

# Prairie Rose Notes

# NORTH DAKOTA FEDERATION OF MUSIC CLUBS

April 2014 - Vol. 9, Issue 2

**Editor Mavis Ness** 

#### 2014-15 NDFMC Officers

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#### WHAT'S INSIDE

Getting to Know You ... Kris Brugamyer — 2

Remember American Composers — 2

2013-2014 Membership Statistics — 2

2013-2014 Contributions -2

NDFMC Fall Board Meeting Highlights — 3

Report Occasion Notices to NDFMC Corresponding Secretary — 3

Seek Applications for Opera Awards — 3

Stillman Kelley Award, Thelma Byrum Award -3

Join a Chorus and Improve Your Health − 3

Check Out Opportunities at IMC - 3

ND Met District Opera Winner Awarded First Prize -4

Senior Club Notes — 5



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# NDFMC PRESIDENT'S MESSAGE

I hope our winter is gone and we can look forward to sunshine, blue skies, and warm weather. I had planned two visits to clubs, one to Bismarck for their celebration of the 125th birthday of North Dakota statehood (they closed the Interstate) and one



Vivian Acuff

to Grand Forks when the Baumann's from International Music Camp were to speak (stormy weather then too).

I am asking that music teachers identify and encourage students to apply for scholarships, not only for those that are offered in the local clubs, but also for the Junior Composer sessions in July. Last year we were privileged to hear a composition played by the Minnesota Sinfonia that was written by a Colorado teen, the winning entrant in the orchestra's Junior Composer's contest. I also heard of a 13-year-old from Fargo who composed a piece performed by the Fargo Youth Symphony. They start young and have such a wonderful musical life ahead of them. They need our encouragement and support.

This next year is going to be very busy preparing for the NDFMC and NFMC conventions in Fargo scheduled for June 2015. If anyone has ideas for entertainment and/or workshops, we would welcome those to add to our lists.

We encourage all of our North Dakota members to attend these conventions and show our support to Carolyn as she completes her term as National President. We really want guests from out-of-state to return to their homes with enthusiasm about the great time they had in North Dakota and share what they learned with their respective clubs.

A decision was made to hold the state convention for two days, all day Monday, June 15, and conclude with the Junior activities on Tuesday, June 16. There will not be a board meeting prior to the convention.

Please remember to get your reports in to your state chairs and submit articles about special programs your club has had and/ or achievements by your Junior Clubs to Pat Grantier so they can be published in the *Music Club Magazine*. I think we could have North Dakota news in every issue!

## **Save The Date**

National Federation of Music Clubs Convention (NFMC) June 15-20, 2015 — Holiday Inn — Fargo, North Dakota

The NDFMC, with a little help from our North Central Region friends, will host the 2015 58th Biennial Convention at the Holiday Inn in Fargo, **June 15-19**, **2015**. The NFMC Young Artist competition will be held on **June 14-15** at North Dakota State University. You will have the opportunity to hear some very fine young performers. The theme of the convention is "*Music … Heartbeat of the Soul.*" This is also the 2015 National Music Week theme and opens the door to many interpretations. We can promise you a wonderful lineup of programming with presentations, workshops, musical moments, concerts plus fun and fellowship. The most recent national meeting held in North Dakota was over 40 years ago. The Fargo Convention and Visitors Bureau is giving us a lot of help in planning and advertising. We hope that those of you who have never attending a national convention will mark your calendars and plan to attend any or all of the convention. You will go home energized! — *Carolyn Nelson, NFMC national president*.

#### Getting to Know You....



Kris Brugamyer

**Kris Brugamyer** has been involved in the NDFMC since 1993 when she became a member of the St. Cecelia Music Club of Dickinson, N.D., after being invited to join by a friend. She has served as St. Cecelia's secretary, vice president, and president, and she is currently the club's treasurer. She also serves as the treasurer for the NDFMC, having been first elected to that office in 1999.

Kris was born in Thief River Falls, Minn., and grew up in Montevideo, Minn. During junior high and senior high, she sang in choir and madrigals, and played viola in orchestra. She was in Minnesota's All-State Orchestra as a violist for three years. She also took piano lessons during her 12 years of schooling. After graduating from Montevideo High School, Kris went off to St. Olaf College in Northfield, Minn. As a college freshman, she auditioned and was accepted into the Manitou Singers, the only choir available to St. Olaf freshman women at the time. During her sophomore year she sang in the Chapel Choir. Kris transferred to St. Cloud State University (SCSU) in the spring of her sophomore year to pursue a degree in elementary education. She continued her singing at SCSU after being accepted into SCSU's Concert Choir. She took voice lessons throughout her college years, both at St. Olaf and at SCSU.

