicize opportunities, challenges, and victories; Invite new members to share the organization's work; and to appreciate the people who give so willingly of their time and treasure to help students.

I wanted to see what made each club unique—something others could emulate or share. I haven't visited as many clubs as I had hoped to, but this is what I've learned from the clubs I did visit. When clubs have an activity to coalesce around, they feel responsible for attending and doing the work of the club. Members working together seem to bond and like to hang out with each Minot coalesces around its Monster concert; Grand Forks and Fargo have singing as a coalescing activity. Dickinson provides the community with a winter Serenade, just to name a few clubs.

NDFMC has two member information sources: the twice yearly Prairie Rose Notes and the website: www.ndfmc.org
The newsletter is available on line, by email, and by regular mail. Members can choose the mailing method. The website has information about the state, region and national federations as well as a link to the Junior Composers site.

New, interested members are needed in almost every organization. Our local clubs especially need an infusion of energetic individuals if we are going to continue to bring musical activities and awards to our communities.

The most daunting task we have is gathering new funds soon in order to keep our current scholarship and awards at the same level, and offer support to other musical efforts in our areas. Please see my enclosed letter.

Thank you for your support these past two years. I am looking forward to the next two years.

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Odee Maier, Editor

PRAIRIE ROSE FELLOWS



These members, along with Felllow Donna Koppenhaver who has moved to Texas, would like you to join them as Prairie Rose Fellows. The donations will be used to fund scholarships and other NDFMC endeavors. The price is \$500, paid in full or by pledge. For more information contact Kris at ndfmc@brugamyer..com

Come and join us!

FALL BOARD MEETING – FARGO – SEPTEMBER 10, 2011

CAROLYN'S CORNER

Thanks to all of the NDFMC members for their support and friendship. On June 11, 2011, I will become the 32nd president of the National Federation of Music Clubs at the installation service in McLean, VA. We can all be thankful for the leadership of current president Lana Bailey and wish her well in her new role as immediate past national president. She did a lot to move the Federation during the past 4 years.

Thanks to Pat Grantier and the Bismarck-Mandan and Dickinson clubs for a fine state convention. The program was interesting and the performers were outstanding. If you missed Daniel Seigel's concert Friday night, you missed a wonderful concert. He has

represented the Federation well during the past two years. The Convention Chorus was a real treat also; you sounded great. Thanks to Sally Harmon and Jill Post for sharing their talents with the group.

I am looking forward to the NCR 10th anniversary in July. It is absolutely amazing how much we have accomplished as a region in such a short period of time. Thanks to everyone who has participated or contributed to Junior Composers; we have reached an unbelievable level.

My best wishes to Sharon Wesbrook as she takes on the job of ND Representative to the National Board. I know she will do a great job representing you.

NORTH CENTRAL REGION Heidi O. Hong, Regional Vice President



The North Central Region will be celebrating our 10 year Anniversary this summer at NCR Days in Minneapolis, July 22 & 23, 2011, in conjunction with the Junior Composers camps. All activities will be held at the University of Minnesota School of Music.

The NCR Annual Meeting will be held on Friday, July 22. NCR members and guests will enjoy portions of the Junior Composers events including their salons and an outdoor supper and concert by the Minnesota Sinfonia on Lake Harriet Island.

Our hotel will be The Holiday Inn Metrodrome, Minneapolis, near the campus. For room reservations, please call Gale Strand at Barron Travel (715-537-9033) for reservations. A block of rooms has been secured, first come-first served.

Come and join us as we celebrate this NCR milestone.

NFMC CONVENTION IN McLEAN, VIRGINIA

The National Federation of Music Clubs will meet for its 56th Biennial Convention from June 7 to 12, 2011 at the Hilton McLean Tysons Corner Hotel in McLean, Virginia. The convention theme is: "Music...a Gift for all Seasons". This Convention is a planning, reporting, and educational session that includes numerous workshops, concerts, ceremonies, delightful dining and a Potomac cruise/dinner.

North Dakotans will be especially interested in the Saturday evening banquet where our NDFMC member, Carolyn Nelson, will be installed as National President.

Although the reservation deadline has passed, persons interested in attending should contact the Hilton at 703-857-5000 and ask for the NFMC group rate.

OPEN HOUSE FOR CAROLYN

The Fargo-Moorhead Area Music Club is pleased to invite you to an Open House in Carolyn Nelson's honor on Thursday, June 23rd at the North Dakota State University Alumni Center 4-7 pm.

Carolyn is the second North Dakotan to hold this office. Agnes Bishop Jardine, of Fargo, was NFMC President 78 years ago, beginning her term of office in 1933.

