



Prairie Rose Notes

NORTH DAKOTA FEDERATION OF MUSIC CLUBS

May 2016 - Vol. 10, Issue 2

Editor Mavis Ness

News from the State Treasurer: Looking Ahead to 2016-2017

May 31 is the end of our current fiscal year, so it's not too early to look ahead to next year and become aware of the changes that are coming.

For our senior clubs, dues are going up by \$3.00 per member, starting with the 2016-2017 year. The dues increase is for the NFMFC (national) portion of each member's senior dues. (This increase does not affect Life Members of the NDFMC/NFMFC.) This increase was approved by the NFMFC at its convention last June, and it goes into effect July 1, 2016. Your local treasurer knows about this increase, so she will remind you about it when you come to pay your dues locally (if you have not done so already).

For our junior clubs, basic junior dues is changing to \$30.00 per junior club, starting with the 2016-2017 year. In addition, this \$30.00 will cover fewer students than before; **it will cover up to sixteen (16) students.** If your club has more than 16 students, additional dues of \$1.00 per student will need to be added on to the basic junior dues of \$30.00. An updated junior dues form is being developed and will be available from your local festival chair beginning in the fall for use. **To help ease any confusion in the fall, please throw away any and all junior dues forms (whether in print or as an electronic file) that you have now.**

Another change, beginning with the 2016-2017 year, will affect only "umbrella-ing teachers." **Special "Umbrella Dues" of \$4.00/teacher were approved by the NDFMC board at its spring meeting on April 23, 2016.** Such teachers will need to continue to subscribe to the *Junior Keynotes* magazine (\$6.00/subscription), so **the total umbrella-ing payment to the NDFMC will be \$10.00 per umbrella-ing teacher.** A special "Umbrella Dues" form is being developed and will be available from your local festival chair beginning in the fall for use. **Also, Umbrella Dues are not the same thing as Junior Dues, in that they don't count toward covering students.** If an umbrella-ing teacher's students bring the junior club's size to more than 16 students, additional junior dues will need to be settled with the junior club's advisor for payment to the NDFMC.

There was one more increase approved by the NDFMC board at its April 23, 2016, meeting, but this increase will make people it affects happy! The state board approved an increase in the stipend for our festival judges. **Beginning in the fall, full-day judges will receive \$150.00 for their time, and part-time judges will receive \$20.00 per hour.** Festival fees WILL NOT go up to cover this increase. They will remain at \$14.00 per entry.

As always, if you have any questions about dues and fees for the NDFMC, please don't hesitate to contact me at ndfmc@brugamy.com. — *Kris Brugamy, NDFMC Treasurer.*

NDFMC PRESIDENT'S MESSAGE

We made it through another North Dakota winter! It is so nice to see the green leaves on the trees and the green grass. I hope the lilacs have been as beautiful and fragrant in your part of the state as they are here in Fargo.

The state board meeting was held in Jamestown April 23rd with 16 people attending. We accomplished quite a bit that day, and enjoyed each other's company as well.



Robyn Vinje, NDFMC president

Don't forget that the dues are increasing for the next year, which I imagine you have started collecting already.

Also, the board increased the fee for Festival judges to \$150/day, or \$20 per hour for less than a full day. That hadn't been done for 16 years, so it was past due.

Deb Eraas, western region VP, reported that the Minot club has changed its name to the Schumann Music Guild. They are reaching out to the community to provide educational programs, and they were pleased with the attendance at their meetings.

They will be hosting the 2017 NDFMC convention on May 4-6th at the Grand Hotel, and it sounds like it will be an outstanding event. I strongly encourage you to put it on your calendar now.

Kris Brugamy, state treasurer and parliamentarian, presented *Parliamentary Procedure in a Nutshell* during the meeting, and shared handouts with us. We need to have our business meetings "up to snuff", and you can refer to her materials, or she is always welcome to questions sent via e-mail or by phone.

I had the pleasure of visiting the Thursday Music Club in Grand Forks in October. The program was presented by singers from UND Opera, and it was delightful.

May 12th I visited the Thursday Music Club of Bismarck for their spring luncheon celebrating their 100th anniversary, in the Old Governors' Mansion. The program was presented by several musicians from their club and from Bismarck State College. They were wonderful, the food was delicious, and the fellowship was most enjoyable.