Through a cooperative agreement among Minnesota's state universities called "Common Market," Kris was able to complete her student-teaching requirements through a studentteaching abroad program at Moorhead State University without transferring from SCSU. Kris completed her requirements at Sacred Heart International Girls' School in Tokyo, Japan, and graduated in absentia from St. Cloud State University with a Bachelor of Science degree in Elementary Education and a minor in Mathematics. She then taught seventh grade conversational English for a year at a private girls' school in Tokyo while also teaching conversational English in the evenings to businessmen in the Tokyo/Yokohama area. Still feeling adventurous, Kris served as a lay missionary for two school years with the former American Lutheran Church in Garoua Boulai, Cameroon, working as a school teacher for a handful of ALC missionary children in grades five through eight. Her duties included teaching general music and piano to all the students. She has also taught elementary grades in both Duluth, Minn., and Dickinson,

Kris is also a member of St. John Lutheran Church in Dickinson, where she serves on the worship and music committee as well as the banner committee. She is president of the Altar Guild. Kris also volunteers as an assisting minister. She is finishing her second three-year term as an executive board member (on the churchwide board) for Women of the ELCA (Evangelical Lutheran Church in America).

Kris has lived in Dickinson since marrying Don Brugamyer of rural Regent in 1988. Don, a former American Lutheran Church pastor turned wheat farmer, is now retired and enjoys running and competing in distance races.

Kris enjoys walks and hikes with her husband, cooking, music, and quiet times at home with her computer or iPod. She also enjoys spending time with her five fast-growing nieces and nephews whenever she can.

#### Remember American Women Composers

Keep in mind Junior Women Composers when planning programs involving American Women Composers, especially if the Junior Women Composers have received an award in a competition, or attended Junior Composers. I hope you have had at least one program this past year in which you featured the work of American Women Composers. These women can be internationally, nationally, regionally, or state-wide known, or your own local members or others in the community. They do not have to be published composers. Also remember to include the Benediction, "The Gift of Song," written by Lana Bailey, former national president, and an American Woman Composer.

Submit your program directly to the National American Composers Chair, and send me a copy also, so I know the state activity about American Women Composers. — *Janice Stoffel*, *chair* 

#### 2013-2014 Membership Statistics 1

(2012-2013 statistics follow in italics)

- 9 Senior Clubs with 420 seniors (3 are Life)
- 9 Senior Clubs with 418 seniors (4 are Life)
- 132 Junior Clubs (2,220 juniors; 160 teachers)
- 130 Junior Clubs (2179 juniors; 164 teachers)
- 1 Junior Individual Member
- 4 Individual Members (3 junior + 1 student/collegiate)
- 420 senior members (in clubs)
- 2,220 junior members (estimation, in clubs)
  - +1 iunior individual member
- 2,641 Total 2013-2014 Membership
- 2,601 Total 2012-2013 Membership

#### 2013-2014 FDP, ONP, PPA, and YA Contributions <sup>2</sup>

City	NFMC FDP	NFMC ONP	State PPA	NFMC PPA	NFMC YA
Bismarck	\$86.00	\$5.00	\$11.00	\$11.00	\$93.00
Buxton	16.00	5.00	1.00	1.00	5.00
Devils Lake	23.00	10.00	40.00	10.00	50.00
Dickinson	22.00	5.00	6.00	6.00	23.00
Fargo	80.00	5.00	13.00	13.00	223.00
Grand Forks	134.00	5.00	14.00	14.00	811.00
Minot	31.00	7.00	7.00	7.00	31.00
Valley City	6.00	5.85			
Williston	22.00	20.00	5.00	5.00	10.00
NDFMC PPA			9.00	9.00	112.00
TOTALS	\$420.00	\$67.85	\$106.00	\$76.00	\$1,358.00
2012-2013	\$418.00	\$53.00	\$77.00	\$77.00	\$1,104.60

<sup>&</sup>lt;sup>1</sup> North Dakota Federation of Music Clubs Treasurer's Report

**NFMC** = National Federation of Music Clubs

ONP (formerly PNP) = Outgoing National Presidents Scholarship Fund

**PPA** = Past Presidents Assembly

**YA** = Young Artists Fund

<sup>&</sup>lt;sup>2</sup> **FDP** = Founders Day Pennies

### North Dakota Federation of Music Clubs Fall Board Meeting Highlights April 5, 2014, in Valley City

# Report Occasion Notices to NDFMC Corresponding Secretary

As NDFMC Corresponding Secretary, I send cards to members who are ill, or have had a death in the family, or who need a word of cheer, or of congratulations, when given the name, address, and occasion.