The NDSU Alumni Center is located across University Avenue (one way going south) from the main campus. The address is 1241 University Drive North with parking access off University or 12th Street.

Come and join us as we celebrate this event!



NORTH DAKOTA BIENNIAL CONVENTION

The North Dakota Federation of Music Clubs held its 2011 Convention in Bismarck, with the Thursday Music Club of Bismarck-Mandan and the St. Cecilia Music Club of Dickinson as hosts. The theme was "A History of a People is Told in its Songs" suggested by NDFMC President, Pat Grantier.

The yearbook was dedicated to Lois Swenson, Bismarck, the "hostess with the mostess". Odee Maier was the state honoree and Albert Landsberg, the local honoree. All were cited for their long, generous, unselfish service to the Federation's mission. Heidi Olson Hong, North Central Region Vice President, was the NFMC representative and Friday luncheon speaker. She was joined by her husband, Peter Olson.

Convention attendees enjoyed much wonderful music provided by performing delegates, local musicians, and the NFMC 2009 Young Artist winner, Daniel Seigel, accompanied by Julie Schwartz. Performers included: the Trio Apollo, Carma Kulish, Lila Gienger, Jacki Keck, Kim Shaw, The FM Noteables, and The Strolling Strings of Bismarck. A very special treat was the new Convention Chorus, directed by Jill Post and accompanied by Sally Harmon from the FM Club.

Chaplain Kathe Hall presided over the beautiful Memorial Service honoring deceased members, and Festival Chair Carma Kulish planned the NDFMC Junior Day featuring Festival and Junior Composer winners.

There were 27 voting delegates and several guests. (Many of the reports given at the meeting are covered in this newsletter.) The great need for new funds was expressed (see President's enclosed letter); an ad hoc committee of past state presidents and executive committee was asked to consider ways to raise funds. A change in the Standing Rules was made to establish club's voting delegate numbers.

Thanks to the Convention Planning Team: Mary Hoberg (chair), Lois Swenson, Kris Brugamyer, Sandra Enget, Gareth Fay, Darcy Lackman, Bonnie Stromme. A very special thank you to Pat Grantier, NDFMC president, for her work at this convention and through her first term in office.







HONOREES

CONVENTION CHORUS

SEIGEL & SCHWARTZ

NORTH DAKOTA FEDERATION OF MUSIC CLUBS OFFICERS 2011-2013



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WE NEED YOU!

NDFMC is in urgent need of members to take responsibility for activities within the state organization. Both the International Music Camp Representative and Festival Cup Chair(s) must be filled.

Other activities which need chairmen include Arts Advocacy, Chamber Music, Choral Music, Competitions and Awards, Music Outreach, Opera and Student Auditions.

Please contact Pat Grantier, NDFMC President, at <u>patg@bis.midco.net</u>, or phone her at 701-222-0970 to let her know which position you will volunteer for.

NOTES FROM THE CLUBS

<u>Thursday Music Club of Bismarck-Mandan</u> Gareth Fay, President

Their members enjoyed a variety of interesting and entertaining programs this year; two were held in retirement homes. Themes included "Everything Old is New Again" and old favorites for the "Parade of American Music". Chuck Suchy was a surprise guest in December. A Student Showcase and violin concert were on other programs.

Their Music Festival and the State Convention have kept them very busy all year, too. They support Prairie Public Broadcasting, Central Dakota Children's Choir and the IMC scholarships. They participated in the Herberger's fund raiser. They have three 50 year members: Royal Hopkins, Joanne Pearson and Albert Landsberger.

St. Cecilia Music Club Carma Kulish. President

The core of this group is four members who work very hard to keep the Club moving forward. The Club supports a scholarship to Dickinson State College Music Department as well as several IMC scholarships.

Programs included Dr. Carolyn Burns on a trip to South Africa and their Freedom Songs, Annual Christmas Sing-a-Long at a retirement home (along with treats for the residents), performances by IMC scholarship winners, and another singing visit to a retirement home.

Their annual Serenade was held on the coldest Sunday in January 2011; the program was outstanding with members of the DSU Music Department, local talent, and IMC scholarship winners performing. The free will offering was generous!

<u>Fargo-Moorhead Area Music Club</u> Alpha Roeszler, President

Programming for this club included performances by the several scholarship winners, special area guests, and local club members. Their Course of Study was based on "American's Musical Life" by Richard Crawford. One special program was "The Organ", when 6 member organists were featured. The club's chorus, "The Noteables", performed at 2 club programs as well as at several nursing and retirement homes. They were featured at this year's NDFMC Convention, where they were joined by many singers from other clubs forming the Convention Chorus.