We still have several open positions: historian, chamber music, choral music, and public relations. The chamber and choral music positions involve writing and submitting reports to regional, but the other positions really need someone to take care of our history preservation, and getting information out

(continued on Page 2)

Scholarships Are Available for Summer Teacher Training Institute

Creative Tension & Transformational Learning (TTI) Teacher Training Institute 2016

A partnership between Avivo and Junior Composers

Monday – Wednesday, July 11 – 13, 2016

University of Minnesota, Minneapolis, MN

Created for musicians and teachers new to Avivo's work and also for veterans, this workshop will include Creative Activities Classes in musicianship and rhythms, Pedagogy Roundtables, and a Choral Experience. Please join us if you are a musician who wants to infuse your practice or teaching with a burst of creativity!

Scholarships are Available

Thanks to Avivo's generous donors, scholarships are available for our summer workshop in Minneapolis with Teaching Artists, Patricia Plude and Leo Wanenchak. We'd love to support your participation!

The NDFMC is also supporting TTI by offering another scholarship opportunity besides the one offered by Avivo. \$100 scholarships are available to each Federation member (limit of five people, first come first served) who wish to attend this workshop.

If you have any questions about TTI, please write to Avivo directly at info@avivo.com.

We look forward to being with you in the Midwest this summer!

NDFMC President's Message

(continued from Page 1)

to the public. Your volunteering to fill one of these positions would be most appreciated.

Our fall meeting has tentatively been set for **Saturday, September 24, 2016**, at University of Jamestown. Please try to attend, or at least have a representative from your club there. I hope you have an enjoyable summer. — *Robyn Vinje, North Dakota Federation of Music Clubs president.*

Festival Location	2016		2015	
	# entries	# Jr. Clubs	# entries	# Jr. Clubs
Bismarck	no data	no data	294	23
Central Valley	180	4	158	4
Devils Lake	114	4	113	6
Dickinson	184	15	178	13
Fargo	356	22	353	22
Grand Forks	448	27	455	23
Linton	113	4	97	4
Minot	247	26	267	22
Valley City/Jamestown	119	7	85	4
Williston	23	4	33	4
Total	1,784	116	2,033	125

Cindy Lim Earns President's Cup

Cindy Lim of Ithica, New York, was awarded the President's Cup on May 27, 2016. While attending Cornell University she continued to study piano and entered the Music Festival receiving her 12th Superior and earning the President's Cup. Her teacher is Gloria Bethke.

Cindy had her first piano lessons in 2002 with Elizabeth Lahey. She studied with Sara Bloom from 2005 - 2007 winning first place in Scott's Piano Competition and receiving her first Gold Cup in 2007. She continued study with Gloria Bethke in 2007 entering the Scott's Piano Competition two years and earning second place each year. She entered the NODAK competition two years placing second and third place consecutively. Cindy prepared 10-piece programs for the Piano Guild for five years receiving high grades. She entered the NFMC Music Festivals for 12 years receiving a Superior rating each year. She also played in the Senior Concerto Event for four years, receiving Superior ratings each year. At her Senior Recital she was presented her fifth Gold Cup.

Cindy attended Red River High School, Grand Forks, graduating in 2015. She was involved in Key Club, Student Council, National Honor Society, National Technical Honor Society, Science Bowl and Math Club, and playing violin in the orchestra, as well as receiving high grades academically. Another strong interest was playing on the Red River Roughriders tennis team. She won the state singles championship her junior and senior year. Her parents are Emily Tay and Howe Lim.



2016 North Dakota Gold Cups Awarded

Festival Location	15 Points	30 Points	45 Points	60 Points	75 Pts Grand	90 Points Presidents
Bismarck -SC	44	13	6	2	5	
Buxton - EC	21	8	7			
Devils Lake	9	3	3	1		
Dickinson - SW	42	6	2			
Fargo - SE	56	15	8		1	
Grand Forks - NE	72	30	6			1
Linton - SSC	32		3			
Minot - NC	36	6	6	2		
Valley City - SEC	16	1				
Williston - NW	3	3	2			
Junior Composers						
Total	331	85	43	5	6	1

Grand Cups were awarded to Lane Ternes, Cade Blickensderfer and Kara Hathaway, students of David Poffenberger, Bismarck. A Grand Cup was awarded to Alex Wiita Maki, Grand Forks, a student of Karen Okerlund. Grand Cups were awarded to Erik Porter and Desiree Giesen, students of Diane Eichhorst, Bismarck. A President's Cup was awarded to Cindy Lim, Ithica, New York, a student of Gloria Bethke, Grand Forks. — Bonnie Stromme, NDFMC Gold Cup Chairman.