Please note that someone has to let me know to whom to send it, where, and the occasion! Better to have 10 people let me know than no one, and assume that someone else will do it!

Janice Stoffel 3102 3rd St. North #104 Fargo, ND 58102 701-293-0244 Jan.Stoffel@hotmail.com

#### **Seek Applications for Opera Awards**

By now you should have sent your Opera reports to Vivian Acuff, State Opera Chair. If you know of a possible candidate or teacher who might be interested in entering students, I have copies of the application form for the Alpha Corinne Mayfield Award in Opera Performance. Applications are not due until 2015, but it is good for applicants to know what is involved. — *Janice Stoffel*.

#### Stillman Kelley Award, Thelma Byrum Award

A letter was sent to all senior club presidents in North Dakota last fall requesting that they notify all piano teachers in their area of the Stillman-Kelley (for instrumentalists) and Thelma Byrum (for pianists) Awards through NFMC. The details are listed on the NFMC web site. Of note is the fact that the age requirement was raised from 17 years to 19 years of age by March 1 of this year for the Stillman-Kelley Award. It is still 17 years of age for the Thelma Byrun Award. Unfortunately, I did not receive any applications from students in the state of North Dakota. — *Robyn Vinje, chair*.

#### Join a Chorus and Improve Your Health

A recent article spoke of a Georgetown University study that concluded that older adults who sang in a chorus for one year had fewer falls, fewer doctor visits and less loneliness than those in a control group. This tells me that our Music Club members should just keep on singing to stay healthy and accident free! Join one of your club choruses! — *Vivian Acuff, NDFMC president.* 

# Check Out Opportunities at International Music Camp (IMC)<sup>1</sup>

#### **IMC Receives Accreditation**

The International Music Camp has received accreditation with the American Camp Association (ACA) for the years 2014-2016. ACA requires accredited camps to comply with a set of pre-determined standards in the areas of camper safety, food safety, structural safety, supervision ratios, transportation, and staff/faculty background screening.

Camp Director Tim Baumann said, "We are happy to once again find that our policies of conduct at the International Music Camp fall in line with National Standards applied to similar organizations across the United States." This is the third, three-year cycle of accreditation for IMC.

#### IMC Recognized for Leadership, Contributions

The Sing Canada Harmony Foundation in 2013 recognized the International Music Camp for its leadership and contributions to vocal music programs for young adults.

IMC offers programs to young people in Choir, A Cappela Pop Choir, Musical Theatre, Vocal Jazz, and Barbershop singing.

#### **Spring Cleaning Volunteers Needed at IMC**

The annual Spring Clean, Paint and Repair session will be held May 16 and 17, 2014, to prepare for the 59th IMC season. The main goal is to prepare the camp facilities and grounds for the summer and fix any damages that occurred during the winter. The 71 buildings on campus are also opened up, aired out, and cleaned

Volunteers are sought to help with the basic cleaning tasks of vacuuming, cleaning floors, wiping down walls, cleaning windows, sinks, showers, and toilets. Other projects may include the re-shingling of several buildings, installing new light fixtures in the practice huts and classrooms, and creating a covered parking area for camp vehicles. Food preparation for volunteers is also needed.

Project materials and supplies are provided to all volunteers.

For more information or to sign up to volunteer, contact IMC at 701-838-8472 or info@internationalmusiccamp.com

#### **IMC Offers Over 40 Different Programs**

Check out the various summer programs offered at IMC; encourage students to apply. The basic fee is \$395. Register before May 1 and receive an "Early Bird Special" for only \$380. Register online at www.internationalmusiccamp.com or call 701-838-8472.

<sup>1</sup> Information taken from IMC newsletter and web site.



#### North Dakota Met District Opera Winner Awarded First Prize at Regional Finals

On Saturday, February 1, at the Upper Midwest Regional Finals of the Metropolitan Opera National Council Auditions, one of the winners of the North Dakota District Auditions, Lida Szwarek, soprano, sang her way to First Prize, \$10,000 in awards, and an all-expense-paid trip to the National Semi-Finals held at the Metropolitan Opera in New York this March.

Lida Szwarek and Christopher Kenny, baritone, won the North Dakota Met District Opera Auditions held November 23 on the University of North Dakota campus and advanced to compete in the Regional Finals held on the stage of the Ordway Center for the Performing Arts in St. Paul, Minn. Thirteen young opera singers between the ages of 21 and 29 from five districts in the Upper Midwest sang two opera arias for a panel of nationally renowned opera professionals, including Gayletha Nichols, the Executive Director of the National Council Auditions. Christopher Kenny received a Regional Finalist Award and Lida Szwarek received the First Place Award and advances to the National Semi-Finals.