The F-M Area Music Club received 1st Place in the NFMC's annual Professor Rudolf R. A. Schramm Parade of American Music Competition for Clubs this year.

Several members will be attending the NFMC Convention in McLean, VA where a member of the Club, Carolyn Nelson, will be installed as National President.

<u>Thursday Music Club of Grand Forks</u> Sandra Kerr, President

Thursday Music has grown to be the largest NDFMC club with 123 members. Their programming covered a wide area of musical talents, including their scholarship winners, music therapy specialist, some of the cast of "Thoroughly Modern Mille", and a retired musicians band. Their annual Christmas Musicale was beautiful and well attended; it serves as their scholarship fund raiser.

Their Gold Note Award was presented to Dr. Gerald Gaul. They have established a new award called the Silver Staff which is awarded to club members who have gone beyond the norm in service. The first Silver Staff was awarded to Clara Knoff in October and Donna Koppenhaver in February.

Thursday Musical of Williston

Jacki Keck and Terri Sorenson, Co-Presidents

Their theme for the year was "North, South, East or West: Songs We Love to Sing the Best" The focus was on Folk Music using Carole Flatau's NFMC "Together We Sing" songbook. The Club had been "bakin and singin" this year, providing refreshments for several local musical events. In each event, an open violin case was used to collect donations - this worked very well!

They celebrated Veteran's Day at a local nursing home where they performed signature songs from the various branches of the Armed Services. Scholarship winners were featured in October. Club members were featured artists for "Second Sunday Onstage at the James" in March; this is a monthly fund-raiser for the James Memorial Art Center. They chose "Together We Sing" as their theme.

Ed. Note

All these clubs sponsored Festivals during the year. They also donated many partial and complete scholarships to IMC.

JUNIOR FESTIVALS 2010-2011 Carma Kulish, Chairman

North Dakota has 127 Junior Clubs that participated in Festivals in 10 sites. There were 2,315 paid entrants this year. These young people performed in 20 different events including piano, guitar, accordion, violin, cello, vocal and dance. There were 162 NDFMC teacher members involved at the various sites.

Two musicians received 12 year Consecutive Superiors ratings: Jessica Vix, Minot, and John Gangelhoff, Grand Forks. Alyssa Steiner, Dickinson, received her 13th Consecutive Superior rating. Congratulations to these three entrants!

FESTIVAL CUP REPORT Lynda Pearson & Jann Belanus, Co-Chairmen

There were 496 Gold and Silver Cups awarded in North Dakota in 2010-2011 including 15 Point - 334 Gold and 1 Silver, 30 Point - 109, 45 Point - 39, 60 Point - 11, and 75 Point - 2.

The Grand (75 Point) Cup was awarded to Christopher Laue, student of Carol Wagner, Grand Forks Festival, and Alyssa Steiner, student of Tammy Burke, Dickinson Festival. Alyssa's information is below; Christopher's information will appear in the fall issue.

Lynda and Jann regretfully have resigned as Cup Chairmen after several years of hard work. Our thanks for their diligent work.

Ed. Note: It is necessary for some volunteers to step up and assume this responsibility; otherwise, the Cup Program in NDFMC could cease. Think about it.

GRAND CUP WINNER



Alyssa Steiner received the 75 point gold cup in March 2011. She is a senior at Trinity High School in Dickinson. She played piano solos for 13 years and combined points with a Junior 3 concerto in 2010 and a Senior concerto in 2011 to earn the cup. She also played sax in her high school band and piano in the jazz band. Some of her other activities include ice hockey, volleyball, drama including the lead in this year's production of "Beauty and the Beast", playing piano at church and volunteering for various organizations, all while being at the top of her class academically. She will be attending University of Mary this fall.

STILLMAN-KELLEY SCHOLARSHIP Robyn Vinje, Chairman

There were no applicants this year. This \$1,000 scholarship is open to instrumentalists who have not reached their 17th birthdays by March 1st of the even years. A new repertoire list will be available in the new Manual this fall.

NDFMC needs entrants!

NOTE TO JUNIOR MUSIC CLUB TEACHERS

Joan Stanisha, NFMC Junior Rating Sheet Chair, asks that all teachers fill out the Junior Rating Sheet that was in the winter issue of Junior Keynotes Magazine. Information should refer to the current year. Her address is: Joan Stanisha, 327 Bernice Street, Pittsburgh, PA 15237.