Senior Club Notes

A Look Back at Thursday Music Club's History

It was with precise penmanship that the first secretary recorded the proceedings of the organizational meeting of the Thursday Music Club of Grand Forks on August 4, 1898.

She reported that it was "an informal meeting of a few ladies interested in musical matters" held at the home of Mrs. Gordon. They were there "to discuss the organization of a club to be devoted exclusively to music."

The meetings were to be held on the first Thursday of each month at 2:30 p.m.

The first official meeting of the new club was held in September at the home of Mrs. Gordon. The program that day included the presentation of three papers, a piano duet, a violin solo and a two-piano duet.

All early members were performers and prospective members needed three members as sponsors and also were required to appear before an auditioning board who listened unseen. This was to prevent favoritism on the part of the panel.

Most of the early meetings were held at the Gordon home but by 1902 the increase in membership made it necessary to relocate to The Pioneer Club rooms in the First National Bank. This same year the ladies raised funds for a piano which was placed at The Pioneer Club. It was moved to various locations over the years and in 1970 it was donated to Tufte Manor, an assisted living center.

The Club continued to meet during World War I and members participated in the "National Victory Sing" and "Community Christmas Festival" on December 20, 1918.

The North Dakota Federation of Music Clubs was organized in Grand Forks in 1919 and the first two state biennial conventions were also held here.

Because of the hardships of the 1930s, the annual dues in 1933 were lowered from \$3 to \$2. Dues were gradually raised to \$4 in 1969 where they remained until 1976. Since that time dues have continued to gradually increase.

In 1936 the club name was officially changed to Thursday Music Club.

One of the Club's early outreach programs in the 1930s and early 1940s was that of Rural Music. For a number of years the Club had a Rural Music Chairman. Many of the schools were of the one-room, one-teacher variety and music education was not always available. The Club provided phonographs, records and song books which were available from the county superintendent's office.

Something similar was initiated during World War II when the Club provided records for the Armed Forces in hospitals, on trains and on hospital ships.

As the National Federation of Music Clubs expanded its programs, Thursday Music Club did the same. The Junior Division at National was established in 1919 and by 1926 Thursday Music Club yearly booklets listed chairmen for Junior Clubs.

Festivals were held early on with students participating in voice, piano, organ and instrumental music. Judges rated the students who were awarded points toward gold cups. For several years the Grand Forks festival had as many as 600 participants which led to several new festival locations in Minnesota and eastern North Dakota.

National Music Week, held during the first week of May, was first observed in 1924. Each year the Thursday Music Club committee contacts community musicians to encourage

performances during that time. Piano instructors often schedule recitals during that week as well.

In 1948, the National Federation of Music Clubs started a new program, The Hymn of the Month. Each club was encouraged to present a short biography of the composer before singing the suggested hymn. A biennial booklet which included biographical information along with the hymns became available in 1960. Several years ago the "Together We Sing" booklet was introduced which included hymns and a number of folk songs as well.

Various scholarships are awarded each year. An annual Christmas concert, now in its 93rd year, provides funds for area students. There are also several named memorial scholarships.

Students who received a scholarship to the International Music Camp were invited to perform at a Club meeting.

It has been a tradition to invite a performing vocal group from one of the high schools in Grand Forks and East Grand Forks to perform at the spring luncheon.

This event is also known as the Gold Note Luncheon when Thursday Music Club recognizes someone in the community who has made an impact in music as a performer, an educator or as a promoter or supporter.

A second recognition, known as the Silver Staff, is given to a club member who has given of her time and talent for the betterment of the Club.

This year, Thursday Music Club has 117 active members who this fall will honor the ladies who founded the Club 118 years ago. — *Doris Lambie, Thursday Music Club historian.*

Bismarck Mandan Thursday Music Club Centennial Year Report

The kickoff of our Centennial year of celebration began with a vintage luncheon at the Victorian home of Past State President Dee Meisner in May 2015. A number of members performed poetry, opera, piano works including two-piano offerings.