Ms. Szwarek performed at the National Semi-Finals at the Metropolitan Opera on March 23. In the semi-finals, she competes against up to 24 other Regional Winners to be selected as a National Finalist and competes in the Grand Finals on March 30, 2014 on the Met stage with the Met Opera Orchestra. Four to five finalists are selected as National Winners of the competition and receive awards of \$15,000. Over 100 past National Winners are on the Met Opera roster each year.

Originally from Winnipeg, Manitoba, Soprano Szwarek recently participated in Calgary Opera's 2012-2013 Emerging Artist Program. She performed with Saskatoon Opera as *Micaela* in their 2013 production of Bizet's *Carmen* and is returning for their 2014 production of Mozart's *Die Zauberflöte* as *Pamina*. In 2011 Ms. Szwarek placed third in the International Czech and Slovak Voice Competition. In addition to this success she also received the Kapralova Prize for the best interpretation of a traditional Czech song. She is the first recipient of the Greater Grand Forks Symphony Vocal Soloist Prize offered by the GGFSO to one of the North Dakota Met singers and will be performing with the symphony in Grand Forks next season.

Mr. Kenny is from Hazelton, Minn., and is currently a senior at Concordia College. In addition to winning the 2013-2014 North Dakota Met Auditions, he also received the G. Paul and Barbara Larson Audience Choice Award. A full bio is at www.facebook.com/NDMet

The North Dakota Met District Opera Auditions are held each fall in Grand Forks and are the first level of the Metropolitan Opera National Council Auditions, a competition to identify and support the careers of young opera singers. The competition is held in a concert format and is free and open to the public.

The dates for the 2014-2015 North Dakota District Auditions will be announced this spring. Singers between the ages of 20 and 30 from any part of the country or Canada may compete in the North Dakota Met District Auditions. ND Met was supported this year through the generous support of the North Valley Arts Council Re-Grant Program, the UND Department of Music, and community supporters.



Lida Szwarek



Christopher Kenny

More information is available at www.facebook.com/NDMet and @NDMet — Submitted by Louise Pinkerton, Director, International Study Grant for Graduate Students, Sigma Alpha Iota Music Fraternity Co-Director, ND Met (North Dakota District of the Metropolitan Opera National Council Auditions), Music Lecturer, University of North Dakota, Hughes Fine Arts Center, Room 226.

#### To reach Pinkerton:

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#### **Senior Club Notes**

#### **Bismarck Mandan Thursday Music Club**

Thursday Music Club has had a year of very enjoyable programs. In October, the McCabe Methodist Church Choir, under the direction of Gloria Knoll, presented the concert which they had prepared for their European Tour in May. The November meeting was held at the Touchmarck Chapel. Pat Grantier led a sing-a-long and International Music Camp Scholarship winners performed. It's always a treat to have "Cookies and Carols" at June Skuza's home in December. Rhapsody performed and we had a sing-a-long of little-heard Christmas carols. At our February meeting we celebrated North Dakota's 125th Birthday of Statehood in the surroundings of the former Governor's Mansion. The hospitality committee served a gourmet luncheon. Teri Fay and Mary Leaf Schneider performed their own compositions. This luncheon is our fundraiser for the year. — *Gareth Fay, president*.

#### Fargo-Moorhead Area Music Club

This has been a year filled with delightful programs by many talented people.

Our September Silver Tea was hosted by our Past Presidents. The Dorothy S. Hector Scholarship winner, Paul Zeller, played two selections and Elisabet Samonides-Hamrick, the Junior Composers winner, played and sang her composition, "Dear Mr. Lincoln." Six scholarship winners were featured in our October program. Our course of study was introduced — Antebellum Minstrels from "The Voices That are Gone" by John W. Finson.