FEDERATION DAY AT IMC Lana Simons, Chairman



Federation Day at the International Music Camp will be Friday, July 29th. The Williston Thursday Musical will be hosting the reception for the Agnes Jardine Award winners, faculty and friends. The Camp Director, Dr. Tim Wollenzien and his wife, Lori, will be there to meet and greet all attending. Remember, this is a state-wide event and is not limited to members from the club providing refreshments and the NFMC Representative to IMC.

Come and enjoy supper with the campers followed by a delightful concert in Burdick Hall. All that, plus the reception, makes for a pleasant summer evening.



NDFMC JUNIOR COMPOSERS COMPETITON 2011 Sharon Wesbrook

There were 10 teachers and 20 entrants in the 2011 Competition including 6 in Class I, 4 in Class II, 3 in Class III and 7 in Class IV. The judge was Dr. Patrick Riley from Bemidji, MN.

Three students received their 1st Gold Cup: Mishita Gaba (Anne Morris, teacher), Karlie Matejcek (Amy Jo Paukert, teacher), and Ella Zhang (Gloria Bethke, teacher). Jalyn Staudinger, student of Margaret Marcusen, received her 2nd Gold Cup.

First and Second Place winners in the four Classes were sent to the North Central Region for judging. They were:

Class I 1s	st	Anna Cihak	Detroit Lakes, MN	Sharon Wesbrook
2r	nd	Ella Zhang	Grand Forks, ND	Gloria Betke
Class II 1s	st	Mason Tacke	Fargo, ND	Michelle Kallod
2r	nd	Mykaela Zola	Grand Forks, ND	Gloria Bethke
Class III 1s	st	Morgan Uriell	Michigan, ND	Amy Jo Paukert
2r	nd	Preeya Katti	Fargo, ND	Anne Morris
Class IV 1s	st	Mimi Brown	Wahpeton, ND	Karen Kalinowski
2	2nd	Karl Kalbo	Michigan, ND	Amy Jo Paukert



North Dakota had no regional winners.

JUNIOR COMPOSERS 2011 Randall Davidson, General Director

The tenth Junior Composers summer programs will include the Junior Composers Institute, the Junior Composers Studio and Junior Songwriters Institute. After several moves, Junior Composers has moved to the University of Minnesota School of Music, with housing across the street at Middlebrook Hall. Instructors for 2011 are Randall Davidson, Seth Custer, Linda Tutas-Haugen, Michelle Whalen and Jeff Ylvisaker.

July 17-23. The seven day <u>Junior Composers Institute</u> will focus on composition with Bill Eddins, musical director of the Edmonton Symphony Orchestra, conducting readings of previously submitted student works.

July 11-23. The <u>Junior Composers Studio</u> is a two week camp focusing on learning the craft and art of composing for orchestra. Libby Larsen is the composer in residence for the Studio. Campers present their original works at the final salon.

July 16-22. The <u>Junior Songwriters Institute</u> is new this year. Songwriters will compose a piece and also learn about making a demo recording. Instructors for this camp are Andy Thompson, as resident composer and Sam Ecoff, a recording specialist.

The University of Minnesota provides the perfect location for a composing camp because of its computer lob equipped with Finale and Sibelius software, its many practice rooms and its beautiful setting on the Mississippi River.

Registrations and profile information are available at www.juniorcomposers.org. Registrations for camp are still welcome with the deadline June 20th. For more information contact Randall Davidson at Davidson@boysartmusic.com or phone 612-741-8671.

DR. SETH CUSTER IS HONORED

Dr. Seth Custer, an East Grand Forks, MN native, who serves as Program Director for our Junior Composers Institute, was recently honored at the Music Teachers National Association Convention as their Distinguished Composer of the Year.

The Minerva Saxophone Quartet from the University of North Carolina at Greensboro School of Music performed his "Touch & Go" composed in 2010.

Seth earned a PhD degree in Composition from the University of Iowa. He is active as a performer and composer, and is currently a member of the theory faculty at Bob Jones University in Greenville, South Carolina. Recent commissions include works for saxophone/electronic media, youth orchestra and saxophone quartet.

NOTES FROM THE TREASURER Kris Brugamyer

The NDFMC fiscal year is not over until May 31st; official data will be given in the next newsletter. Unofficially, there are 2,586 members:

- 9 Senior Clubs, 411 members (down 8 from last year)
- 1 Student Club, 58 collegiates (up 23 from last year)
- 127 Junior Club, 2116 members (down 4 clubs and 127 juniors from last year)
 - 1 Junior Individual member (same as last year)

Concern was expressed in several areas including an extremely low rate of interest on state investments, the depletion of the Gay Gidley King Fund, the continuing decline of membership, and the need for old and new project funding. An ad hoc committee composed of the NDFMC Past Presidents and Executive Committee was formed to explore fund raising activities with a report to be given at the Fall Board Meeting.