In September, at the home of Susan Lundberg, we had a lovely luncheon followed by Teri Fay giving a program on the music and culture of 1915-16.

A Sunday afternoon in October found us at the Good Shepherd Lutheran Church for a program of local musicians performing both solo and ensemble works. Barb Roberts put the program together and put the resulting pictures into a poster.

Our November program at the Touchmark Retirement Community featured scholarship winners and poetry, nearly all focused on American patriotic themes. Both at that meeting and at our holiday program at the Church of Latter Day Saints hall our own Rhapsody choral group, directed by Teri Fay, performed.

In February, at Lois Swenson's home, the Bismarck State Men's Chorus sang as did their director, Dawn Hagerott, who sang American show tunes. A highlight was the premier of the Double Down duet performed by Julie Schwartz and Mary Leaf Schneider. This was a commissioned work by the Junior Composer director Seth Custer, with fund-raising proceeds going to the Jr. Composers program.

Student Honors Night in March featured the Greg Slagg and Belle Mehus scholarship winners along with students of teacher members of North Dakota Federation of Music Clubs (NDFMC). Vice President Theresa Waltz planned this program.

(continued on next page)

Senior Club Notes, *continued*

Bismarck-Mandan Thursday Music Club, *continued*

In April, Kathy Henjum, University of Mary professor of voice, brought an Evening of Norway with music, dancing, food and costumes. Many Sons of Norway members from the community attended.

In May we'll conclude this Centennial year with a special luncheon at the former Governor's Mansion with our year's theme, "Bows to the Past, Notes for the Future." The committee for the event was Barb Roberts, Cheryl Knutson, Teri Fay, Gareth Fay, Joy Sorenson with table decorations by Susan Lundberg (*see next page for photo*).

We awarded nine International Music Camp scholarships of \$150, The Greg Slagg Award of \$500, and the Belle Mehus Award of \$200.

We've had a wonderful year. All of our officers have offered to stay on another year, and our festival chair, Darcy Lackman, is interested in making our festival a pilot, online one. One secret to our club's success is the generosity of Lois Swenson who hosts many meetings of the program committee and the executive committee replete with gourmet lunches in her gracious home. Our treasurer, Denise Anderson, does all of the "figures," keeps track of memberships and produces the booklet, and Bonnie Stromme keeps the minutes. Gareth Fay heads the program committee. — *Pat Grantier, president.*



Installation of officers, from left to right: Bonnie Stromme, secretary; Theresa Waltz, vice president; Pat Grantier, president; Denise Anderson, treasurer; and Robyn Vinje, North Dakota Federation of Music Clubs state president. Entertainment was provided by Marnie Kraft on piccolo playing a band concert standard from 1916. She was accompanied by Diane Eichhorst. Pianist Michael Langer and violinist Laura Prokopyk performed a John Adams work. It was a special capstone to our Centennial year.

Fargo-Moorhead Area Music Club

We began the program year with our Past Presidents' Silver Tea. Our talented performer was Lucas Anderson, the 2015 Dorothy Sewell Hector Piano Scholarship winner. A collection was taken in support of the National Federation of Music Clubs Young Artists Fund.

Scholarship winners performed throughout the year in the months of September, October, February and April. The November program was open to the public with patriotic music and a special tribute to veterans featuring the Silver Winds Flute Quartet, a slideshow of photos from America by Jack and Ruth Discher, and a singalong of Armed Forces songs.

In December we collaborated with the Red River Valley Chapter of the American Guild of Organists to offer a Christmas Carol Ring and Sing Along featuring our own Noteables and the community handbell choir BELLISSIMO. This program was also open to the public. In January we honored Founders Day and enjoyed the Roberts Piano Duo from Concordia in a presentation of two-piano music by Gershwin. In February we enjoyed a program by our Agnes Jardine winners as well as a short, informative DVD of the International Music Camp. Elise Buffat Nelson, MSUM music faculty, and Sue Nagel presented a lovely cello and piano recital in March.

The Course of Study throughout the year has been interesting and relevant tidbits from "A Musical Legacy of 100 Years" by Lucile Parrish Ward.

The 2015 Festival was held on February 20, 2015, at NDSU with Karen Okerlund and Michelle Kallod as co-chairs.