On November 11 we presented our "Parade of American Music Honoring Veterans." Jill Post and Sally Harmon played an organ duet, "Rhapsody on American Hymntunes" followed by numbers by The Messiah Men's Quartet, Fargo Five Brass Quintet, an Armed Forces Sing Along, plus a beautiful Patriotic Photographic Presentation accompanied by Ruth Disch and Alpha Roeszler on organ and piano. We had our third annual "Sing and Ring for Christmas" program with the Noteables and the Bellissimo Bell Choir in December. In January, we heard the Concordia College Staff String Quartet. Some of our members did a Founders Day skit, "The Federation and Au Contraire." The theme music, The Dance of Life" was brought to life by a jazz and ballet program by The Gasper School of Dance. We also enjoyed two Agnes Jardine Scholarship winners and a guest performer, David Zheng from China, playing the alto saxophone. Four accomplished opera soloists in the Young Artist Program sponsored by the Fargo-Moorhead Opera Co. and Gate City Bank presented a program in March. In April we will hear the Sue Simpson Scholarship winner and the Junior Composer contest winners. "Music ... The Dance of Life" theme will be carried out at our May Luncheon by the Noteables program featuring songs about dance. There will also be Proclamations for National Music Week by the mayors of Fargo-Moorhead and West Fargo and the installation of officers. — Joyce Westfall, president.

#### **Greater Grand Forks Thursday Music Club**

Our meetings are held at Trinity Free Lutheran Church the first Thursday of the month at 1 p.m., from September to May. Board meetings are held the week before. The first Thursday of September is our Membership Tea. This year's program featured Simona Barbe, cellist. Some of the scholarship recipients who attended International Music Camp performed at our October meeting. Heidi and Holy Camp, piano and vocal, also performed. G. Paul Larson and Louise Pinkerton presented a program in November about the North Dakota District Metropolitan Opera Auditions. Directors Jane Morrison and Sarah Harlow told about SPA (Summer Performing Arts) Bands on the Red for the November program, along with Doris Lambie speaking about Founders Day and giving an appeal for the Young Artists Fund. The annual Christmas Musicale was held Dec. 8 at United Lutheran Church. Devera Warcup, 2012 Gold Note recipient, presented the January "Piano Puzzler," a fun "Name That Tune" program. Thursday Music Club members joined the residents of Parkwood Place in February for an "All Member Sing Along." The Northeast District Junior Music Festival was held Feb. 8 at the UND Hughes Fine Arts Center with 518 students involved, 16 judges, and over 35 volunteers.

In March, an informative presentation was given by Tim and Christine Baumann, new International Music Camp Directors. The "Dakota Brass," a diverse musical trio featuring UND faculty members performed. This group is among the most engaging contemporary brass trios in America. Ali Angelone from the UND Theatre and Dance had six of her student soloists perform theatrical numbers. Our Gold Note Award Luncheon will be held May 1 with the 2013 Gold Note recipient, Dr. Nariaki Sugiura, presenting the program, along with the Central High School Madrigal singers. Our club awards partial scholarships to students to attend the International Music Camp each year. In 2013, there were five and in 2014, seven. As of April 3, 2014, our club has 135 paid members. — Margy Gabrielsen, co-president.

#### Valley Music Makers

We are happy to report that we have 16 members and six teachers in our group. Every club has had their students participate in giving recitals at nursing homes, having Christmas and Spring recitals and inviting parents and friends to attend with fellowship to follow. Students also participate in school concerts and some accompany school chorus and band groups. A few students have also played special music for church services, weddings and funerals.

Our Festival was March 1, 2014, at Central Valley School and we had 151 entrys. We had 104 superiors, 44 excellents and three satisfactories. We are so grateful for the members of our Valley Music Makers who helped in various ways.

We plan to send four students to the International Peace Gardens for the Piano Music Camp. — *Julie Brorby and Karen Knudsvig, co-chairs.* 

# NFMC

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#### Dates to Remember

 ${f May 4-11, 2014 - National Music Week: theme: "Music . . . the Dance of Life"}$ 

**June 24-28, 2014** — NFMC Biennial Conference, Portland Airport Sheraton Hotel, Portland, Oregon

**July 25, 2014** — Federation Day at International Music Camp

**Sept. 13, 2014** — NDFMC Board Meeting, Fargo, N.D.

**June 14-15, 2015** — National Federation of Music Clubs (NFMC) Young Artist Competition, North Dakota State University, Fargo, N.D.

June 15-16, 2015 — North Dakota Federation of Music Clubs (NDFMC) State Convention, Holiday Inn, Fargo, N.D.

**June 15-19, 2015** — NFMC Young Artist Competition, North Dakota State University, Fargo, N.D.

Junior Programs at University of Minnesota campus:

July 14-26, 2014 - Studio

**July 14-19, 2014** - Songwriters

**July 20-26, 2014** - Junior Composers

July 20-26, 2014 - Songwriters/Producers

#### **National President's Theme:**

"And All Who Listened Understood — That Was Music"

## **National President's Hymn:**

"How Can I Keep from Singing"

#### **State President's Theme:**

"Music Speaks What Words Cannot"

## **State President's Hymn:**

"How Great Thou Art"

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