Senior Clubs were very generous in their donations to the NFMC Young Artist Fund. Last year, the amount given was \$982 and this year was \$1,115. Thursday Music of Grand Forks donated \$668 of that total. The Young Artist Awards benefit both the performers and the audiences. Daniel Seigal's performance at the recent convention is a fine example.

"TOGETHER WE SING" 2ND EDITION Carole Flatau, Editor

Did you know that there's a song that made the "Hit Parade" 87 years after it was written, and 77 years after the death of its composer? Now that your curiosity is aroused, how can you find out the name of the song? Easy answer: look on page 30 of the new *Together We Sing* book. And then turn to page 57 to learn some other interesting tidbits about the song.

The new book is scheduled to be officially released at the NFMC McLean Convention in June. The price will be \$1.25/copy. The 68 page book has 24 singalong songs, including folk songs, patriotic songs, hymns, historically important songs, a poignant WWI song, spirituals, and four rounds. It also includes the Star Spangled Banner, Federation Hymn, and Benediction, as well as the Collect.



There is a section on background information about each song. Featured is a beautiful poem by Agnes Bishop Jardine, North Dakota's first National President, 1933-1937.

Special Offer: Books will be available from NFMC Headquarters in Indianapolis. However, if you want to save postage, I can reserve copies for your club and keep them in Valley City for you to pick up, or for me to deliver if I'm in your area.

I will need to hear from you ASAP if your club wants me to keep extra copies here.

Email me at cflatau@hotmail.com or call 701-845-0068.

By the way, I wish to express my sincere thanks to all of you for your support of the TWS project. It has been appreciated.

EDITOR'S CORNER

We thought we would have a lot of space in this issue to show you the many scenes at the Bismarck Convention, probably a full page. How wrong we were! We have included as many pictures as we could. It was a well-planned and fun Federation weekend, in spite of the threat of another spring snowstorm.

In the last issue, we spoke of the need for NDFMC members to "step up; step out" and to "pay it forward." Six months later, the need for members to do both is becoming more apparent. President Pat has appointed an ad hoc fund raising committee which, hopefully, will bring ideas to the Fall Board meeting. Any suggestions from members will be very welcome.

Most of the NDFMC positions listed in the "WE NEED YOU" item, Page 3, are not time consuming; a letter to the local club chair in the fall, a follow-up letter in the spring, and a short report sent to a regional or national chair are the basic duties. Not so hard, when you think about it, right?

This issue concludes the 6th year of Prairie Rose Notes. We hope you have enjoyed these issues. Have a good summer, and we will be back next September.



North Pakota Federation of Music Clubs

May, 2011

Dear NDFMC members and friends,

As I write this letter, I'm thinking of all the good things that happen because of the work we do to support music in our communities. Thousands of North Dakota music students have played their instruments in Festivals across the state. Some who attained high level cups performed for us at the recent NDFMC Convention.

Our local clubs have sponsored young musicians to attend the International Music Camp, Junior Composers camps, local string and vocal groups. But, at the state level, the legacy funds that we've depended upon have shrunk while the need for scholarships increases. Very recently, I have received pleas from a student and a parent, both seeking to find a way for the students to attend summer programs which range in cost from \$1500 to \$4000. Both are excellent candidates, but we have little to offer in the way of scholarships for them. The Sampson endowment payoff has dwindled in recent years due to market sluggishness and low investment earnings. How, then, can we fulfill our mission to support young musician?

One program instituted in 2010 to gather more scholarship funds is the Prairie Rose Fellows, a donor group that give \$500 each to build the new fund. So far, six NDFMC members are Prairie Rose Fellows. I urge you to consider the joy it would give you to be a member of the Prairie Rose Fellows.

Or, consider naming the NDFMC as a benefactor in your will. You could join Agnes Jardine, Gay Gidley King, Evelyn Sampson as a named donor of a scholarship fund or endowment that would live and help long after you are able. I challenge you to reflect on what music and musical study has meant in your life, and to share some of your assets with NDFMC. Structure a way to make your assets work on behalf of young musicians. Our gifts are meant to be shared, and shared wisely.

Please contact me at 701-222-0970 or email at patg@bis.midco.net; or Kris Brugamyer, Treasurer, at ndfmc@brugamyer.com for more information.

Sincerely,
Patricia Mann Grantier
President of NDFMC on behalf of the entire Board of Directors.