Over this past year we have sponsored 11 different music scholarships, which should be a source of pride for us all. The board has as one of its goals to keep increasing the number and value of these scholarships. We have already taken the first steps to escalate the growth rate of our scholarship money.

The board worked hard all last year on plans for both the State and National Conventions. By all accounts, both conventions were extremely successful, and we made a positive impact on attendees' perceptions of the Fargo-Moorhead area. — *Jill Post, co-president.*

Thursday Music Club - Greater Grand Forks

As of April 7, 2016, we have 118 paid members. We meet at Trinity Free Lutheran Church unless otherwise noted. All monthly general meetings are open to the public.

The first Thursday of September is the Membership Tea. It was held at United Lutheran Church. This year's program featured Dr. Scott Sandberg, coordinator of UND Woodwinds and was hosted by the Social Committee.

Our October meeting's program was presented by student performers from the Opera Department at UND. Founders Day was observed and an appeal was made for the Young Artists' Fund. It was reported that \$622 was collected.

In November, our club members met at Parkwood Senior Living. Our guests were residents of Parkwood. Members Judy and Susan Christianson arranged a sing-along for those attending. Coffee and refreshments were served by the staff.

December is our month for the Christmas Musicales at United Lutheran Church. Our Thursday Music Club Chorus performed as well as individual artists and vocal and instrumental groups. An offering taken at this event provides for scholarships to International Music Camp plus donations to the many musical and artistic groups we are privileged to have in our city. We also award the Thelma Willett Memorial UND Scholarship each year.

We began the new year with our January meeting at Trinity Free Lutheran Church. We enjoyed a varied vocal program by a quartet, Fallcreek.

In February, students of Dr. Alejandro Drago of UND presented a program of string music. The Northeast District Junior Music Festival was held February 13 at the UND Hughes Fine Arts Center.

(continued on Page 6)

Bismarck-Mandan Thursday Music Club

"Bows to the Past, Notes for the Future"

Old Governor's Mansion - May 12, 2016



Senior Club Notes, *continued*

Thursday Music Club, Greater Grand Forks, *continued*

Our March meeting was to hear a soprano, but she suffered from laryngitis, so our program committee filled in with a challenging game show of "Name That Tune," complete with prizes.

Our club provided a reception after the March concert of the Greater Grand Forks Symphony Concert held at the Empire Theater.

The April meeting featured harpist Callie Stadem. In addition to performing, she spoke of her efforts to help in establishing future harpists within our area. The Scholarship Committee provided opportunities for auditions for prospective attendees to the International Music Camp.

The annual Gold Note Award Luncheon was held in May at the Ramada Inn. The Central High School Vocal Ensemble under the direction of Paul Barta performed. The National Music Week committee contacted many local churches and schools to recognize the Music Week.

We have added an opportunity for interested singers through the cooperation of our club and the director of Firehall Theater to perform music from American Musical Theater — known by the name of "Second Act Singers" — to perform for audiences around the area. To date they have made five appearances. — *Agnes Hamerlik, president.*

Schumann Music Guild, Minot

A name change took place this fall for the Minot Piano Teachers Club. We have become the Schumann Music Guild. We hope to attract members who are not piano teachers, but who love music and want to help support the club in giving scholarships for Music Camp.

We held two Musicales this year. The period theme for the first was Baroque and the second, Classical. We had performers of all ages, from high school students to college students, faculty and performers from the community. Performances were given by singers, pianists, organists and instrumentalists. We had very good feedback from the audiences and will continue to hold these musicales in the future.

A collegiate organist demonstrated the organ at First Lutheran Church during an "organ crawl." Several students attended and loved climbing up by the pipes and playing on the organ.

The members of the planning committee for the 2017 State Convention have been meeting on a regular basis. They have secured the young artist and Dianna Anderson, from Minot, as his accompanist. We are excited to host the convention and hope that many will be able to attend.

This year we are giving three half-scholarships for International Music Camp.

We held a successful Piano Festival for 247 performers. We had entrants in several events including: piano solos, piano duets, piano concerti, Lynn Freeman Olson piano solos, hymn planing, violin solos, vocal art songs and one oboe solo.

We continue to look for ways to raise funds for scholarships. And we try to provide performance opportunities for our students that will encourage them in their piano studies. — *Arnola Leverson, president.*

Report Occasion Notices to NDFMC Corresponding Secretary

As NDFMC Corresponding Secretary, I send cards to members who are ill, or have had a death in the family, or who need a word of cheer, or of congratulations, when given the name, address, and occasion. Please don't assume someone else will let me know! YOU let me know! Better a lot of people than no one! — *Janice Stoffel, 3102 3rd St. North #104, Fargo, ND 58102 701-293-0244 - Jan.Stoffel@hotmail.com*

NDFMC Western Vice President Reports Club Visits

As NDFMC Western Vice President, I visited the Bismarck Mandan Thursday Music Club luncheon at the Governor's house May 12, 2016.

I chaired the two musicales for the Minot Schumann Guild this year. The first musicale was held November 8, 2015, with a theme of the Baroque Period. The second musicale was March 6. The theme was the Classical Period. We involved junior and senior high students as well as college students, professors from Minot State University, piano teachers and members from the community. The musicales were a success.

I plan to make a visitation to the Williston Music Club.

Tim Baumann, Lana Simons and I have been meeting monthly to plan and work on the 2017 NDFMC Convention to be held in Minot. Matthew Lipman and Karen Bourne have been approved and invited to attend our convention. Both have accepted to attend. — *Deborah Eraas.*

2015-2017 NFMC Young Artist Winner to Perform at 2017 NDFMC Convention



MATTHEW LIPMAN is the recipient of a Kovner Fellowship at the Juilliard School, where he serves as a teaching assistant to Heidi Castleman. He is the only violist featured on WFMT Chicago's recent list of "30 Under 30" top classical musicians. He performs on a 1700 Matteo Goffriller viola from the REB foundation. He will perform at the North Dakota Federation of Music Clubs convention in Minot May 4-6, 2017.

2015-2016 NDFMC Membership

9	Senior Clubs
0	Student/Collegiate Club
138	Junior Clubs (152 teachers)
147	Total Clubs in 2015-2016
385	Senior club members (8 were Life)
0	Student/collegiate club members
2069	Junior club members (estimation)
+ 2	Student/collegiate individual members
2,456	Total Membership in 2015-2016
	<i>(an increase of 22 from 2014-15)</i>

“Wind Ensemble” Theme Highlights Junior Composers Summer Camps

Summer camps for the Junior Composers were held July 13-25, 2015. The theme was “Wind Ensemble.” The University of Minnesota Wind Ensemble played band pieces for seven students who had submitted scores. Dr. Jerry Luckhardt conducted the wind ensemble and gave interesting and encouraging feedback to the students. The audience was entertained and wowed by what they heard and saw — the music of the future being formed. Another thrilling experience offered was a professional recording for the Songwriters at McNally Smith School of Music.

Dr. Frank Felice from Butler University in Indianapolis, was the composer in residence. There had never been a composer in residence stay around the whole group for so long and interact so frequently outside the classroom. Not only did he give out assignments and coach students about their pieces, but he also attended many other activities.

The year 2014-2015 brought new help to Junior Composers. Catherine Besonen became the new treasurer. The JC Committee began meeting regularly to plan fundraising, approve the initial budget and write JC bylaws. The wine bag fundraiser held at the national convention was a success. It brought in \$500 more than expected. Thank you to everyone who donated wine and other items, and to those who purchased a bag.

The Commission Consortium was the second new fundraiser that was tried. It is still ongoing for another month and we intend to increase our efforts for a final attempt at reaching goal. We have collected \$1,100 of the \$5,000 goal. There is a PayPal button on the website to make payments easy.

We added a new person, Karen Besonen, to be a writer of articles and a producer of Tweets and Facebook posts. Faculty this year was Dr. Seth Custer, Dr. Sarah Miller, Randall Davidson and Eric Radloff. At the end of camp last year, Randall retired as General Director.

Our alumni love us and want to come back as helpers; we always try hard to make that happen. This year we had six people returning to us: Emily Custer as staff/counselor; Ben Davidson as counselor; Yue Lor as staff; Collin Arneson as salon musician; Chris Neiner as salon musician; and Eric Radloff as songwriter faculty.

Many of our former students have advanced to earning music or composition degrees. Chris Neiner is at Indiana University working towards a double major in French horn and composition. Darcy Brandenburg currently works as Band Director at Davis High School in Fargo, N.D.; Grant Luhmann is studying music at Indiana University and has won an ASCAP award; Emily Custer is in her last year of her master’s program in composition at Bowling Green State University; Yue Lor graduated from Concordia College (Moorhead, Minn.) in composition; Eric Radloff, our songwriter faculty this year, graduated from the University of Southern California in Popular Music Performance with an emphasis on songwriting and is earning his living doing just that in Los Angeles.

Fifteen of our 24 campers were return students. Still, enrollment was down this year and the deficit of five students’ tuition hurt our budget. As we talked with former students to recruit them, we heard that they wanted to attend but were doing other things like studying in France, traveling in Europe, traveling with the National Young Symphony, going on mission trips, and getting ready for college.

A successful Teacher Training Institute was held July 16-18. We had 15 enrollees participating in the workshops on bringing courage, creativity and authenticity into our teaching.

We received some great donations this year, everything from small amounts up to larger gifts, all of which are greatly appreciated. One of them was that Karen Bourne donated six laptops she received from her former school. We loaded Finale onto them and loaned them to students. This resulted in a savings of at least \$1,000 on this year’s camp expenses. Another gift was from Odee and Gordie Maier who donated a Yamaha keyboard with pedal that received lots of use during the week as students practiced, composed and jammed out. — *Sharon Westbrook, North Dakota representative for the Junior Composers Summer Camp.*

American Women Composers

Don’t forget to use your Junior Women Composers when planning programs involving American Women Composers, especially if the Junior Women Composers have received awards in a competition, or attended the Junior Composers, but not limited to them.

Plan to have at least one program this year in which you feature the work of American Women Composers. These women can be internationally, nationally, regionally, or state-wide known, or your own local members or others in the community. They do not have to be published composers. Also remember that if you use the Benediction “The Gift of Song,” written by Lana Bailey, former national president, and an American Woman Composer, to include it in your report.

Since you submit your program(s) directly to the National American Women Composers Chair, please send me a copy also, so I know the activity about American Women Composers that has been going on in the state.

Fargo Moorhead Area Music Club has earned certificates and monetary awards by programming music by American Women Composers in the past few years. You can too! — *Janice Stoffel, 3102 - 3rd St N #104, Fargo, N.D. 58102 - 701-293-0244*

Report Opera Performances

I know some of the clubs are quite active with their opera activity! Please report it! State Opera Reports will come to me this year. I will try to get copies of the Application Form for the Alpha Corinne Mayfield Award in Opera Performance to at least one person in each club. The award will not be given again until 2017, but possible candidates need to know about rules and regulations and repertoire. If you know of a possible candidate or teacher who might be interested in entering a student or students, please see that they get the information! — *Janice Stoffel, 3102 3rd St. North #104, Fargo, ND 58102 — 701-293-0244 - Jan.Stoffel@hotmail.com*





NORTH DAKOTA FEDERATION OF MUSIC CLUBS

Prairie Rose Notes

2396 27th Avenue South #115

Grand Forks, ND 58201-6488

2015-16 NDFMC OFFICERS

Robyn Vinje, President

Alpha Roeszler, Vice President

Carol Tschakert, Secretary

Kris Brugamy, Treasurer

Sandi Kerr, East Regional Vice President

Debbie Eraas, West Regional Vice President

Vivian Acuff, Past President

National President's Theme:

"Keeping the Music Alive for the Future"

National President's Hymn:

"The Star-Spangled Banner"

State President's Theme:

"May we grow and share the gift of music with each other and the world"

State President's Hymn:

"When in Our Music God is Glorified"

Mark Your Calendar Now!!

June 21-25, 2016 — National Federation of Music Clubs Conference, Hyatt Regency, Tulsa, Okla. Theme is "Music Lights the Heart of our Nation."

September 24, 2016 — North Dakota Federation of Music Clubs Board Meeting, University of Jamestown, noon to 4 p.m.

May 4-6, 2017 — North Dakota Federation of Music Clubs State Convention, The Grand, Minot, N.D.

June 2017 — NDFMC 59th Biennial Convention, Dayton, Ohio

Mavis Ness, Editor

2396 27th Ave S #115, Grand Forks, ND 58201

701-775-9147

mavisness2463@midco.net